

36 ALL CREATURES OF OUR GOD AND KING

1. All crea-tures of our God and King, — Lift up your voic - es let us
2. Great rush - ing winds who are so strong, — You clouds a - bove that sail a -
3. Swift flow - ing wa - ter, pure and clear, — Make mu - sic for your Lord to
4. Dear moth - er earth, who day by day — Un - folds your bless - ings on our
5. All you with mer - cy in your heart, — For - giv - ing oth - ers, take your
6. And e - ven you, most gen - tle death, — Wait - ing to hush our fi - nal
7. Let all things their Cre - a - tor bless, — And wor - ship him in hum - ble -

1. sing: — Al - le - lu - ia! Al - le - lu - ia! Bright burn - ing sun
2. long, — O — praise him! Al - le - lu - ia! Fair ris - ing morn,
3. hear, — Al - le - lu - ia! Al - le - lu - ia! Fire so in - tense
4. way, — O — praise him! Al - le - lu - ia! All flow'rs and fruits
5. part, — O — sing now! Al - le - lu - ia! All you that pain
6. breath, — O — praise him! Al - le - lu - ia! You lead back home
7. ness, — O — praise him! Al - le - lu - ia! Praise God the Fa -

1. with gold - en beams, — Soft sil - ver moon that gent - ly gleams, —
2. with praise re - joice; — Stars night - ly shin - ing, find a voice, —
3. and fierce - ly bright, — Who gives to us both warmth and light, —
4. that in you grow, — Let them his glo - ry al - so show: —
5. and sor - row bear, — Praise God, and cast on him your care: —
6. the child of God, — For Christ our Lord that way has trod: —
7. ther, praise the Son, — And praise the Spir - it, Three in One: —

- 1-7. O — praise him! O — praise him! Al - le -

- 1-7. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with additions; St. Francis of Assisi, 1182-1226; *Laudato sia Dio mio Signore*; tr. by Rev. William H. Draper, 1855-1933, alt., © 1927, J. Curwen & Sons, Ltd.
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 Music: LASST UNS ERFREUEN; *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623; guitar acc. © 1995, OCP. All rights reserved.

GLORY TO GOD

Brightly! (♩ = ca. 108)

mf **D** Bm A D G G/B D G/D D

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Asus4 A Bm Asus4 A D G/B D/A G Em7

will. — We praise you, we bless you, we a - dore you, — we glo - ri - fy —

A A/C# D D/F# F#m A7 Bm A/C#

you, — we give you thanks for your great glo - ry, Lord God, —

Bm F#m G Em7 Asus4 A Dsus4 D

heav'n - ly King, — O God, al - might - y Fa - ther. —

mp (same tempo) Bm F#m/A Gmaj7 A7 D Gmaj7 F#m7

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Em7 A7 Dmaj7 C#7 F#m/C# G/B Asus4 A D Bm

Lamb of God, Son — of the — Fa - ther, — you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D D/F# Gmaj7

sins of the world, — have mer - cy on us; you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D Bm G Em7 Em/D

sins of the world, — re - ceive our prayer; — you are seat - ed at the

A/C# A Bm Em7/B Asus4 A

right hand of the Fa - ther, have mer - cy on us. —

mf D Bm A D G G/B D G/D D

For you a - lone are the Ho - ly One, you — a - lone are the

Asus4 A Bm Asus4 A D G/B D/A G Em7

Lord, — you a - lone are the Most High, — Je - sus —

A A/C# D G/D D G/D D Em/D D Bm7

Christ, — with the Ho - ly Spir - it, — in the glo - ry of

G G/B Asus4 A7 D G *allargando cresc.* Em D *f*

God — the Fa - ther. A - men.

THE MOST HOLY TRINITY

June 16

Responsorial Psalm: Psalm 8:4-5, 6-7, 8-9 (166)

Response: (Organ/SATB)

Optional Descant

O Lord, _____ won-der-ful your name in all the earth!

O Lord, our God, _____ how won - der - ful your name in all the earth!

Ped.

Verses: (Cantor or SATB)

1. When I behold your heavens, the work of your fingers,
What is man that you should be mindful of him,

2. You have made him little less than the angels,
You have given him rule over the works of your hands,

3. All sheep and oxen,
The birds of the air, the fishes of the sea,

1. The moon and the stars which you set in place—
Or the son of man that you should care for him?

2. And crowned him with glo - ry and honor.
Putting all things under his feet.

3. Yes, and the beasts of the field,
And whatever swims the paths of the seas.

Gospel Acclamation: cf. Revelation 1:8

Acclamation: (Organ/SATB) No. VI

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm7 G Asus4 A7 D

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

D A/C# Bm7 A

Glory to the Fa - ther, the Son, and the Ho - ly Spir - it;

Organ

Em7 A F# Bm Em7 A

to God who is, who was, and who is to come.

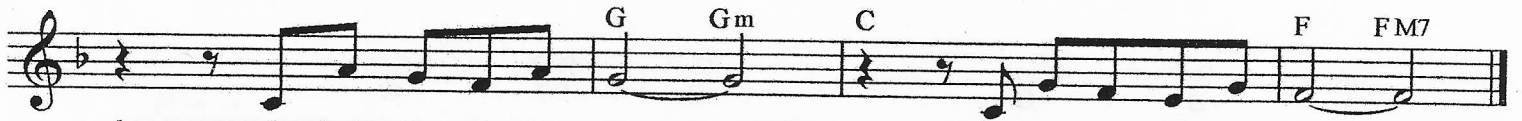
Tanging Alay

Raymund Remo

VERSES



1. Sa - la - mat sa I - yo, a - king Pang - i - no - ong He - sus.
2. 'Di ko a - ka - la - in a - ko ay bi - nig - yang pan sin.
3. A - ming hi - ni - hin - tay ang 'yong pag - ba - ba - lik, He - sus.

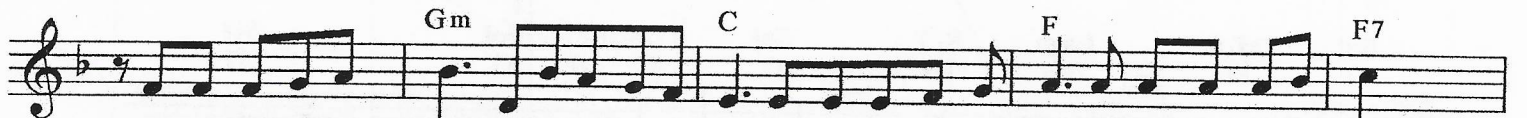


- 1 A - ko'y i - ni - big Mo_____ at i - nang - king lu - bos._____
2. Ang ta - ong tu - lad ko'y_____ 'di da - pat ma - ha - lin._____
3. Nang ma - ka - pi - ling Mo'y_____ ka - ga - la - kang lu - bos._____

REFRAIN:



Ang tang-ing a-lay ko sa 'Yo a-king A - ma, Ay bu-ong bu-hay ko, pu-so't ka-lu-lu - wa.



'Di ko ma-ka-ya - nang ma-i-pag-ka-lo - ob Ma-ma-ha-ling hi - yas, ni gin-tong ni-lu - kob.



Ang tang-ing da-lang - in O Diyos ay tang-ga - pin, Ang tang-ing a-lay ko na-wa ay ga-mit - in.



I - to la-mang, A - ma, wa-la nang i - ba pang, A-ko'y hi - ni - hi - ling. _____

Santo

♩ = ca. 132)

Sol G Re7 D7 Sol G Do C La7 A7 Sol/Re G/D Re7 D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol G Re7 D7 Sol G Do C Re7 D7 Sol G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G La7 A7 Sol/Re G/D Re7 D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G Do C Re7 D7 1 Sol G Si7 B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Em Mi7 E7 La m Am La7 A7 Re sus4 Dsus4 Re7 D7 2 Sol G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: HOLY

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.
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WHEN WE EAT THIS BREAD

(♩ = ca. 120)

Melody

When we eat this Bread and drink this Cup, we pro-claim your

Keyboard

mp

Dm F/C B♭ C7 Dm Gm/D Gm/C

Death, O Lord, un - til you come a - gain.

Dm Dm/C B♭ Gm Am B♭ F/A Gm7 F

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AMEN

(♩ = ca. 108)

Melody

A - men, a - men, a - men.

Keyboard

mp *mf* *f*

C Am Gsus4 G C F Gsus4 G C

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A D
world; Lay chiên Thiên Chúa grant us peace.

ALL: world; Lay chiên Thiên Chúa grant us peace.

Tam Tinh Hien Dang

Oanh Song Lam

Gm Eb Bb

Biet lay gi cam men Biet lay chi bao

4 Gm D7 Gm

den Hong an Chua cao voi Chua da lam cho con.

Gm Bb Eb F Bb Gm

Thuong con tu ngan xua mot tinh yeu chan chua va chon

Trao cho con Loi Chua du doi con hoen ua nguyen doi
 Chan di dap doi non bien doi bao song goi Ngai do
 Xin cho con binh an va dau cao mat sang mot doi

13 Cm Gm D

con di lam duoc sang chieu soi tran gian Cho con

con dem Loi Chan ly den cho moi noi Ra di
 nang con du nguy bien van o cung con Yeu thuong
 con di lam chung ta Chua tren tran gian Xin cho

17 Gm Bb Eb F Bb Gm

say tinh men va nay con xin den mot doi

day nguyen uoc va nay con gieo buoc nguyen doi
 lam hanh trang ngon den tim thap sang mot doi
 con ngheo kho cuoc doi bao nguy kho doi hanh

21 Cm Gm D Gm

trung trinh lam muoi dat uop cho man doi

con dem nguon yeu men den cho moi nguoi
 vui nhu dan chim hot suoi reo dau ngan
 phuc con duoc chinh Chua gia nghiep tron doi

Celebración de Unidad

ESTRIBILLO (♩ = ca. 124)

Re D
Mi m Em La7 A7 Mi m Em La7 A7

Con tri - go que se hi - zo pan _____ y vi - no so - bre el al -
Tú lo trans - for - mas, Se - ñor, _____ en cuer - po y san - gre de

Re D Sol G Re D

tar, _____ ce - le - bra - mos hoy con Dios _____
ti, _____ fies - ta de la sal - va - ción, _____

Mi m Em La7 A7 Re D

es - te ban - que - te de a - mor. _____
ce - le - bra - ción de u - ni - dad. _____

1 al % 2 a las Estrofas Final Fin

ESTROFAS

Re m Dm Do C Sol G

1. Hoy _____ tú nos lla - mas o - tra vez _____
2. Tú _____ que e - res fuen - te del a - mor _____ a ser - vir _____
3. Ya _____ no de - be - mos cul - ti - var _____ lo - gra - rás _____
el a - fán _____

La A Rem Dm

1. _____ con - ta - gia - dos de tu a - mor. _____
2. _____ a - cer - car - nos más y más, _____ Haz _____ que po - da - mos ce - le -
3. _____ de bus - car el pro - pio bien. _____ y _____ con per - dón y con bon -
No hay _____ un a - mor más sin - gu -

Do C Sol G La A al %

1. brar _____ con gran fe _____ el ban - que - te de u - ni - dad. _____
2. dad _____ nos trae - rás _____ al fes - tín de la her - man - dad. _____
3. lar, _____ ni ma - yor, _____ que la vi - da mis - ma dar. _____

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HOLY GOD, WE PRAISE THY NAME

Capo 3: (D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)

F C F Gm C F Dm C F C

1. Ho - ly God, _ we praise _ thy name; Lord of all, _ we bow _ be - fore thee!
 2. Hark! the loud _ ce - les - tial hymn An - gel choirs _ a - bove _ are rais - ing;
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it, Three _ we name thee;

(D) (A) (D) (Em) (A) (D) (Bm) (A) (D) (A)

F C F Gm C F Dm C F C

1. All on earth _ thy scep - ter claim, All in heav'n _ a - bove _ a - dore thee;
 2. Cher - u - bim _ and Ser - a - phim, In un - ceas - ing cho - rus prais - ing;
 3. While in es - sence on - ly One, Un - di - vid - ed God _ we claim thee;

(D) (Em) (A) (D) (G) (A) (G) (A) (Bm) (Em) (A) (Bm)

F Gm C F Bb C Bb C Dm Gm C Dm

1. In - fi - nite, _ thy vast do - main, Ev - er - last - ing is _ thy reign.
 2. Fill the heav'ns _ with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own _ the mys - ter - y.

(A) (F#m) (Em) (A) (D) (G) (D) (G) (A) (Bm) (Em) (A) (D)

C Am Gm C F Bb F Bb C Dm Gm C F

1. In - fi - nite, _ thy vast do - main, Ev - er - last - ing is _ thy reign.
 2. Fill the heav'ns _ with sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord!"
 3. And a - dor - ing, bend the knee, While we own _ the mys - ter - y.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 78 78 77 with repeat; *Te Deum laudamus*; attr. to St. Nicetas, ca. 335–414; *Grosser Gott, wir loben dich*; tr. ascr. to Ignaz Franz, 1719–1790;
 tr. by Clarence A. Walworth, 1820–1900.

Music: GROSSER GOTT; *Allgemeines Katholisches Gesangbuch*, Vienna, ca. 1774; guitar acc. © 1995, 1997, OCP. All rights reserved.