

HOLY IS HIS NAME

VERSE 1 (♩ = ca. 84)

1. My soul pro-claims the great - ness of the Lord, —

1. and my spir - it — ex - ults in God my Sav - ior.

1. For he has looked — with mer - cy on my low - li-ness,

1. and my name will be for - ev - er ex - alt - ed.

1. For the might - y God — has done great things for me, —

1. and his mer - cy — will reach from age to age. —

Note: The word “exalts” was changed to “exults” on verse 1 in the 2013 editions of OCP’s missals and accompaniments. If you are using *Choral Praise Comprehensive: 2nd Edition*, the comparable text in that book will no longer match your missal and its accompaniment. OCP has published a 3rd Edition of *Choral Praise* which contains the change shown in verse 1 for this song.

Text: *Magnificat*; based on Luke 1:46–55; John Michael Talbot, b. 1954.
 Music: John Michael Talbot; harm. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966.
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***REFRAIN**

Descant

Ho - ly, ho - ly, ho - ly is his name.

Melody: G A F#m Bm Bsus2/A G A D

Harmony: And - ho - ly, ho - ly, ho - ly is his name.

VERSE 2

Melody

2. He has mer - cy in ev - 'ry gen - er - a - tion.

Harmony

2. He has re - vealed his pow - er and his glo - ry.

2. He has cast down the might - y in their ar - ro-gance,

***Repeat Final Refrain.**

A A7 D

2. and has lift - ed up the meek and the low - ly.

Descant

Melody

G D

Harmony

2. He has come _____ to Is - ra - el; ___

2. He has come to help _____ his ser - vant Is - ra - el; ___

D.S. al fine

A D

D.S. al fine

2. re - mem - ber _____ our fa - thers.

2. he re - mem - bers _____ his prom - ise to our fa - thers.

MASS OF RENEWAL

KYRIE, ELEISON/LORD, HAVE MERCY

800

INTRO Gently (♩ = ca. 116)

Capo 3: (Bm) (D/A) (Bm) (D/A) (G)
 Dm F/C Dm F/C Bb

(Kbd)

Ky - ri - e, e - lé - i - son. _____
 Lord, _____ have mer - cy. _____

(Bm) (D/A) (G) (Em) (G/D) (A/C#)
 Dm F/C Bb Gm Bb/F C/E

All Cantor

Ky - ri - e, e - lé - i - son. _____ Chri - ste, e - lé - i - son. _____
 Lord, _____ have mer - cy. _____ Christ, _____ have mer - cy. _____

(Em) (G/D) (A) (G/B) (A/C#)
 Gm Bb/F C Bb/D C/E

All Cantor

Chri - ste, e - lé - i - son. _____ Ky - ri - e, e -
 Christ, _____ have mer - cy. _____ Lord, _____ have

(G/D) (D) (G/B) (A/C#) (G/D) (D)
 Bb/F F Bb/D C/E Bb/F F

All

lé - i - son. Ky - ri - e, e - lé - i - son.
 mer - cy. Lord, _____ have mer - cy.

GLORY TO GOD

Brightly! (♩ = ca. 108)

mf **D** Bm A D G G/B D G/D D

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Asus4 A Bm Asus4 A D G/B D/A G Em7

will. — We praise you, we bless you, we a - dore you, — we glo - ri - fy —

A A/C# D D/F# F#m A7 Bm A/C#

you, — we give you thanks for your great glo - ry, Lord God, —

Bm F#m G Em7 Asus4 A Dsus4 D

heav'n - ly King, — O God, al - might - y Fa - ther. —

mp (same tempo) Bm F#m/A Gmaj7 A7 D Gmaj7 F#m7

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Em7 A7 Dmaj7 C#7 F#m/C# G/B Asus4 A D Bm

Lamb of God, Son — of the — Fa - ther, — you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D D/F# Gmaj7

sins of the world, — have mer - cy on us; you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D Bm G Em7 Em/D

sins of the world, re-ceive our prayer; you are seat-ed at the

A/C# A Bm Em7/B Asus4 A

right hand of the Fa-ther, have mer-cy on us.

mf D Bm A D G G/B D G/D D

For you a-lone are the Ho-ly One, you a-lone are the

Asus4 A Bm Asus4 A D G/B D/A G Em7

Lord, you a-lone are the Most High, Je-sus

A A/C# D G/D D G/D D Em/D D Bm7

Christ, with the Ho-ly Spir-it, in the glo-ry of

G G/B Asus4 A7 D G *allargando cresc.* Em D *f*

God the Fa-ther. A-men.

THE COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS' DAY)

November 2

Responsorial Psalm: Psalm 23:1-3a, 3b-4, 5, 6 (668.1)

***Response:** (Organ/SATB)

Optional Descant

The Lord, my shep - herd; there is noth - ing I shall want.

G Am D G Am7 C G

The Lord is my shep - herd; there is noth - ing I shall want.

Verses: (Cantor or SATB)

G C Am G

1. The LORD is	my shepherd;	I shall not want.
Beside restful waters	he leads me;	He refreshes my soul.**
2. He guides me in	right paths	For his name's sake.
For you are at	my side	With your rod and your staff
3. You spread the table	before me	In the sight of my foes;
4. Only goodness and kind - ness	follow me	All the days of my life;

Am7 D

1. In verdant	pastures	He gives me re - pose;
2. Even though I walk in the dark	valley	I fear no evil;
(-----)		That give me courage.
3. You anoint my head with	oil;	My cup over - flows.
4. And I shall dwell in the house of the	LORD	For years to come.

*Alternate response: "Though I walk in the valley of darkness, I fear no evil, for you are with me."

**to Response

For alternate **Responsorial Psalms**, see *Lectionary for Mass, Second Typical Edition* no. 668.

Gospel Acclamation: Matthew 25:34 (668.1)

Acclamation: (Organ/SATB) NO. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

Am Am7 Fmaj7 C

Come, you who are blessed by my Fa - ther; in - her - it the king - dom pre -

Organ

Dm G C F Gsus4 G

pared for you from the foun - da - tion of the world.

Tanging Yaman

(Guitar/Vocal)

Manoling Francisco, SJ

Philip T. Gan, SJ

Manoling Francisco, SJ

INTRO Gently (♩ = 100-104)

tacet Cmaj7 D/C Bm7 Em7 Am9 D7 C/G

(Kbd)

REFRAIN

G G7 Cmaj7 D/C Bm7 Em7

I - kaw ang a - king ta - nging ya - man na di lu -

Am Am(#7) C/D G G7 Cmaj7

bu - sang ma - sum - pu - ngan. Ang ni - lik - ha Mong

D/C Bm7 Em7 Asus2,4 Amadd9 D7 C/G

ka - rik - tan, Sul - yap ng 'Yong ka - gan - da - han.

1, 2
G to Verses

Final
Em7 Asus2,4 Amadd9 D7 rit. C/G G Fine

ka - rik - tan, Sul - yap ng 'Yong ka - gan - da - han.

Tanging Yaman

VERSES

C D/C Bm7 Em Am Am(#7)

1. I - ka'y ha - nap sa t'wi - na ni - tong pu song I - kaw la -
 2. I - ka'y ha - nap sa t'wi - na sa kap - wa ko ki - ta la -

Am7 Am/D G G7 Cmaj7 D/C

1. mang — ang sa - ya. Sa gan - da ng u - ma -
 2. ging na - da - ra - ma. Sa I - yong m - ga lik -

Bm Em Am D7sus4 G D.S.

1. ga, na - ngu - ngu - li - la sa 'Yo, Sin - ta.
 2. ha, ha - ngad pa ring mas - dan ang 'Yong muk - ha.

Santo

(♩ = ca. 132)

Sol Re7 Sol Do La7 Sol/Re Re7
G D7 G C A7 G/D D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol Re7 Sol Do Re7 Sol
G D7 G C D7 G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol Mi m La m Re7 Sol La7 Sol/Re Re7
G Em Am D7 G A7 G/D D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol Mi m La m Re7 Sol Do Re7 1 Sol Si7
G Em Am D7 G C D7 G B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Mi7 La m La7 Re sus4 Re7 2 Sol
Em E7 Am A7 D sus4 D7 G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: Holy

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.

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WHEN WE EAT THIS BREAD

790

(♩ = ca. 120)

Melody

When we eat this Bread and drink this Cup, we pro-claim your

Keyboard

mp

Dm F/C Bb C7 Dm Gm/D Gm/C

Death, O Lord, un - til you come a - gain.

Keyboard

mf

Dm Dm/C Bb Gm Am Bb F/A Gm7 F

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792

AMEN

(♩ = ca. 108)

Melody

A - men, a - men, a - men.

Keyboard

mp *mf* *f*

C Am Gsus4 G C F Gsus4 G C

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

world; Lay chiên Thiên Chúa grant us peace.

ALL: world; Lay chiên Thiên Chúa grant us peace.

Tâm Tình Hiến Dâng

Oanh Sông Lam



Đk: Biết lấy gì cảm mến. Biết lấy chi báo đền. Hồng ân



Chúa cao vời. Chúa đã làm cho con.

1. Thương con
2. Trao cho
3. Chân đi
4. Xin cho



từ ngàn xưa một tình yêu chan chứa. Và chọn con đi
con Lời Chúa dù đời con hoen úa. Nguyện đời con đem
đáp đời non biển đời bao sóng gió. Ngài đỡ nâng con
con bình an và đầu cao mắt sáng. Một đời con đi



làm được sáng chiếu soi trần gian. Cho con say tình
Lời Chân Lý đến cho mọi nơi. Ra đi đây nguyện
dù nguy hiểm vẫn ở cùng con. Yêu thương làm hành
làm chứng tá Chúa trên trần gian. Xin cho con nghèo



mến và này con xin đến. Một đời trung trinh
ước và này con gieo bước. Nguyện đời con đem
trang ngọn đèn tim thấp sáng. Một đời vui như
khó cuộc đời bao nguy khó. Đời hạnh phúc con



làm muối đất ướp cho mặn đời.
nguồn yêu mến đến cho mọi người.
đàn chim hát suốt reo đầu ngàn.
được chính Chúa gia nghiệp trọn đời.

419

PAN DE VIDA

REFRAIN (♩. = ca. 54)

A7sus4 D G A A7sus4

*Pan de Vi - da, cuer - po del Se - ñor,

A7 Em Cmaj7 C#°7 A D

cup of bless - ing, blood of Christ the Lord.

D7 G G/F# Em7 F#7

At this ta - ble the last shall be

Bm Bm/A E7/G# D D/C# Em7 A7sus4

Entró

first. ****Po - der es ser - vir,** por - que Dios es a -

1-3 to Verses 4 D.S. al fine

D Em7 A7sus4 Bm Bm7/A E7

mor. mor. Po -

*Bread of Life, body of the Lord,
 **Power is for service, because God is love.

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948;
 Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García and Gustavo Castillo.
 Music: Bob Hurd; harm. by Craig Kingsbury, b. 1952.
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Final
 D Em7 A7sus4 *dim. e rit.* D *Fine* **VERSE**
 Melody G

- Harmony**
- | | | | |
|----|-------|------|-----|
| 1. | We | are | the |
| 2. | You | call | me |
| 3. | There | is | no |
| 1. | So | - | mos |
| 2. | Us | - | te |
| 3. | No | hay | es |

C/G G C/G G A7/G

- | | | | |
|----|-------------|-------------|------------|
| 1. | dwell - ing | of | God, |
| 2. | Teach - er | and | Lord; |
| 3. | Jew | or | Greek; |
| 1. | tem - plo | de | Dios, |
| 2. | lla - man | "Se - ñor". | |
| 3. | cla - vos | ni | li - bres, |

- | | | | |
|--------------------|----------------|------------|------|
| frag - ile | and | wound - ed | and |
| I, who | have | washed | your |
| there is | no | slave | or |
| frá - gi - les | se - res | hu - | |
| Me in - cli - no a | la - var - les | los | |
| no hay | mu - je - res | ni | |

D D/C Bm Bm/A Esus4 E7

- | | |
|----|-------------|
| 1. | weak. |
| 2. | feet. |
| 3. | free; |
| 1. | ma - nos. |
| 2. | pies. |
| 3. | hom - bres, |

- | | | | | | | | |
|----------|-----|------------|----------|---------|---------|---------|-------|
| We | are | the | bod - y | of | Christ, | called | to |
| So | you | must | do | as | I | do, | so |
| there | is | no | wom - an | or | man; | on - ly | |
| So - mos | el | cuer - po | de | Cris | - | to, | lla - |
| Ha - gan | lo | mis - mo, | hu - mil | - | des, | sir - | |
| só - lo | a - | que - llos | que | he - re | - | dan | el |

Em F#m G A A7sus4 A7 A7sus4 D.C.

- | | | | | | |
|----|-------|-----|------------------|---------|-----------|
| 1. | be | the | com - pas - sion | of | God. |
| 2. | great | - | est | must | be - come |
| 3. | heirs | of | the | come | the |
| 1. | ma | - | dos | a | ser |
| 2. | vién | - | do - se | u - nos | a |
| 3. | rei | - | no | que | Dios |
| | | | | | pro - me |
| | | | | | - |
| | | | | | tió. |

CITY OF GOD

VERSES 1, 2 *Easy swaying rhythm* (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! _____ A - rise from your
 2. We are sons of the morn - ing; _____ we are daugh - ters of

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. sleep! _____ A new day is dawn - ing _____
 2. day. _____ The one who has loved us _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2

1. for all those who weep. _____
 2. has bright - ened our way. _____

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness _____ have seen a great
 2. The Lord of all kind - ness _____ has called us to

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. light. _____ The Lord of our long - ing _____
 2. be _____ a light for his peo - ple _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2 (D) E

1. has con - quered the night. _____
 2. to set their hearts free. _____

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.
 Music: Dan Schutte.
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REFRAIN

Descant

Let us build the cit - y of

Melody

Let us build the cit - y of God.

(G) A (A) B (D) E (D sus2) E sus2

God. May our tears be turned to

(D) E (Em) F#m (A) B (D) E (D sus2) E sus2

May our tears be turned in - to danc - ing!

dance. For the Lord, our light and our

(D) E (G) A (A) B (D) E (D sus2) E sus2

For the Lord, our light and our love,

love, has turned the night in - to day!

(D) E (Em) F#m (A) B (D) E (Em7/D) F#m7/E

has turned the night in - to day!

	1, 3	to Verses 2, 4			2	to Verse 3			Final		
(A/D) B/E	(A) B	(D) E	(G/D) A/E	(D) E	(D sus2) E sus2	(D) E	(G/D) A/E	(D) E	(D) E	(A7) B7	(D) E

Fine