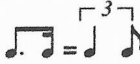


# GATHER YOUR PEOPLE

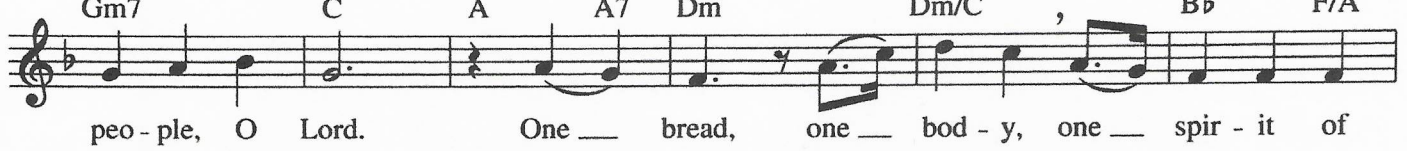
**REFRAIN** *With a gospel swing* (♩ = ca. 112) 

Capo 3: (D) (G/D) (D) (G/D) (A/C#) (Bm7)  
 F Bb/F F Bb/F C/E Dm7



Gath - er your peo - ple, O Lord. Gath - er your

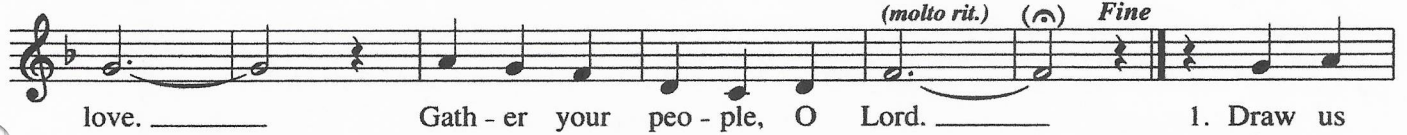
(Em7) (A) (F#) (F#7) (Bm) (Bm/A) (G) (D/F#)  
 Gm7 C A A7 Dm Dm/C Bb F/A



peo - ple, O Lord. One bread, one bod - y, one spir - it of

(Esus4) (E) (Em7) (Em7/A) (G/D) (D) (A)  
 Gsus4 G Gm7 Gm7/C Bb/F F C

*(molto rit.)* *(a)* *Fine*

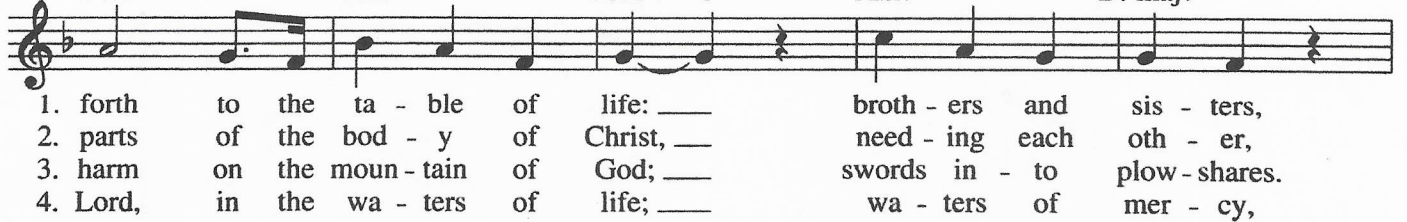


love. Gath - er your peo - ple, O Lord.

**VERSES**

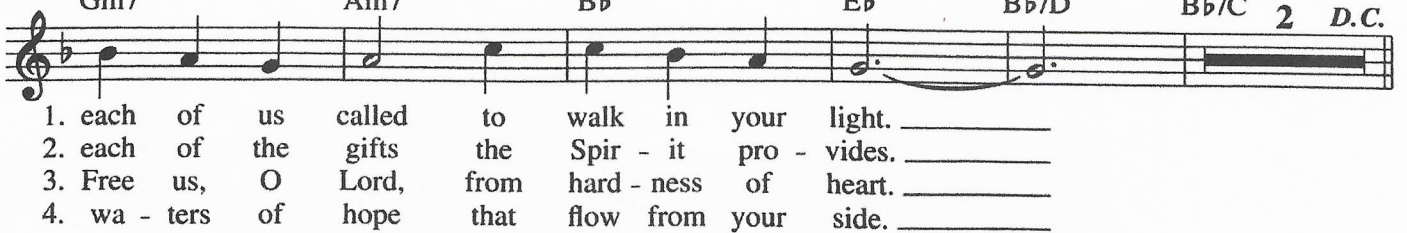
1. Draw us
2. We are
3. No more
4. Wash us,

(Bm7) (Em7) (Asus4) (A) (F#m7) (Gmaj7)  
 Dm7 Gm7 Csus4 C Am7 Bbmaj7



1. forth to the ta - ble of life: broth - ers and sis - ters,  
 2. parts of the bod - y of Christ, need - ing each oth - er,  
 3. harm on the moun - tain of God; swords in - to plow - shares.  
 4. Lord, in the wa - ters of life; wa - ters of mer - cy,

(Em7) (F#m7) (G) (C) (G/B) (G/A)  
 Gm7 Am7 Bb Eb Bb/D Bb/C 2 D.C.



1. each of us called to walk in your light.  
 2. each of the gifts the Spir - it pro - vides.  
 3. Free us, O Lord, from hard - ness of heart.  
 4. wa - ters of hope that flow from your side.

Text: Based on 1 Corinthians 12; Isaiah 2:3-4; 11:9; Bob Hurd, b. 1950.  
 Music: Bob Hurd.  
 Text and music © 1991, Bob Hurd. Published by OCP. All rights reserved.

# GLORY TO GOD

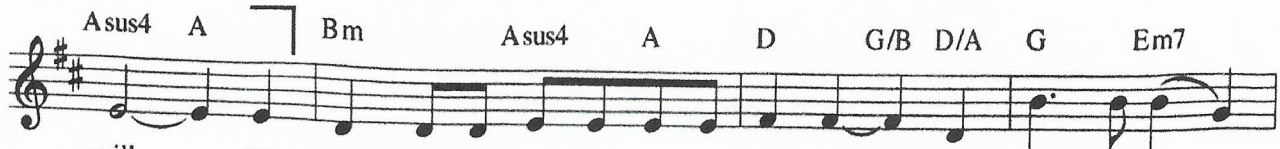
Brightly! (♩ = ca. 108)

*mf* **D** Bm A D G G/B D G/D D



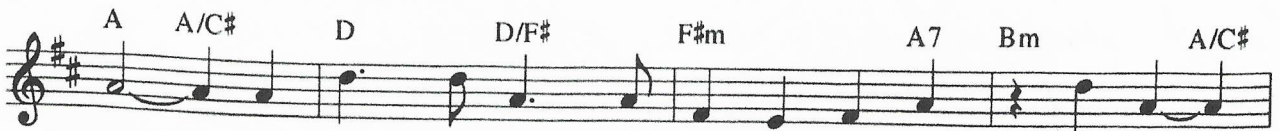
Glo - ry to God in the high - est, and on earth peace to peo - ple of good

A sus4 A Bm A sus4 A D G/B D/A G Em7



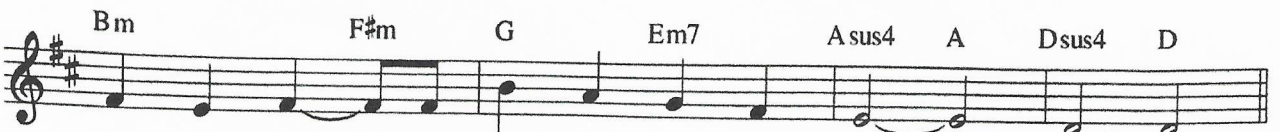
will. — We praise you, we bless you, we a - dore you, — we glo - ri - fy —

A A/C# D D/F# F#m A7 Bm A/C#



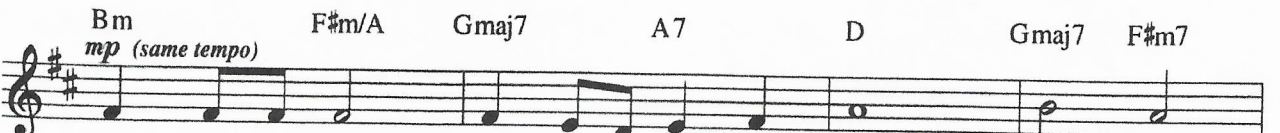
you, — we give you thanks for your great glo - ry, Lord God, —

Bm F#m G Em7 A sus4 A D sus4 D



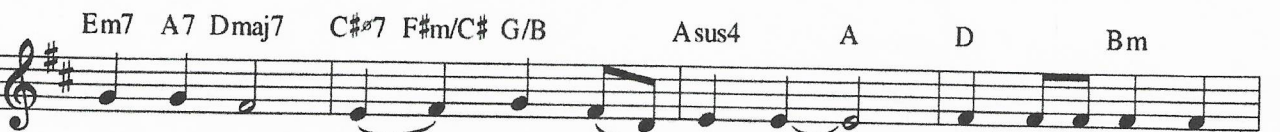
heav'n - ly King, — O God, al - might - y Fa - ther. —

*mp (same tempo)* Bm F#m/A Gmaj7 A7 D Gmaj7 F#m7



Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Em7 A7 Dmaj7 C#7 F#m/C# G/B A sus4 A D Bm



Lamb of God, Son — of the — Fa - ther, — you take a - way the

A sus4 A Dadd9 D D/C# Bm G A D D/F# Gmaj7



sins of the world, — have mer - cy on us; you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D Bm G Em7 Em/D

sins of the world, re - ceive our prayer; you are seat-ed at the

A/C# A Bm Em7/B Asus4 A

right hand of the Fa - ther, have mer - cy on us.

*mf* D Bm A D G G/B D G/D D

For you a - lone are the Ho - ly One, you a - lone are the

Asus4 A Bm Asus4 A D G/B D/A G Em7

Lord, you a - lone are the Most High, Je - sus

A A/C# D G/D D G/D D Em/D D Bm7

Christ, with the Ho - ly Spir - it, in the glo - ry of

G G/B Asus4 A7 D G *allargando cresc.* Em D *f*

God the Fa - ther. A - men.

# THANKSGIVING DAY

November 28

**Responsorial Psalm:** Psalm 113:1-2, 3-4, 5-6, 7-8 (945.2)

**Response:** (Organ/SATB) [or: Alleluia.]

Optional Descant

Bless - ed be the Lord for ev - er.

Bless - ed be the name of the Lord for ev - er.

**Verses:** (Cantor or SATB)

1. Praise, you servants of the  
Blessed be the name of the LORD,  
LORD  
2. From the rising to the setting of the  
High above all nations is the sun  
LORD;  
3. Who is like the LORD, our  
And looks upon the God,  
heavens  
4. He raises up the lowly from the  
To seat them with dust;  
princes,

1. Praise the name of the  
Both now and LORD.  
for - ever.  
2. Is the name of the LORD to be  
Above the heavens is his praised.  
glory.  
3. Who is enthroned on  
And the earth high  
be - low?  
4. From the dunghill he lifts up the  
With the princes of his own poor,  
people.

For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

**Gospel Acclamation: 1 Thessalonians 5:18 (946.7)**

**Acclamation: (Organ/SATB) No. IV**

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *div.*

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db (G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

**Verse: (Cantor or SATB)**

(G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db

In all cir - cum - stan - ces, give thanks, for this is the

(G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

will of God for you in Christ Je - sus.

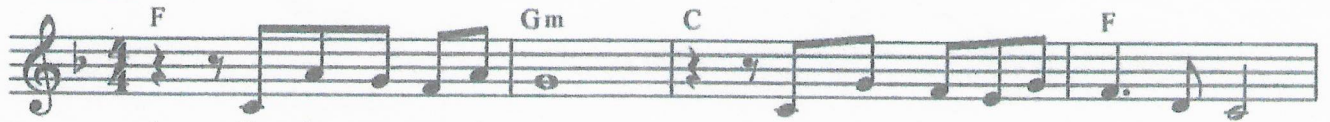
Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 946.

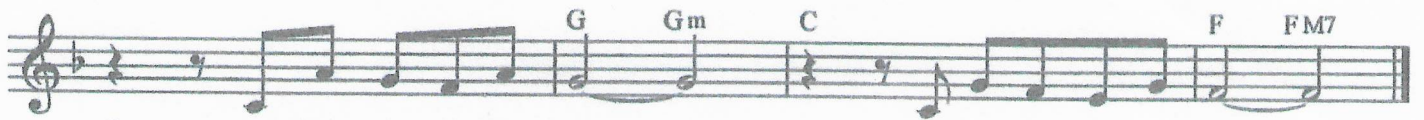
# Tanging Alay

Raymund Remo

## VERSES

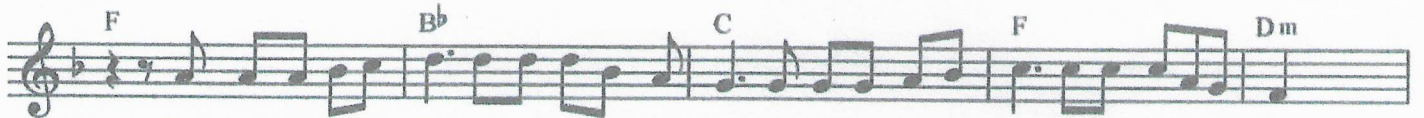


- |    |                              |  |
|----|------------------------------|--|
| 1. | Sa - la - mat sa I - yo,     | a - king Pang - i - no - ong He - sus.   |
| 2. | 'Di ko a - ka - la - in      | a - ko ay bi - nig - yang pan sin.       |
| 3. | A - ming hi - ni - hin - tay | ang 'yong pag - ba - ba - lik, He - sus. |



- |    |                          |           |                                    |
|----|--------------------------|-----------|------------------------------------|
| 1  | A - ko'y i - ni - big    | Mo_____   | at i - nang - king lu - bos._____  |
| 2. | Ang ta - ong tu - lad    | ko'y_____ | 'di da - pat ma - ha - lin._____   |
| 3. | Nang ma - ka - pi - ling | Mo'y_____ | ka - ga - la - kang lu - bos._____ |

## REFRAIN:



Ang tang-ing a-lay ko sa 'Yo a-king A - ma, Ay bu-ong bu-hay ko, pu-so't ka-lu-lu - wa.



'Di ko ma-ka-ya - nang ma-i-pag-ka-lo - ob Ma-ma-ha-ling hi - yas, ni gin-tong ni-lu - kob.



Ang tang-ing da-lang - in O Diyos ay tangga - pin, Ang tang-ing a-lay ko na-wa ay ga-mit - in.



I - to la-mang, A - ma, wa-la nang i - ba pang, A-ko'y hi - ni - hi - ling. —

## Santo

♩ = ca. 132

Sol G Re7 D7 Sol G Do C La7 A7 Sol/Re G/D Re7 D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol G Re7 D7 Sol G Do C Re7 D7 Sol G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G La7 A7 Sol/Re G/D Re7 D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G Do C Re7 D7 1 Sol G Si7 B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Em Mi7 E7 La m Am La7 A7 Re sus4 D sus4 Re7 D7 2 Sol G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: HOLY

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.  
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## WHEN WE EAT THIS BREAD

(♩ = ca. 120)

*mp*

Descant

When we eat this Bread and drink this Cup,

Capo 5: (Am) Dm *mp* (C/G) F/C (F) B♭ (G7) C7 (Am) Dm (Dm/A) Gm/D (Dm/G) Gm/C

Melody

When we eat this Bread \_\_\_\_\_ and drink this \_\_\_\_\_ Cup, we pro-claim your

*mf*

we pro-claim your Death, O Lord, \_\_\_\_\_ un - til you come a - gain.

(Am) Dm (Am/G) Dm/C *mf* (F) B♭ (Dm) Gm (Em) Am (F) B♭ (C/E) F/A (Dm7) Gm7 (C) F

Death, \_\_\_\_\_ O Lord, \_\_\_\_\_ un - til you come a - gain. \_\_\_\_\_

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 Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1988, 2009, OCP. All rights reserved.



SOLO INSTRUMENT I & II in C

(♩ = ca. 108)

C Am Gsus4 G C F Gsus4 G C

Melody

Harmony 1

Harmony 2

*mp* *mf* *f*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1988, 2002, 2010, OCP. All rights reserved.

SOLO INSTRUMENT I & II in B $\flat$

(♩ = ca. 108)

D Bm Asus4 A D G Asus4 A D

Melody

Harmony 1

Harmony 2

*mp* *mf* *f*

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1988, 2002, 2010, OCP. All rights reserved.

# Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo  
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A D  
world; Lay chiên Thiên Chúa grant us peace.

ALL: world; Lay chiên Thiên Chúa grant us peace.

# Celebración de Unidad

**ESTRIBILLO** (♩ = ca. 124)

Re D<sup>7</sup> 1/4 1/4 Mi m La7 Em A7 Mi m La7 Em<sup>7</sup>/2 1/4 1/4 A7

Con tri - go que se hi - zo pan y vi - no so - bre el al -  
Tú lo trans - for - mas, Se - ñor, en cuer - po y san - gre de

Re D Sol G Re D

tar, ce - le - bra - mos hoy con Dios  
ti, fies - ta de la sal - va - ción,

Mi m La7 Re 1 2 Final Fin  
Em<sup>7</sup>/2 1/4 1/4 A7 D al % a las Estrofas

es - te ban - que - te de a - mor.  
ce - le - bra - ción de u - ni - dad.

**ESTROFAS**

Rem Do Sol  
Dm C G

1. Hoy tú nos lla - mas o - tra vez a ser - vir  
2. Tú que e - res fuen - te del a - mor lo - gra - rás  
3. Ya no de - be - mos cul - ti - var el a - fán

La Rem  
A Dm

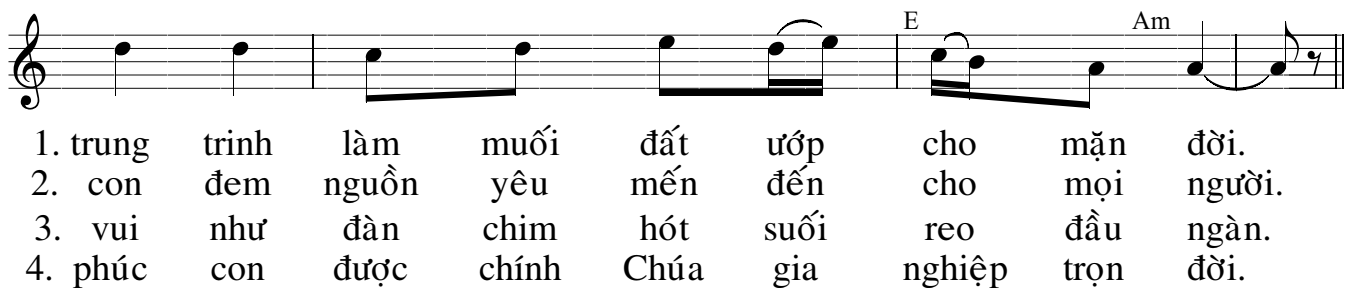
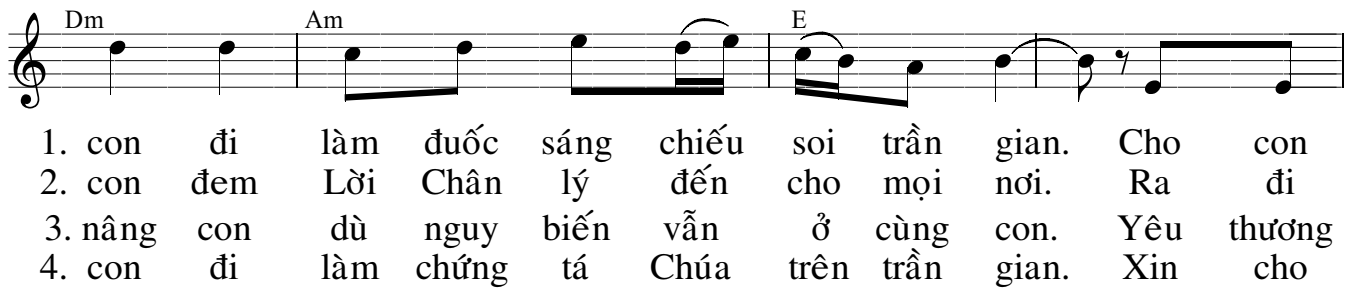
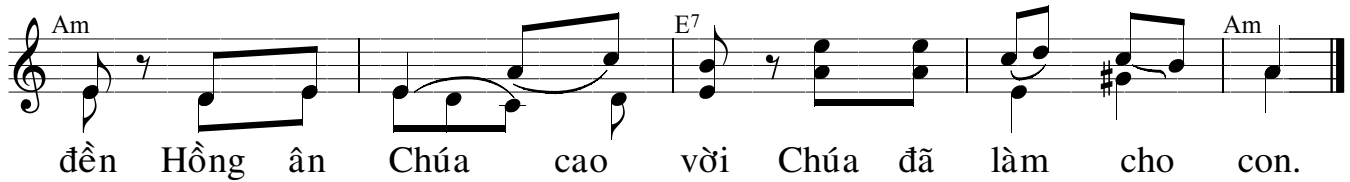
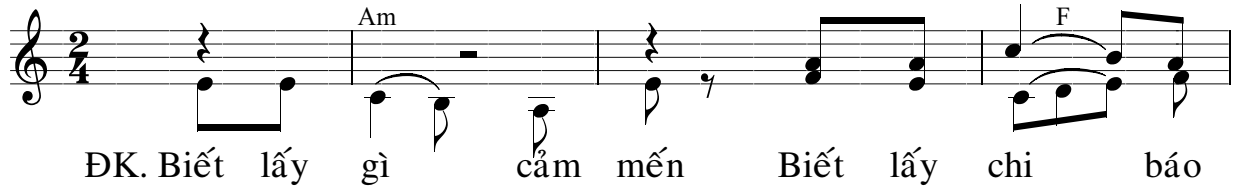
1. con - ta - gia - dos de tu a - mor. Haz que po - da - mos ce - le -  
2. a - cer - car - nos más y más, y con per - dón y con bon -  
3. de bus - car el pro - pio bien. No hay un a - mor más sin - gu -

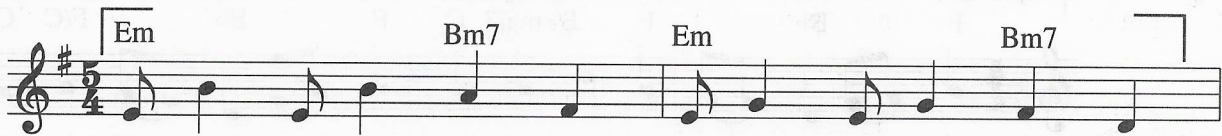
Do Sol La  
C G A al %

1. brar con gran fe el ban - que - te de u - ni - dad.  
2. dad nos trae - rás al fes - tín de la her - man - dad.  
3. lar, ni ma - yor, que la vi - da mis - ma dar.

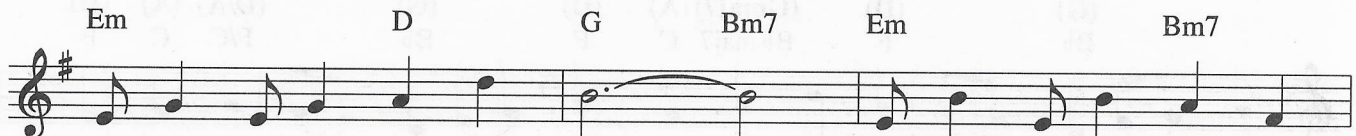
# Tâm Tình Hiến Dâng

Oanh Sông Lam

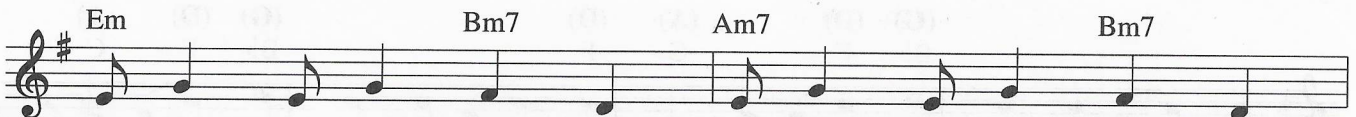


VERSES ( $\text{♩} = \text{ca. } 152$ )

1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,  
 2. Pow - er he has wield - ed, hon - or is his gar - ment,  
 3. Cour - age in our dark - ness, com - fort in our sor - row,  
 4. Praise him with your sing - ing, praise him with the trum - pet,

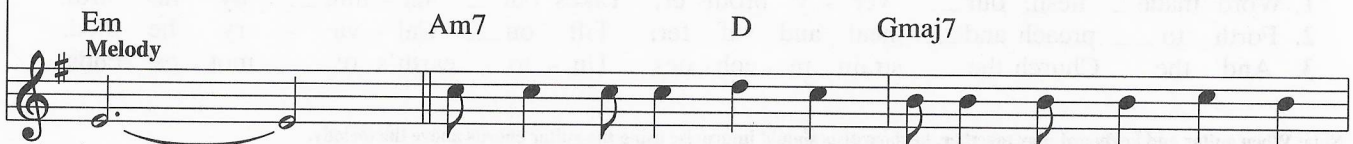
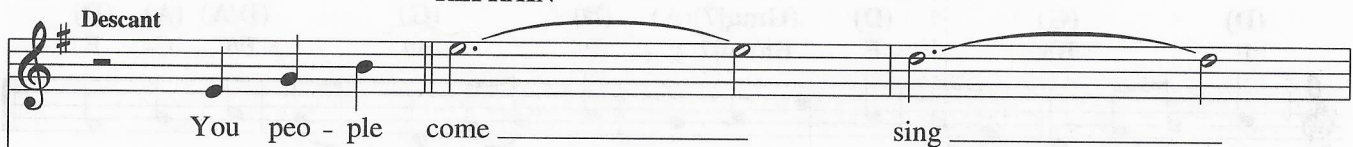


1. come to him and bless his name. \_\_\_\_\_ Mer - cy he has shown us,  
 2. ris - en from the snares of death. \_\_\_\_\_ His word he has spo - ken,  
 3. Spir - it of our God most high; \_\_\_\_\_ so - lace for the wea - ry,  
 4. praise God with the lute and harp; \_\_\_\_\_ praise him with the cym - bals,



1. his love is for - ev - er, faith - ful to the end of  
 2. one bread he has bro - ken, new life he now gives to  
 3. par - don for the sin - ner, splen - dor of the liv - ing  
 4. praise him with your danc - ing, praise God till the end of

## REFRAIN



1. days. \_\_\_\_\_ Come, then, all you na - tions, sing of your Lord's good - ness,  
 2. all. \_\_\_\_\_  
 3. God. \_\_\_\_\_  
 4. days. \_\_\_\_\_

Text: Ernest Sands, b. 1949.

Music: Ernest Sands; descant by Christopher Walker, b. 1947.

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praise, sing praise to God. Come and ring out the  
 mel - o - dies of praise and thanks to God. Ring out the

Am B7 Em Am7

Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his  
 Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his

D Gmaj7 Am Bm7

name. \_\_\_\_\_

1-3 D.C. Final

Em Bm7 1-3 Em Bm7 D.C. Final Em Bm7 Em

name. \_\_\_\_\_