

ORDER OF MASS (In-Person & Live Stream)
Saturday, April 3, 2021 8:00 pm – Easter Vigil Mass

Celebrants – [Fr. Roberto](#), [Fr. Peter](#), [Fr. Ben](#), [Fr. Ed](#)

THE INTRODUCTORY RITES – **Lighting of the Candle, Procession, Exsultet** (Fr. Peter)

Greeting
 Collect – Amen

THE LITURGY OF THE WORD

[English - Moria](#)

Choir **First Reading -** **Responsorial Psalm** (“Lord, sent out Your Spirit, and renew the face of the earth”)

[Spanish -](#) **Second Reading**

Choir **Responsorial Psalm** (“Protégeme, Dios mío, porque me refugio en ti.”)

[Vietnamese](#) **Third Reading**

Choir **Responsorial Psalm** (“Tôi sẽ ca tụng Chúa, vì Người uy linh cao cả **(c. 1a)**.”)

[English](#) **Fourth Reading**

Choir **Responsorial Psalm** (“I will praise you, Lord, for you have rescued me.”)

[Spanish](#) **Fifth Reading**

Choir **Responsorial Psalm** (“Sacarán agua con gozo de la fuente de la salvación.”)

Priest - Collect

Choir **Gloria**

[Vietnamese](#) **Epistle**

Choir **Responsorial Psalm** (“Alleluia, alleluia, alleluia”)

Choir **Gospel Acclamation: 1 Verse** Only

Priest Gospel Reading

All Priest Homily

Nancy C. **Baptism Ritual** – Introduction of the Elects, First Communion & Confirmation Candidates.

Choir-Elise Litany of the Saint

Choir **Blessing of the Water – “Water of Life”**

Choir **“Alleluia, alleluia, alleluia”** after each baptism (4 will be baptized)

Choir responds Prayer of the Faithful

Choir responds **“Oyenos Señor”**

THE LITURGY OF THE EUCHARIST

Choir Preparation of the Eucharist

Choir Offertory – **“Tanging Alay”**

Choir Consecration

Choir Holy, Holy, Holy: Santo

Choir Memorial Acclamation

Choir The Mystery of Faith

Choir Final Doxology

Choir Amen, Amen, Amen

THE COMMUNION RITE

Choir The Lord’s Prayer

Choir Sign of Peace

Choir Lamb of God – **“Lay Chien Thien Chua”**

Choir Communion

Choir - Multilingual Communion Chant – **“Yo Soy El Pan de Vida”**

Moria Second Song if needed: **“Chua Song Lai Roi”**

Moria Reading of Prayer of Spiritual Communion

Moria Prayer after Communion

THE CONCLUDING RITES

Choir Greeting - The Lord be with you.

Choir Final Blessing

Choir Dismissal

Choir Closing Song – **“Jesus Christ is Risen Today”**



Vang Lên

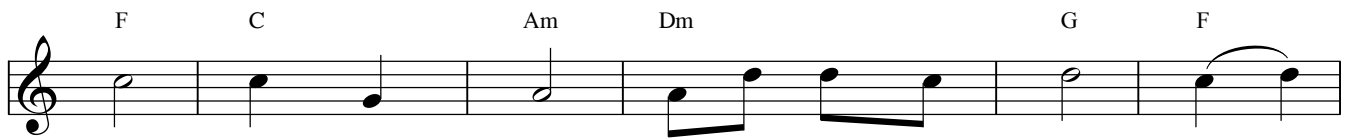
Lm. Hoàng Kim



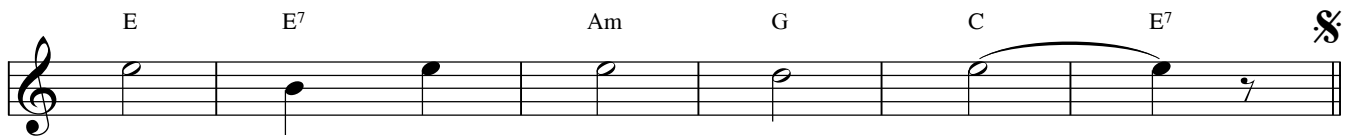
ĐK: Vang lên muôn lời ca ta ca ngợi Chúa. Vì uy danh Ngài cao



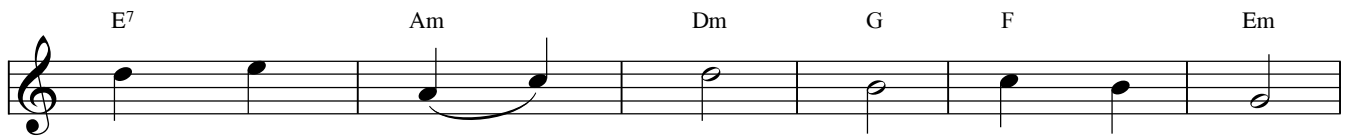
cả. Chiến mã với kỵ binh Ngài đã quăng chìm đáy biển (ư).



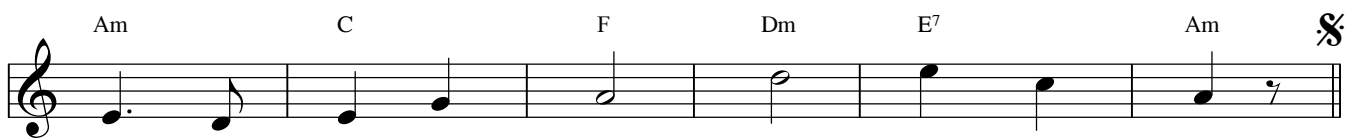
1. Ấy sức mạnh tôi, lời ca nơi miệng tôi là



Chúa, nguồn cứu thoát của tôi.



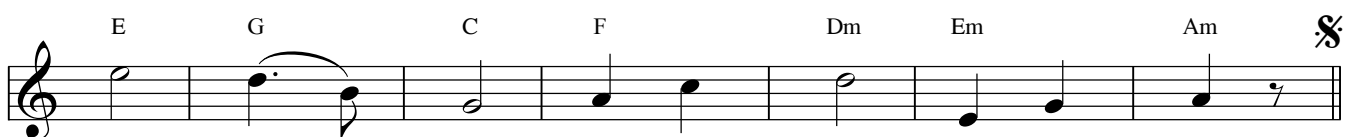
2. Thiên Chúa của tôi, tôi hát khen Ngài.



Thần của tổ tiên tôi, tôi tán dương Ngài.



3. Chúa là Đấng anh hùng chiến sĩ (Đấng anh hùng chiến



sĩ). Danh Ngài là Đức Chúa (là Đức Chúa!)

Alleluia! Hãy Cảm Tạ Chúa

Trang Trọng

Tv 117 (1-2, 16ab-17, 22-23)

Tường Ân

♩ = 58

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The score is divided into several systems, each with a key signature change indicated above the staff. The lyrics are in Vietnamese and are placed below the corresponding musical notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The lyrics are: 1. Hãy cảm tạ Chúa vì Chúa hảo tâm, vì đức từ con lên bằng oai lực. Nhà Is-ra-el hãy hát mừng Sự chết sẽ không chiến thắng được xây bỏ loại ra ngoài. Hòn đá biến nên đá góc tường lên, "Đức từ bi Người tồn tại đến muôn đời." con, suốt đời loan truyền sự việc Chúa đã làm. cao, Chúa làm bao điều kỳ diệu trước muôn người.

Cm Eb

mf ĐK. AL - LE - LU - IA! AL - LE - LU -

mf AL - LE - LU - IA! AL - LE - LU -

A \flat Gm Cm

f IA! AL - LE - LU - IA! AL - LE - LU - IA!

f IA! AL - LE - LU - IA! AL - LE - LU - IA!

Cm Fm B \flat

mf 1. Hãy cảm tạ Chúa vì Chúa hảo tâm, vì đức từ
2. Cánh tay phải Chúa hùng vĩ quyền uy, đã nhắc hòn
3. Chính đây hòn đá mà những thợ xây, mà những thợ

E \flat A \flat G Fm A \flat B \flat

f bi của Người muôn đời. Nhà Is-ra-el hãy hát mừng
con lên bằng oai lực. Sự chết sẽ không chiến thắng được
xây bỏ loại ra ngoài. Hòn đá biến nên đá góc tường

E \flat Cm Dm7(\flat 5) G 7 Cm

mf lên, "Đức từ bi Người tồn tại đến muôn đời."
con, suốt đời loan truyền sự việc Chúa đã làm.
cao, Chúa làm bao điều kỳ diệu trước muôn người.

Chúa Sống Lại Rồi

IP. 3: 18

Lm. Thành Tâm

Chords: B^b, Gm, Dm, F, B^b, Gm, Cm, F, B^b, Gm, Dm, F, C⁷, F, B^b, D, E^b, F, Cm, B^b(add⁹), B^b, E^b, B^b.

Lyrics:

1. Chúa hóa nên người vì thương chúng ta. Sống kiếp con người lam
2. Hỡi những tâm hồn ngày đêm ước mơ. Cõi phúc thiên đường trong
3. Hỡi những con người lòng ngay khổ đau. Sống kiếp phong trần thân
4. Hỡi những con người nào ai nhớ thương. Với tấm thân gầy cay

lũ hy sinh. Chiến thắng khải hoàn quyền uy cõi chết. Thiên Chúa chúng ta phục
sáng nên thơ. Chúa đã sống lại vì thương anh đó. Thôi hãy vui lên người
thể bơ vơ. Chỉ thấy chân trời màu đen u tối. Thôi hãy quên đi niềm
đắng miên man. Hãy nhớ cho rằng vì thương anh đó. Nên Chúa chúng ta phục

sinh.
oi! **Đk:** Cùng nhau ta hát khúc hát: "Chúa đã sống lại". Vui thay Người
đau.
sinh.

Al - le - lu - ia! Al - le - lu - ia!

oi! Reo lên tiếng ca phục sinh: Al - le - lu - ia! Đồng thanh ta
Al - le - lu - ia! Al - le - lu - ia!

hát khúc hát: "Chúa đã phục sinh". Quang vinh Chúa
Al - le - lu - ia! Al - le - lu - ia!

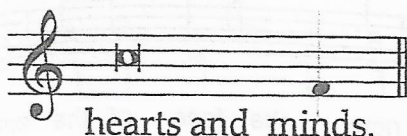
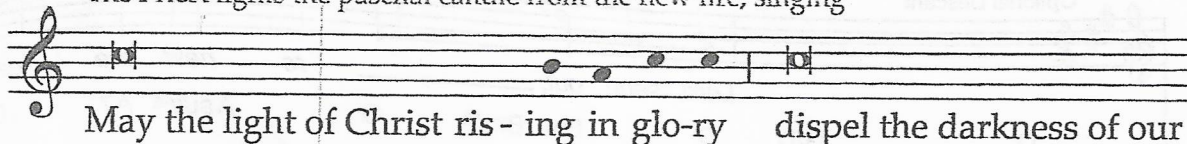
ta thương ta Ngài đã hiển vinh.
Al - le - lu - ia! Al - le - lu - ia!

THE PASCHAL VIGIL IN THE HOLY NIGHT

LUCERNARIUM

The Blessing of the Fire and Preparation of the Candle

The Priest lights the paschal candle from the new fire, singing

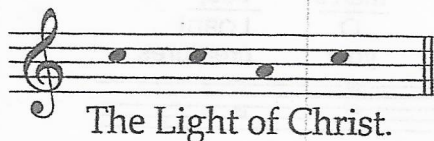


With respect to the preceding elements, Conferences of Bishops may also establish other forms more suited to the culture of the peoples.

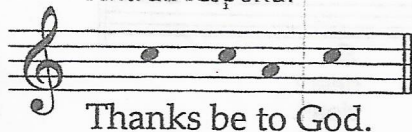
Procession

When the candle has been lit, one of the ministers takes burning coals from the fire and places them in the thurible, and the Priest puts incense into it in the usual way. The Deacon or, if there is no Deacon, another suitable minister, receives the paschal candle from the minister and a procession is formed. The thurifer with the smoking thurible precedes the Deacon or other minister who carries the paschal candle. The Priest with the ministers and the people follow, all holding in their hands unlit candles.

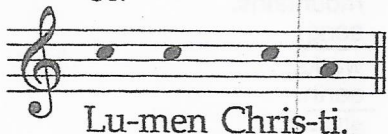
At the door of the church the Deacon, standing and raising the candle, sings:



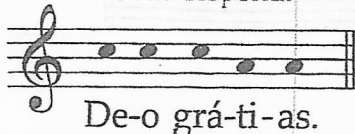
And all respond:



Or:



And all respond:



THE EASTER VIGIL IN THE HOLY NIGHT

April 3

Responsorial Psalm (following first reading): Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)

Response: (Organ/SATB)

Optional Descant

Lord, send out, _____ re - new the earth.

D Lord, send out G/D your Spir - it, Bm Bm/A G Asus4 A7 D

Lord, send out your Spir - it, and re - new the face of the earth.

Verses: (Cantor or SATB)

D A/C#

1. Bless the LORD, O my soul!
You are clothed with majesty and glory,
2. You fixed the earth upon its foundation,
With the ocean, as with a garment, you covered it;
3. You send forth springs into the watercourses
Beside them the birds of heav - en dwell;
4. You water the mountains from your palace;
You raise grass for the cattle, and vegetation for man's use,
5. How manifold are your works, O LORD!
The earth is full of your creatures.

G/B A

1. O LORD, my God, you are great in - deed!
Robed in light as with a cloak.
2. Not to be moved for - ever;
Above the mountains the wa - ters stood.
3. That wind among the mountains.
From among the branches they send forth their song.
4. The earth is replete with the fruit of your works.
Producing bread from the earth.
5. In wisdom you have wrought them all—
Bless the LORD, O my soul!

Responsorial Psalm (following third reading): Exodus 15:1–2, 3–4, 5–6, 17–18 (41)

Response: (Organ/SATB)

Optional Descant

Let us sing! Let us sing to his glo - ry! _____

Capo 3: (A) (Em) (Em7) (D/F#) (Gmaj7) (Asus4)(A)
 C Gm Gm7 F/A Bbmaj7 Csus4 C

Let us sing to the Lord; he has cov-ered him - self in glo - ry. _____

Verses: (Cantor or SATB)

(Em)
Gm

1. I will sing to the LORD, for he is glorious - ly tri - umphant;
 My strength and my courage is the LORD,
 He is my God, I praise him;

2. The LORD is a warrior,
 Pharaoh's chariots and army he hurled
 into the sea;

3. The flood wa - ters covered them,
 Your right hand, O LORD, mag - nificent in power,

4. You brought in the people you re - deemed
 The place where you made your seat, O LORD,
 (-----)

(Bm) (Em)
Dm Gm

1. Horse and chariot he has cast into the sea.
 And he has been my savior.
 The God of my father, I ex - tol him.

2. LORD is his name!
 The elite of his officers were submerged in the Red Sea.

3. They sank into the depths like a stone.
 Your right hand, O LORD, has shattered the enemy.

4. And planted them on the mountain of your in - heritance—
 The sanctuary, LORD, which your hands es - tablished.
 The LORD shall reign forever and ever.

Responsorial Psalm (following the Epistle): Psalm 118:1–2, 16–17, 22–23 (41)

Response: (*Organ/SATB*) NO. VIII

Capo 1: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**
 Fm Db Bbm7 Cm/Eb Bbm/Db Eb Fm

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 2: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**
 F#m D Bm7 C#m/E Bm/D E F#m

Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Response

Optional Descant

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: **(Em)** **(C)** **(Am7)** **(Bm/D)** **(Am/C)** **(D)** **(Em)**
 Gm Eb Cm7 Dm/F Cm/Eb F Gm

Priest (or Cantor); All repeat; thereafter: All

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

THE EASTER VIGIL IN THE HOLY NIGHT, cont. (12)

Verses: (Cantor)

(Em) Gm (Am6) Cm6 (D) F (G/B) Bb/D

1. Give thanks to the LORD, for he is good, For his mercy endures for - ever.
 2. "The right hand of the LORD has struck with power; The right hand of the LORD is ex - alted.
 3. The stone which the builders re - jected Has become the cornerstone.

Organ

(C) Eb (Am6/C) Cm6/Eb (G/B) Bb/D (C) Eb (Am) Cm (D) F (Em) Gm D.S.

1. Let the house of Israel say, "His mer - cy en - dures __ for - ev - er." _____
 2. I shall not die, but live, And de - clare __ the works of the LORD." _____
 3. By the LORD has this been done; It is won - der - ful in __ our eyes. _____

D.S.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the *Missale Romanum* (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the *segno* (%).

768

GLORY TO GOD

Brightly! (♩ = ca. 108)

mf D Bm A D G G/B D G/D D

Glo - ry to God in the high - est, and on earth peace to peo - ple of good

Asus4 A D Bm Asus4 A D G/B D/A G Em7

will. — We praise you, we bless you, we a - dore you, — we glo - ri - fy —

A A/C# D D/F# F#m A7 Bm A/C#

you, — we give you thanks for your great glo - ry, Lord God, —

Bm F#m G Em7 Asus4 A Dsus4 D

heav'n - ly King, — O God, al - might - y Fa - ther. —

mp (same tempo) Bm F#m/A Gmaj7 A7 D Gmaj7 F#m7

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Em7 A7 Dmaj7 C#7 F#m/C# G/B Asus4 A D Bm

Lamb of God, Son — of the — Fa - ther, — you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D D/F# Gmaj7

sins of the world, — have mer - cy on us; you take a - way the

Note: The text and music has been changed to reflect the new *Roman Missal* changes in the 2013 editions of OCP's missals and accompaniments. If you are using *Choral Praise Comprehensive: 2nd Edition*, the comparable text in that book will no longer match your missal and its accompaniment. OCP has published a 3rd Edition of *Choral Praise* which contains the changes shown for this song.

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Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1987, 2009, OCP. All rights reserved.

D Bm Asus4 A Dsus2 D D/C# Bm G A D

mp (no rit.)

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,

D/F# Gmaj7 Asus4 A Dsus2 D D/C# Bm G A D Bm

you take a-way the sin of the world: — have mer - cy on us; —

G Em7 Em/D A/C# A Bm Em7/B G Asus4 A D.C.

you are seat-ed at the right hand of the Fa - ther: re - ceive our prayer. —

⊕ CODA

cum San - cto Spi - ri - tu: — in

D G/D D G D D Bm7

Ho - ly Spir - it, in the glo - ry of

allargando

gló - ri - a De - i Pa - tris. A - men.

G G/B Asus4 A7 D G Em D

allargando

God — the Fa - ther. A - men.

LENTEN GOSPEL ACCOMPAIMENT

STEVE GUNTER
©1985

REFRAIN:

D
G9
A7sus4
D
F#m
C

PRAISE TO YOU LORD JE-SUS CHRIST, KING OF END-LESS

Em9
A6
D
D1C
D1B
D

G10
Ry

LAST TIME

VERSES:

G
F#m
Bm7
Am7
C
G

1. WE DO NOT LIVE ON BREAD A-LONE, BUT ON THE
 2. ? FROM THE CLOUDS A VOICE IS HEARD HEAR MY BE
 3. 1 ? RE-PORT SAYS THE LORD THE KING-DOM I
 4. : JE-SUS GAVE HIS LIFE FOR US THAT WE WTD BE
 5. I JESUS WILL GO TO MY FATHER AND SAY THAT I MAY IN
 6. D IVE SINNED AGAIN

A7sus4
A7

1. WORDS OF GOD;
 2. -LOV-ED SON.
 3. CLOSE AT HAND.
 4. -LIEVE MIGHT LIVE.
 5 THIRST AGAIN IN
 HEAVEN AND YOU.

Em9
A6

Jesus you who...

LITANY OF THE SAINTS

Capo 2: (Em) F#m Cantor (Am7) Bm7 All

Lord, have mer - cy. Lord, have mer - cy.
 Christ, have mer - cy. Christ, have mer - cy.
 Lord, have mer - cy. Lord, have mer - cy.

(Em) F#m Cantor (D/F#) E/G# (D) E (G) A All

Ho - ly Ma - ry, Mo - ther of Gód. Pray — for us.
 Saint Mí - chael.

- | | |
|-----------------------------------|---------------------------------|
| Holy angels of Gód | Saint Augústine |
| Saint John the Báptist | Saint Athanásius |
| Saint Jóseph | Saint Básil |
| Saint Peter and Saint Pául | Saint Mártin |
| Saint Ándrew | Saint Bénedict |
| Saint Jóhn | Saint Francis and Saint Dóminic |
| Saint Mary Mágdalene | Saint Francis Xávier |
| Saint Stéphen | Saint John Viánney |
| Saint Ignátius | Saint Cátherine |
| Saint Lávrence | Saint Terésa |
| Saint Perpetua and Saint Felícity | Saint... |
| Saint Ágnes | All holy men and wómen |
| Saint Grégory | |

(Em) F#m Cantor (D/F#) E/G# (D) E (G) A All

Lord, be mér - ci - ful. Lord, save your peo - ple.

- | | |
|------------------------|--------------------------------------|
| From all évil | By your coming as mán |
| From every sín | By your death and rising to new life |
| From everlasting déath | By your gift of the Holy Spírit |

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 Music: Chant; guitar acc. © 1994, OCP Publications. All rights reserved.

<p>(Em) F#m Cantor</p>	<p>(D/F#) E/G#</p>	<p>(D) E All</p>	<p>(G) A</p>
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Be mer - ci - ful to us sín - ners. Lord, hear our prayer.

Give new life to these chosen ones
by the grace of báp-tism.
Jesus, Son of the living Gód.

<p>(Em) F#m Cantor</p>	<p>(Am7) Bm7 All</p>	<p>(Em) F#m Cantor</p>	<p>(C) D All</p>	<p>(G) A</p>
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Christ, hear us. Christ, hear us. Lord Je - sus, hear our prayer. Lord Je - sus, hear our prayer.

WATER OF LIFE

REFRAIN: (♩. = ca. 50) 1st time: Cantor, All repeat; thereafter: All

Melody
Harmony

Wa - ter of life, cleanse and re - fresh us; raise us to

VERSE 1: Cantor

life in Christ Je - sus.

1. All you who thirst, come to the
2. As rain from heav'n, so is God's
3. Dy - ing with Christ, so we shall
4. Turn to the Lord, cast off your

1. wa - ters, _____ and you will nev - er be thirst - y a - gain.

2. word, _____ it wa - ters the earth _____ and brings _____ forth life.
3. rise with him, _____ death shall no long - er have pow'r o - ver us.
4. wick - ed - ness, _____ you will find peace in his in - fi - nite love.

Text and music: Stephen Dean, b. 1948, © 1981, Stephen Dean. Published by OCP. All rights reserved.

ÓYENOS, SEÑOR

(Listen to Your People)

OSTINATO REFRAIN

Em Am7 D

Melody

Ó - ye - nos, Se - ñor. Ó - ye - nos, Se -

Tagalog *Ding - gin mo ka -*

VERSE

Harmony Melody

Ó - ye - nos, Se - ñor, _____

1. Por la I - gle - sia pe - re - gri - na
 2. Por los que nos guí - an, _____ que
 3. Que se a - ca - be la o - pre - sión y el
 4. Por el don de paz _____ so - bre
 - *5. Por ne - ce - si - da - des en - tre
 6. Ó - ye - nos, Se - ñor, _____
1. For your pil - grim church, _____
 2. For all those who lead, _____
 3. May op - pres - sion cease, _____
 4. For the gift of peace _____
 - *5. For those spe - cial needs _____
 6. Ó - ye - nos, Se - ñor, _____

Gmaj7 Cmaj7 D#°7 B7 rit. last time Em

ñor. mi. Lis - ten to your peo - ple. Ó - ye - nos, Se - ñor.

Vietnamese *Chúng con cầu xin Ngài.*

rit. last time

o - re - mos, Se - ñor. _____

1. que en a - mor ca - mi - ne,
 2. se - an voz de Cris - to,
 3. ham - bre de los po - bres,
 4. to - das las na - cio - nes,
 5. to - dos los pue - blos,
 6. ó - ye - nos, Se - ñor, _____
- o - re - mos, Se - ñor. _____
1. may we walk in love, _____
 2. may they im - age Christ, _____
 3. hun - ger be no more, _____
 4. o - ver all the earth, _____
 5. in our hearts to - day, _____
 6. ó - ye - nos, Se - ñor, _____
- we pray, _____ O Lord. _____

*Spontaneous petitions from the assembly are said following Verse 5.

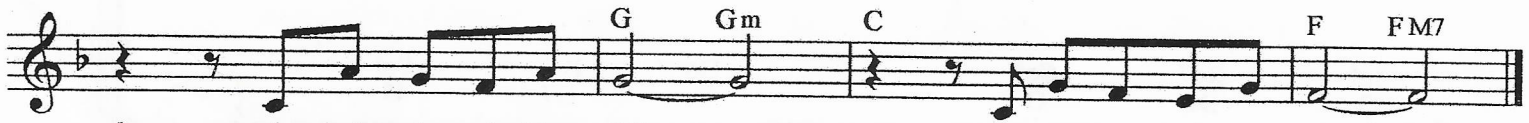
Tanging Alay

Raymund Remo

VERSES



1. Sa - la - mat sa I - yo, a - king Pang - i - no - ong He - sus.
 2. 'Di ko a - ka - la - in a - ko ay bi - nig - yang pan sin.
 3. A - ming hi - ni - hin - tay ang 'yong pag - ba - ba - lik, He - sus.

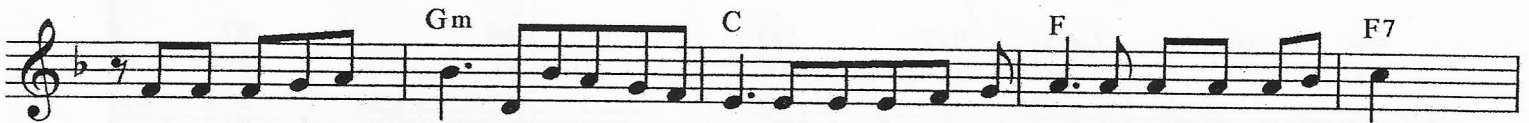


- 1 A - ko'y i - ni - big Mo _____ at i - nang - king lu - bos. _____
 2. Ang ta - ong tu - lad ko'y _____ 'di da - pat ma - ha - lin. _____
 3. Nang ma - ka - pi - ling Mo'y _____ ka - ga - la - kang lu - bos. _____

REFRAIN:



Ang tang-ing a-lay ko sa 'Yo a-king A - ma, Ay bu-ong bu-hay ko, pu-so't ka-lu-lu - wa.



'Di ko ma-ka-ya - nang ma-i-pag-ka-lo - ob Ma-ma-ha-ling hi - yas, ni gin-tong ni-lu - kob.



Ang tang-ing da-lang - in O Diyos ay tangga - pin, Ang tang-ing a-lay ko na-wa ay ga-mit - in.



I - to la-mang, A - ma, wa-la nang i - ba pang, A-ko'y hi - ni - hi - ling. _____

Santo

♩ = ca. 132

Sol G Re7 D7 Sol G Do C La7 A7 Sol/Re G/D Re7 D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol G Re7 D7 Sol G Do C Re7 D7 Sol G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol G Mi m Em Lam Am Re7 D7 Sol G La7 A7 Sol/Re G/D Re7 D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol G Mi m Em Lam Am Re7 D7 Sol G Do C Re7 D7 1 Sol G Si7 B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Em Mi7 E7 Lam Am La7 A7 Re sus4 Dsus4 Re7 D7 2 Sol G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: HOLY

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.

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WHEN WE EAT THIS BREAD

SOLO INSTRUMENT in C

(♩ = ca. 120)

Melody

Harmony

mp

mf

Dm F/C B♭ C7 Dm Gm/D Gm/C

Dm Dm/C B♭ Gm Am B♭ F/A Gm7 F

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1988, 2002, 2009, 2010, OCP. All rights reserved.

SOLO INSTRUMENT in B♭

(♩ = ca. 120)

Melody

Harmony

mp

mf

Em G/D C D7 Em Am/E Am/D

Em Em/D C Am Bm C G/B Am7 G

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Heritage Mass*; Owen Alstott, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1988, 2002, 2009, 2010, OCP. All rights reserved.

SAVE US, SAVIOR

772

(♩ = ca. 120)

mf

Descant

Come and save us. Come and save us,

Capo 5: (Am) (Em/G) (Fmaj7) (Esus4)(E) (Am)(Em/G) (Fmaj7) (Esus4)(E)
 Dm Am/C Bbmaj7 Asus4 A Dm Am/C Bbmaj7 Asus4 A

Melody

mf

Save us, — Sav - ior — of the world, — for — by your

cresc. *f*

for by your Res - ur - rec - tion you set us free.

(Am) (Gsus4) (G) (C) (Am) (Fmaj7) (Esus4) (E) (Am)
 Dm Csus4 C F Dm Bbmaj7 Asus4 A Dm

cresc. *f*

Cross and Res - ur - rec - tion — you have — set us free.

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 Music: Heritage Mass; Owen Alstott, b. 1947, © 2009, OCP. All rights reserved.

AMEN

773

(♩ = ca. 108)

mp *mf* *f*

Descant

A - men, a - men, a - men.

C Am Gsus4 G [C F Gsus4 G C]

Melody

mp *mf* *f*

A - men, a - men, — a - men.

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

Lay Chiên Thiên Chúa (Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A D
world; Lay chiên Thiên Chúa grant us peace.

ALL: world; Lay chiên Thiên Chúa grant us peace.

Yo Soy el Pan de Vida/ I Am the Bread of Life

Jn 6:35-38; 11:25-27

Suzanne Toolan, RSM

VERSES

Chord progression: A^b Fm Cm D^b D^bM7

- SP 1. You soy el pan de vi - da. El que vie - ne a mí no ten - drá
- ENG 2. The bread that I will give is my flesh for the life of the
- SP 3. Mien - tras no co - mas el cuer - po del hi - jo del
- ENG 4. I am the Res - ur - rec - tion, I am the
- SP 5. Si, Se - ñor, yo cre - o que tu e - res el

Chord progression: E^bsus4 E^b A^b Cm7 D^b B^bm

- 1. ham - bre El que cre - e en mí no ten - drá sed.
- 2. world, and if you eat of this bread,
- 3. hom - bre y be - bas de su san - gre, y
- 4. life. If you be - lieve in me,
- 5. Cris - to, el Hi - jo de Dios, que

Chord progression: A^b Cm Fm Cm D^bM7 D^b6 E^b E^b7

- 1. Na - die vie - ne a mí si el Pa - dre no lo lla - ma.
- 2. you shall live for - ev - er, you shall live for - ev - er.
- 3. be - bas de su san - gre, no ten - dras vi - da en ti.
- 4. e - ven though you die, you shall live for - ev - er.
- 5. vi - no al mun - do pa - ra sal - var - nos.

Chord progression: A^b E^b A^b A^bM7 D^b D^bM7

- SPANISH: Yo lo re - su - ci - ta - ré, Yo lo re - su - ci - ta -
- ENGLISH: And I will raise you up, and I will raise you

Chord progression: E^b E^b7 A^b Fm D^b D^bM7 D^b6 A^b/E^b E^b A^b

- SPANISH: ré, Yo lo re - su - ci - ta - ré el dí - a de Él.
- ENGLISH: up, and I will raise you up on the last day.

Chúa Sống Lại Rồi

IP. 3: 18

Lm. Thành Tâm

B^b **3** **Gm** **Dm** **F** **B^b** **3** **Gm**

1. Chúa hóa nên người vì thương chúng ta. Sống kiếp con người lam
 2. Hỡi những tâm hồn ngày đêm ước mơ. Cõi phúc thiên đường trong
 3. Hỡi những con người lòng ngay khổ đau. Sống kiếp phong trần thân
 4. Hỡi những con người nào ai nhớ thương. Với tấm thân gầy cay

Cm **F** **B^b** **3** **Gm** **Dm** **F** **3** **C⁷**

lữ hy sinh. Chiến thắng khải hoàn quyền uy cõi chết. Thiên Chúa chúng ta phục
 sáng nên thơ. Chúa đã sống lại vì thương anh đó. Thôi hãy vui lên người
 thê bơ vơ. Chỉ thấy chân trời màu đen u tối. Thôi hãy quên đi niềm
 đắng miên man. Hãy nhớ cho rằng vì thương anh đó. Nên Chúa chúng ta phục

F **3** **B^b** **3** **D**

sinh.
 ời! Đk: Cùng nhau ta hát khúc hát: "Chúa đã sống lại". Vui thay Người
 đau.
 sinh.

Al - le - lu - ia! **Al - le - lu - ia!**

E^b **3** **F** **Cm** **3** **B^b(add⁹)** **3**

ời! Reo lên tiếng ca phục sinh: Al - le - lu - ia! Đồng thanh ta

Al - le - lu - ia! **Al - le - lu - ia!**

B^b **3** **E^{b6}**

hát khúc hát: "Chúa đã phục sinh". Quang vinh Chúa

Al - le - lu - ia! **Al - le - lu - ia!**

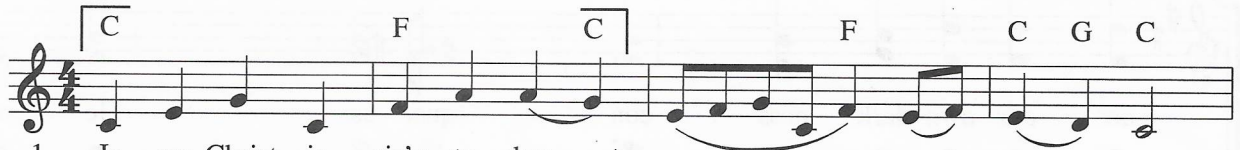
B^b **3** **E^b** **B^b**

ta thương ta Ngài đã hiển vinh.

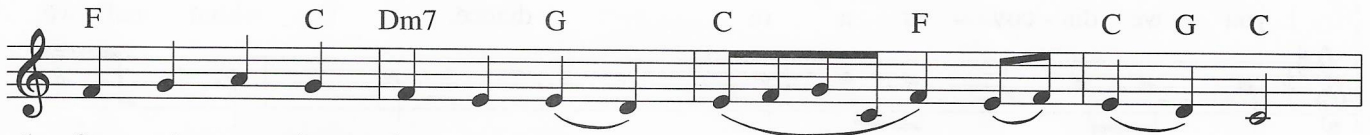
Al - le - lu - ia! **Al - le - lu - ia!**

291

JESUS CHRIST IS RISEN TODAY



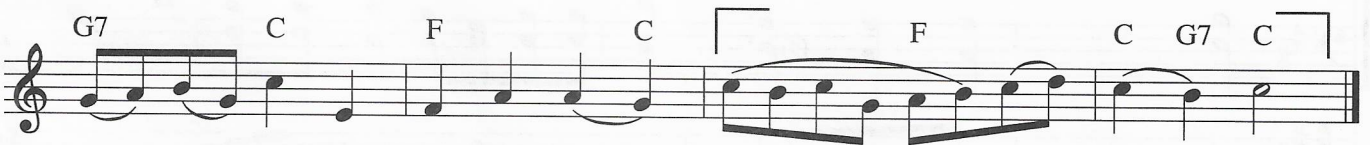
1. Je - sus Christ is ris'n to - day, —
 2. Hymns of praise then let us sing, —
 3. But the pains which he en-dured, —
 4. Sing we to our God a - bove, —
- Al - le - lu - ia!



1. Our tri - um - phant ho - ly day, —
 2. Un - to Christ, our heav'n - ly King, —
 3. Our sal - va - tion have pro - cured; —
 4. Praise e - ter - nal as his love, —
- Al - le - lu - ia!



1. Who did once up - on the cross, —
 2. Who en - dured the cross and grave, —
 3. Now he reigns a - bove as King, —
 4. Praise him, all ye heav'n - ly host, —
- Al - le - lu - ia!



1. Suf - fer — to re - deem our loss. —
 2. Sin - ners — to re - deem and save. —
 3. Where — the — an - gels ev - er sing. —
 4. Fa - ther, — Son, and Ho - ly Ghost. —
- Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; Verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; Verses 2–3, *The Compleat Psalmist*, ca. 1750, alt.; Verse 4, Charles Wesley, 1707–1788, alt. Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708; guitar acc. © 1995, 1997, OCP. All rights reserved.