

525

TABLE OF PLENTY

REFRAIN *Lively* (♩ = ca. 152)

Melody

Keyboard

D D2/C# G6/B D/A

Come to the feast — of heav - en and earth!

G/B D A7sus4 A7 D

Come to the ta - ble of plen - ty! God will pro - vide —

D2/C# G/B D/A G/B D

— for all that we need, here at the ta - ble of

Text: Dan Schutte, b. 1947.  
 Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.  
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1-4

A D D2/C# G/B A7sus4 D to Verses Dsus2,4

plen - ty.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'A' chord, followed by a half note 'D' chord, and then a half note 'D2/C#' chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has one sharp (F#).

Final

D D2/C# G/B A7sus4 D Fine

ty.

Final Fine

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with a half note 'D' chord and a fermata. The piano accompaniment ends with a final chord. The key signature has one sharp (F#).

VERSES

D Am7 D Dsus2,4 D

1. O come and sit at my ta - ble \_\_\_\_\_ where  
 2. O come and eat with - out mon - ey; \_\_\_\_\_  
 3. My bread will ev - er sus - tain you \_\_\_\_\_ through  
 4. Your fields will flow - er in full - ness; \_\_\_\_\_ your

Detailed description: This system contains the verses section. The vocal line has four lines of lyrics. The piano accompaniment provides harmonic support with chords and a steady rhythm. The key signature has one sharp (F#).



# Hymn of the Holy Oils

Delores Dufner, OSB

John Olivier, SS

Cantor:

1. The Oil of the Sick: Blessing of the Lord!
2. The Oil of Catechumens: Blessing of the Lord!
3. The Holy Chrism: Blessing of the Lord!

**A**

ALL: Oil of bless - ing, ho - ly oil, — 1. sign of heal - ing from our God.  
 2. gift of wis - dom and of strength.  
 3. fra - grance of the Spir - it's breath.

**B**

Son of God, a - noint - ed Sav - ior, priest and proph - et, hum - ble King! Bless this  
 Son of God, a - noint - ed Sav - ior, priest and proph - et, hum - ble King! Bless this

oil for our a - noint - ing, so may we your prais - es sing. (To verse, or  
 oil for our a - noint - ing, so may we your prais - es sing. repeat B or vamp  
 until next oil is presented.)

- Cantor:
1. From the fruit of ol - ive branch - es Comes the oil for heal - ing here. Lord who
  2. Rich in kind - ness, rich in mer - cy, Lord, from whom all bless - ings flow! By this
  3. Bap - tized and con - firmed with Chri - sm, We be - come a ho - ly race. Mem - bers

1. blessed and made it ho - ly, Touch the sick and calm their fear. ALL: Son of
2. sign of your sal - va - tion Cat - e - chu - mens' faith may grow.
3. of a priest - ly peo - ple, Shar - ers in your life and grace.

# THURSDAY OF THE LORD'S SUPPER (HOLY THURSDAY): AT THE EVENING MASS

April 18

Responsorial Psalm: Psalm 116:12-13, 15-16bc, 17-18 (39)

Response: (Organ/SATB)

Optional Descant

Our bless-ing - cup, our bless - ing - cup is Christ.

Our bless-ing - cup is a com-mun - ion

Our bless-ing, bless-ing - cup is a com-mun - ion with the Blood of Christ.

Our bless - ing - cup is a com-mun - ion, com-mun-ion

Our bless - ing - cup is a com-mun - ion

(A) B $\flat$  (E/G $\sharp$ ) (F $\sharp$ m7) (E) F  
F/A Gm7 F

Verses: (Cantor or SATB)

(E) F (F $\sharp$ m/A) Gm/B $\flat$

1. How shall I make a return to the LORD  
The cup of salvation I will take up,

2. Precious in the eyes of the LORD  
I am your servant, the son of your handmaid;

3. To you will I offer sacrifice of thanks - giving,  
My vows to the LORD I will pay

(F $\sharp$ m7) Gm7 (E) F

1. For all the good he has done for me?  
And I will call upon the name of the LORD.

2. Is the death of his faithful ones.  
You have loosed my bonds.

3. And I will call upon the name of the LORD.  
In the presence of all his people.



Gospel Acclamation: John 13:34

Acclamation: (Organ/SATB) NO. IX-b

Optional Descant

Praise you, Lord, King of glo - ry!

Capo 3: (D) (Bm) (G) (A7) (D) (Bm) (G) (A7) (Dsus4) (D)  
 F Dm Bb C7 F Dm Bb C7 Fsus4 F

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor)

(Bm) (F#m) (A7) (Bm)  
 Dm Am C7 Dm

I give you a new com - mand - ment, says the Lord:

Organ

(Em7) (D)  
 Gm7 F

love one another as I have loved you.

557

THE LORD JESUS

REFRAIN *Meditative, with movement*

Melody

B7 E C#m F#m B7 E

The Lord — Je - sus, af - ter eat - ing with his friends, washed their

Keyboard

(a tempo)

G#m A , G#m C#m

feet and said to them: "Do you know what I, your Lord, have done to

F#m B7 [B7] E C#m

you? ————— I have giv - en you ex - am - ple ————— that

F#m B7	1-4 E Esus4 to Verses	Final E Esus4	Fine E
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so you al - so should do." ————— do." —————

1-4 rit.	Final rit.	Fine
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Text: Weston Priory, Gregory Norbet, OSB, b. 1940.

Music: Weston Priory, Gregory Norbet; keyboard acc. by Mary David Callahan, OSB.

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VERSES

E G#m A B7

1. "You — are my friends: and you can have no great - er love than to  
 2. "Peace I leave with you, my peace I give to all who live with —  
 3. "I — am the vine and you, the branch: re - main in me and —  
 4. "Those who come to me will nev - er thirst nor want for food, and —

*a tempo*

C#m A B7 D.C.

1. give your life — for — your — friends."  
 2. sin - cere love for ev - 'ry — one."  
 3. you will bear a - bun - dant — fruit."  
 4. I will raise them up on the last day."

*rit.* D.C.

THE RENEWAL OF BAPTISMAL PROMISES

558

I saw wa - ter flow - ing from the Tem - ple, from its right - hand side,  
 al - le - lu - ia; and all to whom this wa - ter came were saved and  
 shall say: Al - le - lu - ia, al - le - lu - ia.

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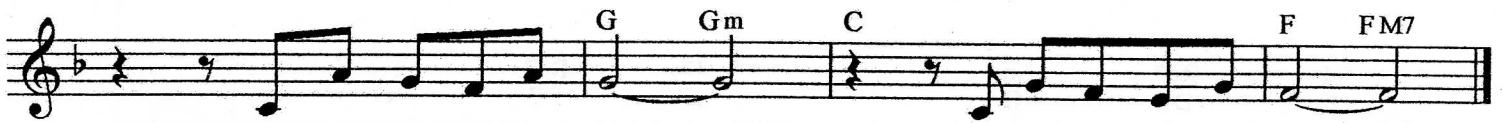
# Tanging Alay

Raymund Remo

## VERSES



1. Sa - la - mat sa I - yo, a - king Pang - i - no - ong He - sus.
2. 'Di ko a - ka - la - in a - ko ay bi - nig - yang pan sin.
3. A - ming hi - ni - hin - tay ang 'yong pag - ba - ba - lik, He - sus.



1. A - ko'y i - ni - big Mo\_\_\_\_\_ at i - nang - king lu - bos.\_\_\_\_\_
2. Ang ta - ong tu - lad ko'y\_\_\_\_\_ 'di da - pat ma - ha - lin.\_\_\_\_\_
3. Nang ma - ka - pi - ling Mo'y\_\_\_\_\_ ka - ga - la - kang lu - bos.\_\_\_\_\_

## REFRAIN:



Ang tang-ing a-lay ko sa 'Yo a-king A - ma, Ay bu-ong bu-hay ko, pu-so't ka-lu-lu - wa.



'Di ko ma-ka-ya - nang ma-i-pag-ka-lo - ob Ma-ma-ha-ling hi - yas, ni gin-tong ni-lu - kob.



Ang tang-ing da-lang - in O Diyos ay tangga-pin, Ang tang-ing a-lay ko na-wa ay ga-mit - in.



I - to la-mang, A - ma, wa-la nang i - ba pang, A-ko'y hi - ni - hi - ling. \_\_\_\_\_

91

## Santo

(♩ = ca. 132)

Sol Re7 Sol Do La7 Sol/Re Re7  
G D7 G C A7 G/D D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol Re7 Sol Do Re7 Sol  
G D7 G C D7 G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol Mi m La m Re7 Sol La7 Sol/Re Re7  
G Em Am D7 G A7 G/D D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol Mi m La m Re7 Sol Do Re7 1 Sol Si7  
G Em Am D7 G C D7 G B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Mi7 La m La7 Re sus4 Re7 2 Sol  
Em E7 Am A7 Dsus4 D7 G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: Holy

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.

Administradora exclusiva en EE. UU.: OCP Publications.

# WHEN WE EAT THIS BREAD

790

(♩ = ca. 120)

Melody

When we eat this Bread and drink this Cup, we pro-claim your

Keyboard

*mp*

Dm F/C Bb C7 Dm Gm/D Gm/C

Death, O Lord, un - til you come a - gain.

Keyboard

*mf*

Dm Dm/C Bb Gm Am Bb F/A Gm7 F

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792

# AMEN

(♩ = ca. 108)

Melody

A - men, a - men, a - men.

Keyboard

*mp* *mf* *f*

C Am Gsus4 G C F Gsus4 G C

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

# Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo  
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A D  
world; Lay chiên Thiên Chúa grant us — peace. —

ALL: world; Lay chiên Thiên Chúa grant us — peace.

# Tâm Tình Hiến Dâng

Oanh Sông Lam



Đk: Biết lấy gì cảm mến. Biết lấy chi báo đền. Hồng ân



Chúa cao vời. Chúa đã làm cho con.

1. Thương con
2. Trao cho
3. Chân đi
4. Xin cho



từ ngàn xưa một tình yêu chan chứa. Và chọn con đi  
con Lời Chúa dù đời con hoen úa. Nguyện đời con đem  
đáp đời non biển đời bao sóng gió. Ngài đỡ nâng con  
con bình an và đầu cao mắt sáng. Một đời con đi



làm được sáng chiếu soi trần gian. Cho con say tình  
Lời Chân Lý đến cho mọi nơi. Ra đi đây nguyện  
dù nguy hiểm vẫn ở cùng con. Yêu thương làm hành  
làm chứng tá Chúa trên trần gian. Xin cho con nghèo



mến và này con xin đến. Một đời trung trinh  
ước và này con gieo bước. Nguyện đời con đem  
trang ngọn đèn tim thấp sáng. Một đời vui như  
khó cuộc đời bao nguy khó. Đời hạnh phúc con



làm muối đất ướp cho mặn đời.  
nguồn yêu mến đến cho mọi người.  
đàn chim hát suốt reo đầu ngàn.  
được chính Chúa gia nghiệp trọn đời.

448

PESCADOR DE HOMBRES

(Lord, You Have Come)

INTRO (♩. = ca. 66)

Keyboard

VERSES

1. Tú \_\_\_\_\_ has ve - ni - do a la o - ri - lla, \_\_\_\_\_ no has bus -

2. Tú \_\_\_\_\_ sa - bes bien lo que ten - go; \_\_\_\_\_ en mi

3. Tú \_\_\_\_\_ ne - ce - si - tas mis ma - nos, \_\_\_\_\_ mi can -

4. Tú, \_\_\_\_\_ pes - ca - dor de o - tros la - gos, \_\_\_\_\_ an - sia e -

1. Lord, \_\_\_\_\_ you have come to the sea - shore, \_\_\_\_\_ nei - ther

2. Lord, \_\_\_\_\_ see my goods, my pos - ses - sions; \_\_\_\_\_ in my

3. Lord, \_\_\_\_\_ take my hands and di - rect them. \_\_\_\_\_ Help me

4. Lord, \_\_\_\_\_ as I drift on the wa - ters, \_\_\_\_\_ be the

Text: Spanish, Cesáreo Gabaráin, 1936-1991; English, OCP.

Music: Cesáreo Gabaráin; keyboard acc. by Joseph Abell, 1939-2001, adapt. by María Dolores Martínez, b. 1954.

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Em Em7 A7 Em7 A7

1. ca - do \_\_\_\_\_ ni a sa - bios ni a ri - cos; \_\_\_\_\_ tan só - lo  
 2. bar - ca \_\_\_\_\_ no hay o - ro ni es - pa - das, \_\_\_\_\_ tan só - lo  
 3. san - cio \_\_\_\_\_ que a o - tros des - can - se, \_\_\_\_\_ a - mor que  
 4. ter - na \_\_\_\_\_ de al - mas que es - pe - ran, \_\_\_\_\_ a - mi - go  
 1. search - ing for \_\_\_\_\_ the rich nor the wise, \_\_\_\_\_ de - sir - ing  
 2. boat you find \_\_\_\_\_ no pow - er, no wealth. \_\_\_\_\_ Will you ac -  
 3. spend my - self \_\_\_\_\_ in seek - ing the lost, \_\_\_\_\_ re - turn - ing  
 4. rest - ing place \_\_\_\_\_ of my rest - less heart, \_\_\_\_\_ my life's com -

D Bm A7 D G D

1. quie - res \_\_\_\_\_ que yo te si - ga. \_\_\_\_\_  
 2. re - des \_\_\_\_\_ y mi tra - ba - jo. \_\_\_\_\_  
 3. quie - ra \_\_\_\_\_ se - guir a - man - do. \_\_\_\_\_  
 4. bue - no, \_\_\_\_\_ que a - sí me lla - mas. \_\_\_\_\_  
 1. on - ly \_\_\_\_\_ that I should fol - low. \_\_\_\_\_  
 2. cept, then, \_\_\_\_\_ my nets and la - bor? \_\_\_\_\_  
 3. love for \_\_\_\_\_ the love you gave me. \_\_\_\_\_  
 4. pan - ion, \_\_\_\_\_ my friend and ref - uge. \_\_\_\_\_

*cresc.* *dim.*

REFRAIN

D7 G D

Se - ñor, \_\_\_\_\_ me has mi - ra - do a los o - jos, \_\_\_\_\_  
 O Lord, \_\_\_\_\_ with your eyes set up - on me, \_\_\_\_\_

*f* *dim.*

Bm Em A7 D

son - ri - en - do \_\_\_\_\_ has di - cho mi nom - bre, \_\_\_\_\_  
 gent - ly smil - ing, \_\_\_\_\_ you have spo - ken my name; \_\_\_\_\_

D7 G D

en la a - re - na \_\_\_\_\_ he de - ja - do mi bar - ca, \_\_\_\_\_  
 all I longed for \_\_\_\_\_ I have found by the wa - ter, \_\_\_\_\_

*cresc.* *f* *dim.*

Bm Em A7 D

jun - to a ti \_\_\_\_\_ bus - ca - ré o - tro mar. \_\_\_\_\_  
 at your side, \_\_\_\_\_ I will seek oth - er shores. \_\_\_\_\_

*mp* *rit. last time* *dim.*

*D.S. (Fine)* *D.S. (Fine)*

# O Salutaris

26

WERNER

1. O sa-lu-ta-ris Ho-sti-a, Quae coe-li pan-dis o-sti-um:  
2. U-ni-trin-o-que Do-mi-no Sit sem-pi-ter-na glo-ri-a!

Bel-la pre-munt ho-sti-li-a, Da ro-bur, fer aux-i-li-um.  
Qui vi-tam si-ne ter-mi-no, No-bis do-net in pa-tri-a. A-MEN.

# Tantum Ergo

27

WEBBE

1. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i,  
2. Gen-i-to-ri, Gen-i-to-que Laus et ju-bi-la-ti-o,

Et au-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-l  
Sa-lus, hon-or, vir-tus quo-que, Sit et be-ne-dic-ti-o.

Prae-stet fi-des sup-ple-men-tum, Sen-su-um de-fec-tu-l  
Pro-ce-den-ti ab u-tro-que, Com-par sit lau-da-ti-o A-MEN.