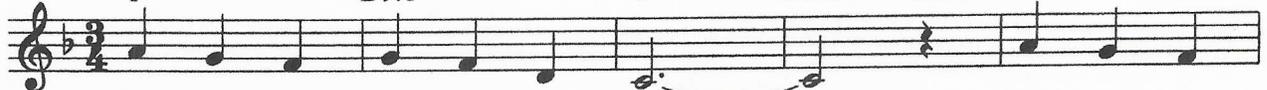


GATHER YOUR PEOPLE

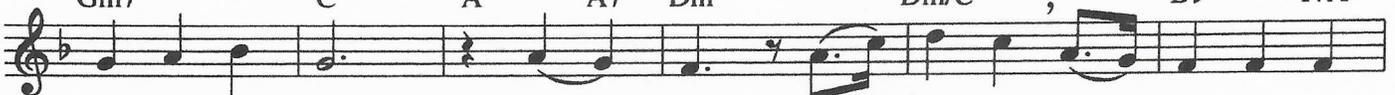
REFRAIN *With a gospel swing* (♩ = ca. 112) 

Capo 3: (D) (G/D) (D) (G/D) (A/C#) (Bm7)
F Bb/F F Bb/F C/E Dm7



Gath - er your peo - ple, O Lord. _____ Gath - er your

(Em7) (A) (F#) (F#7) (Bm) (Bm/A) (G) (D/F#)
Gm7 C A A7 Dm Dm/C Bb F/A



peo - ple, O Lord. One _____ bread, one _____ bod - y, one _____ spir - it of

(Esus4) (E) (Em7) (Em7/A) (G/D) (D) (A)
Gsus4 G Gm7 Gm7/C Bb/F F C



love. _____ Gath - er your peo - ple, O Lord. _____

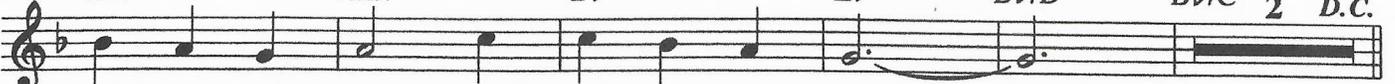
VERSES
1. Draw us
2. We are
3. No more
4. Wash us,

(Bm7) (Em7) (Asus4) (A) (F#m7) (Gmaj7)
Dm7 Gm7 Csus4 C Am7 Bbmaj7



1. forth to the ta - ble of life: _____ broth - ers and sis - ters,
2. parts of the bod - y of Christ, _____ need - ing each oth - er,
3. harm on the moun - tain of God; _____ swords in - to plow - shares.
4. Lord, in the wa - ters of life; _____ wa - ters of mer - cy,

(Em7) (F#m7) (G) (C) (G/B) (G/A)
Gm7 Am7 Bb Eb Bb/D Bb/C 2 D.C.



1. each of us called to walk in your light. _____
2. each of the gifts the Spir - it pro - vides. _____
3. Free us, O Lord, from hard - ness of heart. _____
4. wa - ters of hope that flow from your side. _____

Text: Based on 1 Corinthians 12; Isaiah 2:3-4; 11:9; Bob Hurd, b. 1950.
Music: Bob Hurd.
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GLORY TO GOD

Brightly! (♩ = ca. 108)

mf **D** Bm A D G G/B D G/D D

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Asus4 A Bm Asus4 A D G/B D/A G Em7

will. — We praise you, we bless you, we a - dore you, — we glo - ri - fy —

A A/C# D D/F# F#m A7 Bm A/C#

you, — we give you thanks for your great glo - ry, Lord God, —

Bm F#m G Em7 Asus4 A Dsus4 D

heav'n - ly King, — O God, al - might - y Fa - ther. —

mp (same tempo) Bm F#m/A Gmaj7 A7 D Gmaj7 F#m7

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Em7 A7 Dmaj7 C#7 F#m/C# G/B Asus4 A D Bm

Lamb of God, Son — of the — Fa - ther, — you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D D/F# Gmaj7

sins of the world, — have mer - cy on us; you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D Bm G Em7 Em/D

sins of the world, re - ceive our prayer; you are seat-ed at the

A/C# A Bm Em7/B Asus4 A

right hand of the Fa - ther, have mer - cy on us.

mf D Bm A D G G/B D G/D D

For you a - lone are the Ho - ly One, you a - lone are the

Asus4 A Bm Asus4 A D G/B D/A G Em7

Lord, you a - lone are the Most High, Je - sus

A A/C# D G/D D G/D D Em/D D Bm7

Christ, with the Ho - ly Spir - it, in the glo - ry of

G G/B Asus4 A7 D G *allargando cresc.* Em D *f*

God the Fa - ther. A - men.

THANKSGIVING DAY

November 28

Responsorial Psalm: Psalm 113:1-2, 3-4, 5-6, 7-8 (945.2)

Response: (Organ/SATB) [or: Alleluia.]

Optional Descant

Bless - ed be the Lord for ev - er.

G D G Em C Dsus4 D G

Bless - ed be the name of the Lord for ev - er.

Verses: (Cantor or SATB)

G C

1. Praise, you servants of the LORD,
Blessed be the name of the LORD
2. From the rising to the setting of the sun
High above all nations is the LORD;
3. Who is like the LORD, our God,
And looks upon the heavens
4. He raises up the lowly from the dust;
To seat them with princes,

Am D

1. Praise the name of the LORD.
Both now and for - ever.
2. Is the name of the LORD to be praised.
Above the heavens is his glory.
3. Who is enthroned on high
And the earth be - low?
4. From the dunghill he lifts up the poor,
With the princes of his own people.

For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

Gospel Acclamation: 1 Thessalonians 5:18 (946.7)

Acclamation: (Organ/SATB) No. IV

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *div.*

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db (G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor or SATB)

(G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db

In all cir - cum - stan - ces, give thanks, for this is the

(G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

will of God for you in Christ Je - sus.

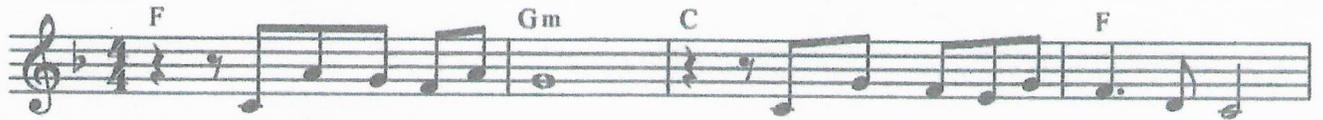
Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 946.

Tanging Alay

Raymund Remo

VERSES



1. Sa - la - mat sa I - yo, a - king Pang - i - no - ong He - sus.
 2. 'Di ko a - ka - la - in a - ko ay bi - nig - yang pan sin.
 3. A - ming hi - ni - hin - tay ang 'yong pag - ba - ba - lik, He - sus.



- 1 A - ko'y i - ni - big Mo _____ at i - nang - king lu - bos. _____
 2. Ang ta - ong tu - lad ko'y _____ 'di da - pat ma - ha - lin. _____
 3. Nang ma - ka - pi - ling Mo'y _____ ka - ga - la - kang lu - bos. _____

REFRAIN:



Ang tang-ing a-lay ko sa 'Yo a-king A - ma, Ay bu-ong bu-hay ko, pu-so't ka-lu-lu - wa.



'Di ko ma-ka-ya - nang ma-i-pag-ka-lo - ob Ma-ma-ha-ling hi - yas, ni gin-tong ni-lu - kob.



Ang tang-ing da-lang - in O Diyos ay tangga - pin, Ang tang-ing a-lay ko na-wa ay ga-mit - in.



I - to la-mang, A - ma, wa-la nang i - ba pang, A-ko'y hi - ni - hi - ling. _____

Santo

♩ = ca. 132

Sol G Re7 D7 Sol G Do C La7 A7 Sol/Re G/D Re7 D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol G Re7 D7 Sol G Do C Re7 D7 Sol G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G La7 A7 Sol/Re G/D Re7 D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G Do C Re7 D7 1 Sol G Si7 B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Em Mi7 E7 La m Am La7 A7 Re sus4 D sus4 Re7 D7 2 Sol G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: HOLY

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.

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WHEN WE EAT THIS BREAD

(♩ = ca. 120)

mp

Descant

When we eat this Bread and drink this Cup,

Capo 5: (Am) (C/G) (F) (G7) (Am) (Dm/A) (Dm/G)
 Dm F/C B♭ C7 Dm Gm/D Gm/C

mp

Melody

When we eat this Bread and drink this Cup, we pro-claim your

mf

we pro-claim your Death, O Lord, un - til you come a - gain.

(Am) (Am/G) (F) (Dm) (Em) (F) (C/E) (Dm7) (C)
 Dm Dm/C *mf* B♭ Gm Am B♭ F/A Gm7 F

Death, O Lord, un - til you come a - gain.

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 Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1988, 2009, OCP. All rights reserved.

SOLO INSTRUMENT I & II in C

(♩ = ca. 108)

C Am Gsus4 G C F Gsus4 G C

Melody

Harmony 1

Harmony 2

mp *mf* *f*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1988, 2002, 2010, OCP. All rights reserved.

SOLO INSTRUMENT I & II in B \flat

(♩ = ca. 108)

D Bm Asus4 A D G Asus4 A D

Melody

Harmony 1

Harmony 2

mp *mf* *f*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1988, 2002, 2010, OCP. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a-way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a-way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa you take a-way the sins of the

ALL: Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A D
world; Lay chiên Thiên Chúa grant us peace.

ALL: world; Lay chiên Thiên Chúa grant us peace.

Celebración de Unidad

ESTRIBILLO (♩ = ca. 124)

Re D⁷ 1/4 1/4 Mi m La7 Em A7 Mi m La7 Em⁷/2 1/4 1/4 A7

Con tri - go que se hi - zo pan y vi - no so - bre el al -
Tú lo trans - for - mas, Se - ñor, en cuer - po y san - gre de

Re D Sol G Re D

tar, ce - le - bra - mos hoy con Dios
ti, fies - ta de la sal - va - ción,

Mi m La7 Re 1 2 Final Fin
Em⁷/2 1/4 1/4 A7 D al % a las Estrofas

es - te ban - que - te de a - mor.
ce - le - bra - ción de u - ni - dad.

ESTROFAS

Rem Do Sol
Dm C G

1. Hoy tú nos lla - mas o - tra vez a ser - vir
2. Tú que e - res fuen - te del a - mor lo - gra - rás
3. Ya no de - be - mos cul - ti - var el a - fán

La Rem
A Dm

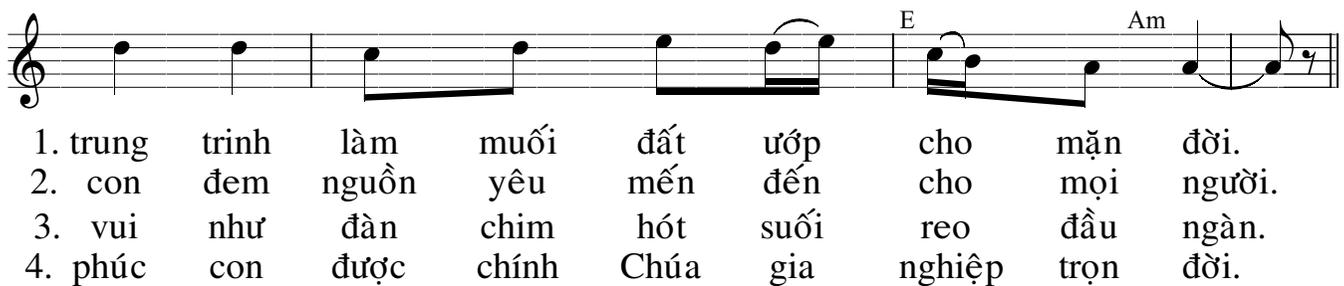
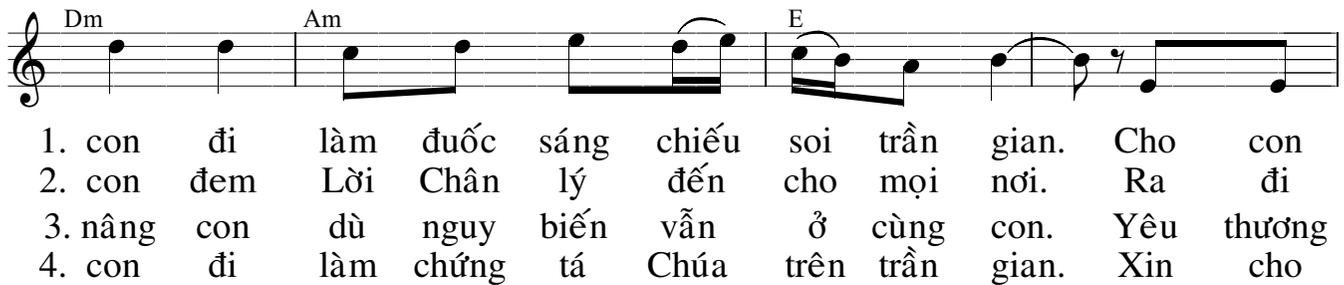
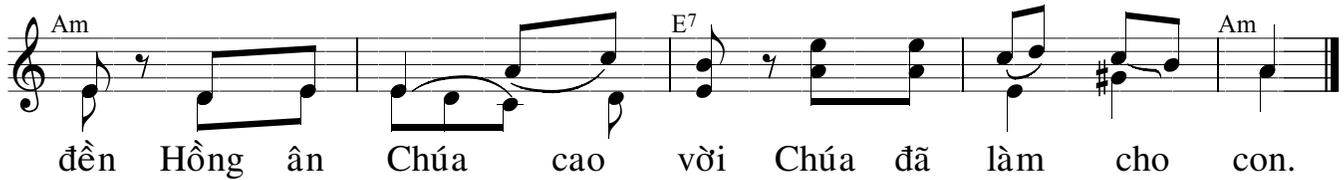
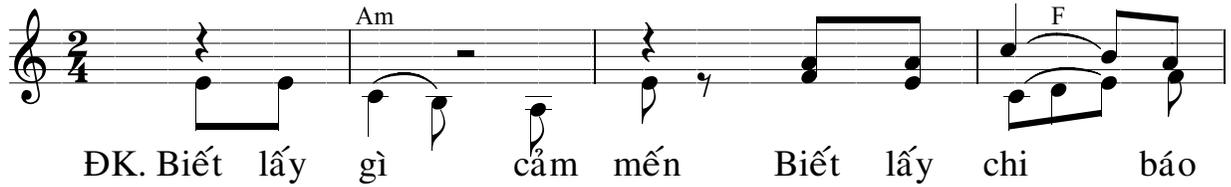
1. con - ta - gia - dos de tu a - mor. Haz que po - da - mos ce - le -
2. a - cer - car - nos más y más, y con per - dón y con bon -
3. de bus - car el pro - pio bien. No hay un a - mor más sin - gu -

Do Sol La
C G A al %

1. brar con gran fe el ban - que - te de u - ni - dad.
2. dad nos trae - rás al fes - tín de la her - man - dad.
3. lar, ni ma - yor, que la vi - da mis - ma dar.

Tâm Tình Hiến Dâng

Oanh Sông Lam



VERSES (♩ = ca. 152)

Em Bm7 Em Bm7

- 1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,
- 2. Pow - er he has wield - ed, hon - or is his gar - ment,
- 3. Cour - age in our dark - ness, com - fort in our sor - row,
- 4. Praise him with your sing - ing, praise him with the trum - pet,

Em D G Bm7 Em Bm7

- 1. come to him and bless his name. _____ Mer - cy he has shown us,
- 2. ris - en from the snares of death. _____ His word he has spo - ken,
- 3. Spir - it of our God most high; _____ so - lace for the wea - ry,
- 4. praise God with the lute and harp; _____ praise him with the cym - bals,

Em Bm7 Am7 Bm7

- 1. his love is for - ev - er, faith - ful to the end of
- 2. one bread he has bro - ken, new life he now gives to
- 3. par - don for the sin - ner, splen - dor of the liv - ing
- 4. praise him with your danc - ing, praise God till the end of

REFRAIN

Descant

You peo - ple come _____ sing _____

Em Melody Am7 D Gmaj7

- 1. days. _____ Come, then, all you na - tions, sing of your Lord's good - ness,
- 2. all. _____
- 3. God. _____
- 4. days. _____

Text: Ernest Sands, b. 1949.
 Music: Ernest Sands; descant by Christopher Walker, b. 1947.
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praise, sing praise to God. Come and ring out the
 mel - o - dies of praise and thanks to God. Ring out the

Am B7 Em Am7

Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his
 Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his

D Gmaj7 Am Bm7

name. _____

1-3 D.C. Final

Em Bm7 1-3 Em Bm7 D.C. Final Em Bm7 Em

name. _____