


ALL SOULS DAY ORDER OF MASS (In-Person & Live Stream Mass)


TUESDAY Nov. 2, 2021 - 7:00 pm


Celebrant – [Fr. Peter](#); [Fr. Roberto](#); [Fr. Ben](#); [Fr. Ed](#)

THE INTRODUCTORY RITES


[Choir](#) Greeting, Naming of the Departed & Procession of families with candles lit.
  Entrance Song – “**Table of Plenty**” (Schutte) 498
 Penitential Act
 Lord have Mercy
 Collect – Amen


THE LITURGY OF THE WORD


[Monica Hernandez](#) First Reading
  Responsorial Psalm – “*The Lord is my shepherd; there is nothing I shall want*”
[Trung Nguyen](#) Second Reading


  Gospel Acclamation – *Alleluia, alleluia*
 Gospel Reading
 Homily
[Trung, Monica, Jimmy,](#) Profession of Faith (Line 1 & 2 – T; Line 3 & 4 – M; Line 5 & 6 – J)

THE LITURGY OF THE EUCHARIST


[Choir](#) ([Spanish](#)) Preparation of the Eucharist –
  Offertory – “**Te Presentamos**”
 Consecration


[Choir](#)  *Holy, Holy* – “**Santo**”

 Memorial Acclamation
[Choir](#)  *The Mystery of Faith* -

 Final Doxology
[Choir](#)  *Amen, Amen, Amen*


THE COMMUNION RITE

[Choir](#) The Lord’s Prayer
  *Lamb of God* – “**Lay Chien Thien Chua**”

 Communion
[Choir](#) ([Vietnamese](#))  Communion Chant – “**Trông Cậy Chúa**”
[Choir](#) Second Song if needed: “**And Katawan Ni Kristo**”
[Moria](#) (if needed) Reading of Prayer of Spiritual Communion

 Prayer after Communion

THE CONCLUDING RITES

[Choir](#) Greeting - The Lord be with you.
 Final Blessing
 Dismissal
[Choir](#)  Closing Song – “**I am the Bread of Life**” (Toolan) 524

Note: If **Choir** is indicated, this means all members of choir sings except for the songs mark with specific language.

TABLE OF PLENTY

Dan Schutte

Refrain

Come to the feast of heav-en and earth! Come to the ta -
 - ble of plen - ty! God will pro-vide for all that we
 need, here at the ta - ble of plen - ty.

Verses

1. O come and sit at my ta - ble where saints and
 2. O come and eat with-out mon-ey; I come to
 3. My bread will ev - er sus - tain you through days of
 4. Your fields will flow - er in full-ness; your homes will

1. sin - ners are friends. I wait to wel-come the lost and
 2. drink with - out price. My feast of glad-ness will feed your
 3. sor - row and woe. My wine will flow like a sea of
 4. flour - ish in peace. For I, the giv - er of home and

to Refrain

1. lone - ly to share the cup of my love.
 2. spir - it with faith and full - ness of life.
 3. glad-ness to flood the depths of your soul.
 4. har - vest, will send my rain on the soil.

THE COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS' DAY)

November 2

Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (668.1)

***Response:** (Organ/SATB)

Optional Descant

The Lord, my shep - herd; there is noth - ing I ___ shall ___ want.

G Am D G Am7 C G

The Lord ___ is my shep - herd; _ there is noth - ing I shall want. ___

Verses: (Cantor or SATB)

1. The LORD is my shepherd; I shall not want.
Beside restful waters he leads me; He refresh - es my soul.**

2. He guides me in right paths For his name's sake.
For you are at my side With your rod and your staff

3. You spread the table be - fore me In the sight of my foes;

4. Only goodness and kind - ness follow me All the days of my life;

G C Am G

1. In verdant pastures He gives me re - pose;

2. Even though I walk in the dark valley I fear no evil;
(- - - - -) That give me courage.

3. You anoint my head with oil; My cup over - flows.

4. And I shall dwell in the house of the LORD For years to come.

Am7 D

*Alternate response: "Though I walk in the valley of darkness, I fear no evil, for you are with me."

**to Response

For alternate **Responsorial Psalms**, see *Lectionary for Mass, Second Typical Edition* no. 668.

Gospel Acclamation: Matthew 25:34 (668.1)

Acclamation: (Organ/SATB) NO. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score for the 'Optional Descant' section is written in 3/4 time. It features three staves: SATB voices, organ accompaniment, and a bass line. The lyrics are 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The organ part includes a descant of the 'Alleluia' melody. Chords are indicated above the organ staff: C, F, G, Am, Am/G, Fmaj7, C, Em, Dm, G, C.

Verse: (Cantor)

Am Am7 Fmaj7 C

Come, you who are blessed by my Fa - ther; in - her - it the king - dom pre -

Organ

The musical score for the 'Verse' section is written in 3/4 time. It features a Cantor part and organ accompaniment. The lyrics are 'Come, you who are blessed by my Fa - ther; in - her - it the king - dom pre -'. The organ part provides harmonic support with chords: Am, Am7, Fmaj7, C. The Cantor part includes triplet markings over the notes.

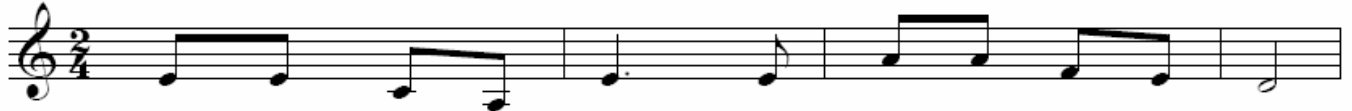
Dm G C F Gsus4 G

pared for you from the foun - da - tion of the world. _____

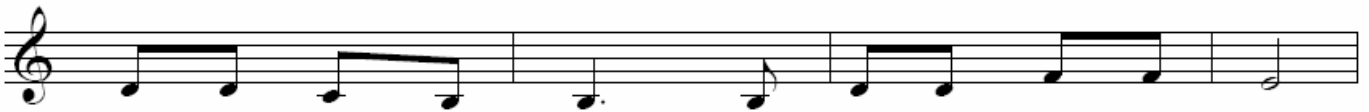
The musical score continues the 'Verse' section in 3/4 time. It features SATB voices and organ accompaniment. The lyrics are 'pared for you from the foun - da - tion of the world. _____'. The organ part includes chords: Dm, G, C, F, Gsus4, G. The SATB part includes a triplet marking over the notes.

Trông Cây Chúa

Nguyễn Duy



1. Con vẫn trông cây Chúa lòng con tin tưởng nơi Ngài.
2. Giữa thán năm đời sống nhiều khi mưa đổ bên trời.
3. Nếu Chúa không gọi nắng thì hoa đâu nở trong vườn.
4. Đã thấy trong đời sống thời gian trôi dạt vô tình.



Con hy vọng vào Ngài, đời con nương bóng Chúa thôi.
Đam mê nặng lòng người, niềm đau khơi nước mắt rơi.
Con không tựa vào Ngài, thì con như lá úa phai.
Ai tin được cuộc đời ngày mai vẫn mãi thế thôi.



Con xin trao về Chúa niềm tin và ước mơ này, được
Những ánh sao còn đó còn tin yêu ngược lên trời, tình
Yếu đuối trong cuộc sống đời con tay trắng hư không, đường
Xin trao muôn đổi thay vào tay Thiên Chúa an bài, Ngài



quên đi những âu lo, tìm vui theo bước chân Cha.
thương Thiên Chúa muôn nơi, ngàn năm soi ấm tin vui.
đi sông nước mênh mông, làm sao qua hết long đong.
đưa con bước hôm nay, còn thương con mãi tương lai.



ĐK. Con luôn trông cây Chúa khác nào em bé ngủ yên trong tay mẹ



hiền bên lời yêu mến. Tình Chúa mãi mãi theo con cho tâm



hồn dù trong mưa gió mãi mãi bình yên, mãi mãi bình yên.

ANG KATAWAN NI KRISTO

(Behold the Body of Christ)

VERSES (♩ = ca. 96)

Melody

1. In the pres - ence of our God, as we gath - er here in
 We have come to break the bread; we have come to share our
 2. When we gath - er in our homes, through our prayers — and our
 In the house - hold of our Lord, where we come to share the
 3. In the pres - ence of our God, by the jus - tice that is

Keyboard

mp - mf

C/E C Dm C/E F#sus4 F

1. Christ, feel the Spir - it breathe — up - on us, the
 lives. Let us bring these fruits to the ta - ble, the
 2. meals, we are fed and nour - ished to - geth - er, our
 meal, we are fed the words of our Sav - ior, one
 3. shown, we will build a king - dom to - geth - er; the

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B♭add9
F/A
1, 3
B♭6
Csus4
C
2, 4, 5
E♭add9
E♭
Csus4
C

D.C.

1. breath of life, graced and di - vine.	1. mine! _____
love of God, yours and _____	
2. fam - i - lies, bro - ken and blessed.	2. healed. _____
fam - i - ly, strength - ened and	
3. love of Christ giv - en to	3. all! _____

1, 3
D.C.
2, 4, 5

cresc.

REFRAIN

F
Gm/F
F/C
C
C7

Ang ka - ta - wan ni Kris - to, ang ka - ta - wan ni

f

B♭/F
F
F7sus4
B♭
C/B♭
Am7
Dm7

Kris - to. Be - hold, the Bod - y of Christ!

3

Gm7 C7 F F7sus4 Bb C/Bb Am7 Dm7

Je - sus, our Sav - ior and Life! Re - jice, O Peo - ple of God!

Gm7 C7sus4 C7

We are the Bod - y of Christ!

1, 2

F C7sus4 F F6sus4 Dm Bbadd9 Cadd9 C7

1st time: D.C.
2nd time: to Bridge

1, 2

1st time: D.C.
2nd time: to Bridge

3 F F7

Final

Fadd9 F6sus4 Fadd9 F6sus4 Dm Bbadd9 Cadd9 C7 F Fine

Christ! Be - Christ!

3

Final

* Fine

*Omit cue notes when solo instrument is playing.

BRIDGE

Bbadd9 C/Bb F/A Gm7 C7sus4 C7 F Bb/F F7

Is not the meal that we bless and share a com - mu - nion in the life of Christ? One

mf

Bb C/Bb 3 F/A Dm7 3 Gm7 Eb Bb/D Csus4 C D.C.

bread, one bless-ing, one cup make us one bod - y in our Lord.

D.C.

Yo Soy el Pan de Vida/ I Am the Bread of Life

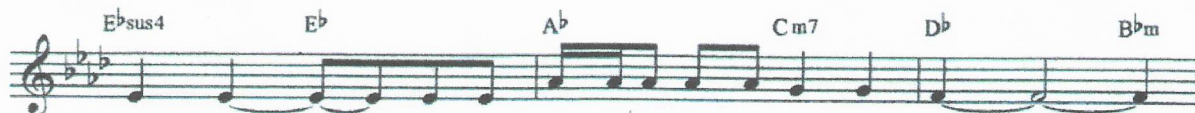
Jn 6:35-38; 11:25-27

Suzanne Toolan, RSM

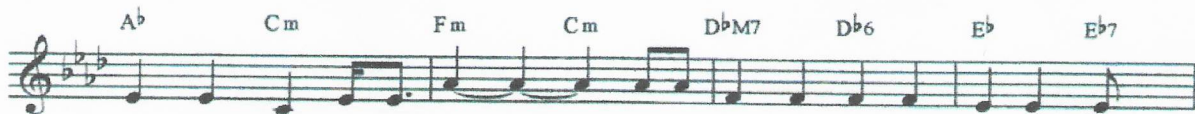
VERSES



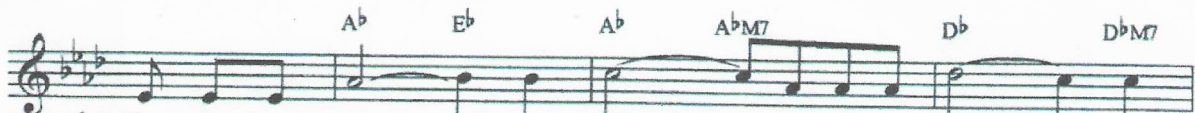
SP 1. You soy el pan de vi - da. El que vie - ne a mí no ten - drá
 ENG 2. The bread that I will give is my flesh for the life of the
 SP 3. Mien - tras no co - mas el cuer - po del hi - jo del
 ENGL. I am the Res - ur - rec - tion, I am the
 SP 5. Si, Se - ñor, yo cre - o que tu e - res el



1. ham - bre El que cre - e en mí no ten - drá sed.
 2. world, and if you eat of this bread,
 3. hom - bre y be - bas de su san - gre, y
 4. life. If you be - lieve in me,
 5. Cris - to, el Hi - jo de Dios, que



1. Na - die vie - ne a mí si el Pa - dre no lo lla - ma.
 2. you shall live for - ev - er, you shall live for - ev - er.
 3. be - bas de su san - gre, no ten - dras vi - da en ti.
 4. e - ven though you die, you shall live for - ev - er.
 5. vi - no al mun - do pa - ra sal - var - nos.



SPANISH: Yo lo re - su - ci - ta - ré, Yo lo re - su - ci - ta -
 ENGLISH: And I will raise you up, and I will raise you



SPANISH: ré, Yo lo re - su - ci - ta - ré el dí - a de Él.
 ENGLISH: up, and I will raise you up on the last day.

HOLY IS HIS NAME

VERSE 1 (♩ = ca. 84)

1. My soul pro-claims the great - ness of the Lord, —

1. and my spir - it — ex - ults in God my Sav - ior.

1. For he has looked — with mer - cy on my low - li-ness,

1. and my name will be for - ev - er ex - alt - ed.

1. For the might - y God — has done great things for me, —

1. and his mer - cy — will reach from age to age. —

Note: The word “exalts” was changed to “exults” on verse 1 in the 2013 editions of OCP’s missals and accompaniments. If you are using *Choral Praise Comprehensive: 2nd Edition*, the comparable text in that book will no longer match your missal and its accompaniment. OCP has published a 3rd Edition of *Choral Praise* which contains the change shown in verse 1 for this song.

Text: *Magnificat*; based on Luke 1:46–55; John Michael Talbot, b. 1954.
 Music: John Michael Talbot; harm. by Phil Perkins, b. 1948, and Rick Modlin, b. 1966.
 Text and music © 1980, 1995, Birdwing Music/BMG Songs, Inc. All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.

***REFRAIN**

Descant

Ho - ly, ho - ly, ho - ly is his name.

Melody: G A F#m Bm Bsus2/A G A D

Harmony: And - ho - ly, ho - ly, ho - ly is his name.

VERSE 2

Melody

2. He has mer - cy in ev - 'ry gen - er - a - tion.

Melody: D G D

Harmony

2. He has re - vealed his pow - er and his glo - ry.

Melody: G D

Harmony

2. He has cast down the might - y in their ar - ro-gance,

Melody: G D

Harmony

***Repeat Final Refrain.**

A A7 D

2. and has lift - ed up the meek and the low - ly.

Descant

Melody

G D

Harmony

2. He has come _____ to Is - ra - el; ___

2. He has come to help _____ his ser - vant Is - ra - el; ___

D.S. al fine

A D

D.S. al fine

2. re - mem - ber _____ our fa - thers.

2. he re - mem - bers _____ his prom - ise to our fa - thers.

MASS OF RENEWAL

KYRIE, ELEISON/LORD, HAVE MERCY

800

INTRO Gently (♩ = ca. 116)

Capo 3: (Bm) (D/A) (Bm) (D/A) (G)
 Dm F/C Dm F/C Bb

(Kbd)

Ký - ri - e, e - lé - i - son. _____
 Lord, _____ have mer - cy. _____

(Bm) (D/A) (G) (Em) (G/D) (A/C#)
 Dm F/C Bb Gm Bb/F C/E

All Cantor

Ký - ri - e, e - lé - i - son. _____ Chri - ste, e - lé - i - son. _____
 Lord, _____ have mer - cy. _____ Christ, _____ have mer - cy. _____

(Em) (G/D) (A) (G/B) (A/C#)
 Gm Bb/F C Bb/D C/E

All Cantor

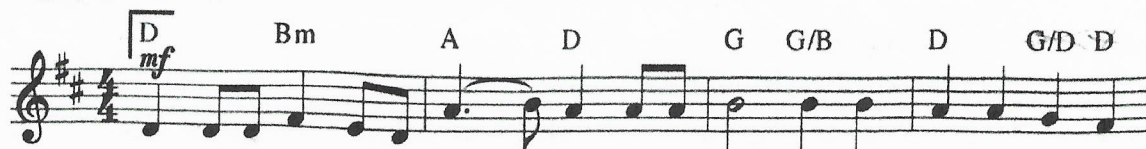
Chri - ste, e - lé - i - son. _____ Ký - ri - e, e -
 Christ, _____ have mer - cy. _____ Lord, _____ have

(G/D) (D) (G/B) (A/C#) (G/D) (D)
 Bb/F F Bb/D C/E Bb/F F

All

lé - i - son. Ký - ri - e, e - lé - i - son.
 mer - cy. Lord, _____ have mer - cy.

GLORY TO GOD

Brightly! (♩ = ca. 108)

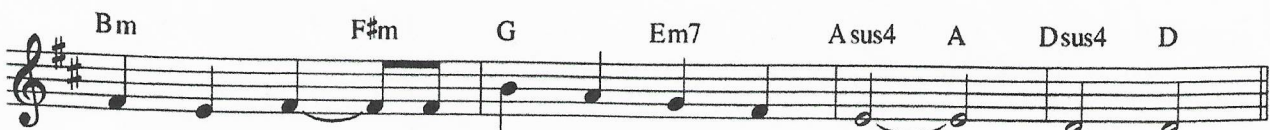
Glo - ry to God in the high - est, and on earth peace to peo - ple of good



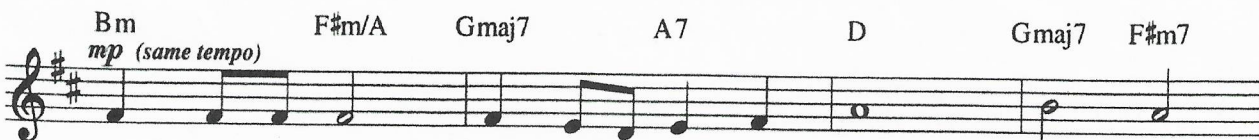
will. — We praise you, we bless you, we a - dore you, — we glo - ri - fy —



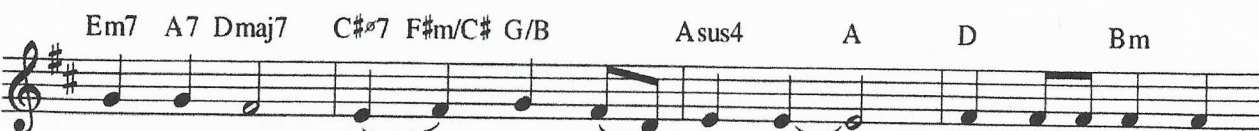
you, — we give you thanks for your great glo - ry, Lord God, —



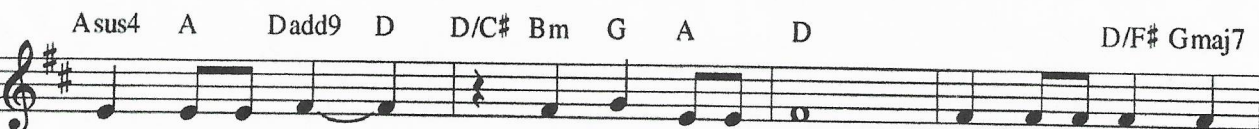
heav'n - ly King, — O God, al - might - y Fa - ther. —



Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,



Lamb of God, Son — of the — Fa - ther, — you take a - way the



sins of the world, — have mer - cy on us; you take a - way the

Asus4 A Dadd9 D D/C# Bm G A D Bm G Em7 Em/D

THE COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS' DAY)

November 2

Responsorial Psalm: Psalm 23:1-3a, 3b-4, 5, 6 (668.1)

***Response:** (Organ/SATB)

Optional Descant

The Lord, my shep - herd; there is noth - ing I ___ shall ___ want.

The Lord ___ is my shep - herd; _ there is noth - ing I shall want. ___

Verses: (Cantor or SATB)

1. The LORD is my shepherd; I shall not want.
Beside restful waters he leads me; He refresh - es my soul.**

2. He guides me in right paths For his name's sake.
For you are at my side With your rod and your staff

3. You spread the table be - fore me In the sight of my foes;

4. Only goodness and kind - ness follow me All the days of my life;

1. In verdant pastures He gives me re - pose;

2. Even though I walk in the dark valley I fear no evil;

3. You anoint my head with oil; That give me courage.

4. And I shall dwell in the house of the LORD My cup over - flows.
For years to come.

*Alternate response: "Though I walk in the valley of darkness, I fear no evil, for you are with me."

**to Response

For alternate **Responsorial Psalms**, see *Lectionary for Mass, Second Typical Edition* no. 668.

Gospel Acclamation: Matthew 25:34 (668.1)

Acclamation: (Organ/SATB) NO. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

Am Am7 Fmaj7 C

Come, you who are blessed by my Fa - ther; in - her - it the king - dom pre -

Organ

Dm G C F Gsus4 G

pared for you from the foun - da - tion of the world.

Tanging Yaman

(Guitar/Vocal)

Manoling Francisco, SJ

Philip T. Gan, SJ

Manoling Francisco, SJ

INTRO Gently (♩ = 100-104)

tacet Cmaj7 D/C Bm7 Em7 Am9 D7 C/G

(Kbd)

REFRAIN

G G7 Cmaj7 D/C Bm7 Em7

I - kaw ang a - king ta - nging ya - man na di lu -

Am Am(#7) C/D G G7 Cmaj7

bu - sang ma - sum - pu - ngan. Ang ni - lik - ha Mong

D/C Bm7 Em7 Asus2,4 Amadd9 D7 C/G

ka - rik - tan, Sul - yap ng 'Yong ka - gan - da - han.

1, 2 G to Verses Final Em7 Asus2,4 Amadd9 D7 rit. C/G G Fine

ka - rik - tan, Sul - yap ng 'Yong ka - gan - da - han.

Tanging Yaman

VERSES

C D/C Bm7 Em Am Am(#7)

1. I - ka'y ha - nap sa t'wi - na ni - tong pu song I - kaw la -
 2. I - ka'y ha - nap sa t'wi - na sa kap - wa ko ki - ta la -

Am7 Am/D G G7 Cmaj7 D/C

1. mang — ang sa - ya. Sa gan - da ng u - ma -
 2. ging na - da - ra - ma. Sa I - yong m - ga lik -

Bm Em Am D7sus4 G D.S.

1. ga, na - ngu - ngu - li - la sa 'Yo, Sin - ta.
 2. ha, ha - ngad pa ring mas - dan ang 'Yong muk - ha.

Santo

(♩ = ca. 132)

Sol Re7 Sol Do La7 Sol/Re Re7
G D7 G C A7 G/D D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol Re7 Sol Do Re7 Sol
G D7 G C D7 G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol Mi m La m Re7 Sol La7 Sol/Re Re7
G Em Am D7 G A7 G/D D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol Mi m La m Re7 Sol Do Re7 1 Sol Si7
G Em Am D7 G C D7 G B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Mi7 La m La7 Re sus4 Re7 2 Sol
Em E7 Am A7 Dsus4 D7 G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: Holy

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.

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WHEN WE EAT THIS BREAD

790

(♩ = ca. 120)

Melody

When we eat this Bread and drink this Cup, we pro-claim your

Keyboard

mp

Dm F/C Bb C7 Dm Gm/D Gm/C

Death, O Lord, un - til you come a - gain.

Keyboard

mf

Dm Dm/C Bb Gm Am Bb F/A Gm7 F

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792

AMEN

(♩ = ca. 108)

Melody

A - men, a - men, a - men.

Keyboard

mp *mf* *f*

C Am Gsus4 G C F Gsus4 G C

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A

world; Lay chiên Thiên Chúa grant us peace.

ALL: world; Lay chiên Thiên Chúa grant us peace.

Tâm Tình Hiến Dâng

Oanh Sông Lam



Đk: Biết lấy gì cảm mến. Biết lấy chi báo đền. Hồng ân



Chúa cao vời. Chúa đã làm cho con.

1. Thương con
2. Trao cho
3. Chân đi
4. Xin cho



từ ngàn xưa một tình yêu chan chứa. Và chọn con đi
con Lời Chúa dù đời con hoen úa. Nguyện đời con đem
đáp đời non biển đời bao sóng gió. Ngài đỡ nâng con
con bình an và đầu cao mắt sáng. Một đời con đi



làm được sáng chiếu soi trần gian. Cho con say tình
Lời Chân Lý đến cho mọi nơi. Ra đi đây nguyện
dù nguy biến vẫn ở cùng con. Yêu thương làm hành
làm chứng tá Chúa trên trần gian. Xin cho con nghèo



mến và này con xin đến. Một đời trung trinh
ước và này con gieo bước. Nguyện đời con đem
trang ngọn đèn tim thấp sáng. Một đời vui như
khó cuộc đời bao nguy khó. Đời hạnh phúc con



làm muối đất ướp cho mặn đời.
nguồn yêu mến đến cho mọi người.
đàn chim hát suốt reo đầu ngàn.
được chính Chúa gia nghiệp trọn đời.

419

PAN DE VIDA

REFRAIN (♩. = ca. 54)

A7sus4 D G A A7sus4

*Pan de Vi - da, cuer - po del Se - ñor,

A7 Em Cmaj7 C#°7 A D

cup of bless - ing, blood of Christ the Lord.

D7 G G/F# Em7 F#7

At this ta - ble the last shall be

Bm Bm/A E7/G# *Entró* D D/C# Em7 A7sus4

first. ****Po - der es ser - vir,** por - que Dios es a -

1-3 to Verses 4 D Em7 A7sus4 Bm Bm7/A E7 D.S. al fine

mor. mor. Po -

*Bread of Life, body of the Lord,
 **Power is for service, because God is love.

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948;
 Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García and Gustavo Castillo.
 Music: Bob Hurd; harm. by Craig Kingsbury, b. 1952.
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Final
 D Em7 A7sus4 *dim. e rit.* D *Fine* **VERSE**
 Melody G

Harmony

1.	We	are	the
2.	You	call	me
3.	There	is	no
1.	So	-	mos
2.	Us	-	te
3.	No	hay	es

C/G G C/G G A7/G

1. dwell - ing	of	God,	frag - ile	and	wound - ed	and
2. Teach - er	and	Lord;	I,	who	have	washed
3. Jew	or	Greek;	there	is	no	slave
1. tem - plo	de	Dios,	Me in	frá - gi - les	se - res	hu -
2. lla - man	"Se - ñor".		no	cli - no a	la - var - les	los
3. cla - vos	ni	li - bres,	no	hay	mu - je - res	ni

D D/C Bm Bm/A Esus4 E7

1. weak.		We	are	the	bod - y	of	Christ,	called	to
2. feet.		So	you	must	do	as	I	do,	so
3. free;		there	is	no	wom - an	or	man;	on - ly	
1. ma - nos.		So - mos	el	cuer - po	de	Cris	-	to,	lla -
2. pies.		Ha - gan	lo	mis - mo,	hu - mil	-	des,	sir -	
3. hom - bres,		só - lo	a -	que - llos	que	he - re	-	dan	el

Em F#m G A A7sus4 A7 A7sus4 *D.C.*

1. be	the	com - pas - sion	of	God.
2. great - est	must	be - come	the	least.
3. heirs	of	the	prom - ise	of
1. ma - dos	a	ser	com - pa - si	- vos.
2. vién - do - se	u - nos	a	o	- tros.
3. rei - no	que	Dios	pro - me - tió.	

CITY OF GOD

VERSES 1, 2 *Easy swaying rhythm* (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! _____ A - rise from your
 2. We are sons of the morn - ing; _____ we are daugh - ters of

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. sleep! _____ A new day is dawn - ing _____
 2. day. _____ The one who has loved us _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2

1. for all those who weep. _____
 2. has bright - ened our way. _____

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness _____ have seen a great
 2. The Lord of all kind - ness _____ has called us to

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. light. _____ The Lord of our long - ing _____
 2. be _____ a light for his peo - ple _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2 (D) E

1. has con - quered the night. _____
 2. to set their hearts free. _____

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.
 Music: Dan Schutte.
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REFRAIN

Descant

Let us build the cit - y of

Melody (G) (A) (D) (D sus2)
A B E E sus2
Let us build the cit - y of God.

God. May our tears be turned to

(D) (Em) (A) (D) (D sus2)
E F#m B E E sus2
May our tears be turned in - to danc - ing!

dance. For the Lord, our light and our

(D) (G) (A) (D) (D sus2)
E A B E E sus2
For the Lord, our light and our love,

love, has turned the night in - to day!

(D) (Em) (A) (D) (Em7/D)
E F#m B E F#m7/E
has turned the night in - to day!

(A/D) B/E	(A) B	1, 3 (D) E	to Verses 2, 4 (G/D) A/E	(D) E	(D sus2) E sus2	2 (D) E	to Verse 3 (G/D) A/E	(D) E	(D sus2) E sus2	Final (D) E	(A7) B7	(D) E	<i>Fine</i>
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