

# THURSDAY OF THE LORD'S SUPPER

Thursday, April 06, 2023 – 7:00 pm

Liturgical Color: White

Practice:

Thursday, April 06, 2023 – 6:00 pm

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## MUSIC

Entrance / Gathering – Gather The People

Procession Of Oils – Hymn Of The Holy Oils (*Part A only*)

As each holy oil is brought forward, sing the appropriate line for the  
Oil of the Sick, Oil of Catechumens, Chrism Oil

Gloria – Glory to God (*Heritage Mass*)

Responsorial Psalm – Our Blessing Cup (*Psalm 116*)

Gospel Acclamation – (*John 13:34*)

The Washing of Feet – As I Have Done For You

Offertory / Preparation of the Gifts – Tanging Alay

Holy - Santo

Mystery of Faith – When We Eat This Bread (*Heritage Mass*)

Amen - (*Heritage Mass*)

Lamb of God – Lay Chiên Thiên Chúa

Communion 1 – Pescador de Hombres

Communion 2 – Luật Yêu Thương

Transfer of the Most Blessed Sacrament – O Salutaris Hostia / Tantum Ergo

When Celebrant returns to the altar – Stay With Me (*refrain only*)

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Adoration: 8:00-9:00 English

9:00-10:00 Vietnamese

10:00-11:00 Spanish

# Gather The People

REFRAIN: Lively (♩ = ca. 168)

Dan Schutte

Musical notation for the Refrain, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: G, C/G, D/F#, Em, C, G/B, F, D, G, C/G, D/F#, Em, Am, G/B, C, D, G, D/G, Am7/G, D, G/B, C, D sus4 (1-3 to Verses), Final D sus4, D7, G Fine.

Gath-er the peo-ple! En-ter the feast! All are in-vi-ted, the  
 great-est and least. The ban-quet is read-y, now to be shared.  
 Join in the heav-en-ly feast that God has pre-pared.

## VERSES:

Musical notation for the Verses, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: D, Em, Bm, C, D, G, Em, A, D/F#, Em, Am, G/B, F, Am, D sus4, D D.C.

1. A-round this ta-ble we dine as kin, be-lov-ed  
 2. A-round this ta-ble God's boun-ty falls on all who  
 3. A-round this ta-ble our hearts re-joice in love that's

1. fam-'ly of God. We share the Bod-y of Christ, the Lord.  
 2. hun-ger and thirst. We drink the good-ness of Christ, the Lord  
 3. strong-er than death. We'll rise in glo-ry with Christ, the Lord.

1. Here we be-come what we eat.  
 2. So we be-come what we eat.  
 3. Then we be-come what we eat.

# Hymn of the Holy Oils

Delores Dufner, OSB

John Olivier, SS

Cantor:

1. The Oil of the Sick: Blessing of the Lord!
2. The Oil of Catechumens: Blessing of the Lord!
3. The Holy Chrism: Blessing of the Lord!

**A**

ALL: Oil of bless - ing, ho - ly oil, 1. sign of heal - ing from our God.  
 2. gift of wis - dom and of strength.  
 3. fra - grance of the Spir - it's breath.

**B**

Son of God, a - noint - ed Sav - ior, priest and proph - et, hum - ble King! Bless this  
 Son of God, a - noint - ed Sav - ior, priest and proph - et, hum - ble King! Bless this

oil for our a - noint - ing, so may we your prais - es sing. (To verse, or  
 oil for our a - noint - ing, so may we your prais - es sing. until next oil is  
 presented.)

- Cantor:
1. From the fruit of ol - ive branch - es Comes the oil for heal - ing here. Lord who
  2. Rich in kind - ness, rich in mer - cy, Lord, from whom all bless - ings flow! By this
  3. Bap - tized and con - firmed with Chri - sm, We be - come a ho - ly race. Mem - bers

1. blessed and made it ho - ly, Touch the sick and calm their fear. ALL: Son of
2. sign of your sal - va - tion Cat - e - chu - mens' faith may grow.
3. of a priest - ly peo - ple, Shar - ers in your life and grace.

# Glory to God

D Bm A D G G/B  
 Glo - ry to God in the high - est, and on earth peace to  
 D G/D D A sus4 A Bm A sus4 A D G/B D/A  
 peo - ple of good will. We praise you, we bless you, we a - dore you, we  
 G Em7 A A/C# D D/F# F#m A7  
 glo - ri - fy you, we give you thanks for your great glo - ry,  
 Bm A/C# Bm F#m G Em7 A sus4 A D sus4 D  
 Lord God, heav'n - ly King, O God, al - might - y Fa - ther.  
 Bm F#m/A GM7 A7 D GM7 F#m7 Em7 A7 DM7 C#°7 F#m G/B  
 Lord, Je sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the  
 A sus4 A D Bm A sus4 A D9 D D/C# Bm G A D  
 Fa - ther, you take a - way the sins of the world, have mer - cy on us;  
 D/F# GM7 A sus4 A D9 D D/C# Bm G A D Bm  
 you take a - way the sins of the world re - ceive our prayer;  
 G Em7 Em/D A/C# A Bm Em7/B A sus4 A  
 you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.  
 D Bm A D G G/B D G/D D A sus4 A  
 For you a - lone are the Ho - ly One, you a - lone are the Lord,  
 Bm A sus4 A D G/B D/A G Em7 A A/C# D G/D D  
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly  
 G/D D Em/D D Bm7 G G/B A sus4 A7 D G Em D  
 Spir - it, in the glo - ry of God the Fa - ther. A - men.

**Responsorial Psalm: Psalm 116:12-13, 15-16bc, 17-18 (39)**

**Response:**

Optional Descant

Our bless - ing cup, our bless - ing cup is Christ.

Our bless - ing cup is a com - mu - nion with the Blood of Christ.

**Verses:**

1. How shall I make a return to the Lord  
The cup of salvation I will take up,

2. Precious in the eyes of the Lord  
I am your servant, the son of your handmaid;

3. To You will I offer sacrifice of thanks - giving,  
My vows to the Lord I will pay

1. For all the good He has done for me?  
And I will call upon the name of the Lord.

2. Is the death of His faithful ones.  
You have loosed my bonds.

3. And I will call upon the name of the Lord.  
In the presence of all His people.

**Gospel Acclamation: John 13:34**

**Acclamation: (Organ/SATB) NO. IX-b**

Optional Descant

Praise you, Lord, — King — of glo - ry!

Capo 3: (D) (Bm) (G) (A7) (D) (Bm) (G) (A7) (Dsus4) (D)  
 F Dm Bb C7 F Dm Bb C7 Fsus4 F

Praise to you, Lord Je - sus Christ, — King of end - less glo - ry!

**Verse: (Cantor)**

(Bm) (F#m) (A7) (Bm)  
 Dm Am C7 Dm

I give you a new com - mand - ment, says the Lord:

Organ

(Em7) (D)  
 Gm7 F

love one another as I have loved you.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.



# As I Have Done For You

Based on John 13-16

Dan Schutte

## REFRAIN:

I, your Lord and Mas-ter, now be-come your ser-vant. I who made the moon and stars will kneel to wash your feet. This is my com - mand - ment: to love as I have loved you. Kneel to wash each oth - er's feet as I have done for you.

## VERSES:

1. All the world will know you are my dis - ci - ples by the  
 2. I must leave you now on - ly for a mo - ment. I must  
 3. I am like a vine, you are like the branch - es. If you  
 4. I have called you friends, now no long - er ser - vants. What I

1. love that you of - fer, the kind - ness you show. You have  
 2. go to my Fa - ther to make you a home. On the  
 3. cling to my teach - ing you sure - ly will live. If you  
 4. told you in se - cret, the world longs to know. There can

1. heard the voice of God in the words that I have spo - ken. You be -  
 2. day of my re - turn, I will come to take you with me to the  
 3. make your home in me, I will come to dwell with - in you. You can  
 4. be no great - er love than to give your life for oth - ers. As the

1. held heav - en's glo - ry and have seen the face of God.  
 2. place I have prom - ised where your joy will have no end.  
 3. count on my mer - cy when you ask for what you need.  
 4. Fa - ther has loved me, so I love you as my own.

# Tanging Alay

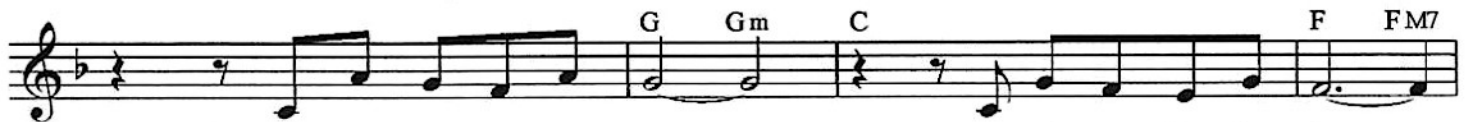
(Only Offering)

Raymund Remo

VERSES:



- |                                 |  |
|---------------------------------|--|
| 1. Sa - la - mat sa I - yo,     | a - king Pang - i - no - ong He - sus.   |
| 2. 'Di ko a - ka - la - in      | a - ko ay bi - nig - yang pan - sin.     |
| 3. A - ming hi - ni - hin - tay | ang 'yong pag - ba - ba - lik, He - sus. |



- |                                       |                                    |
|---------------------------------------|------------------------------------|
| 1. A - ko'y i - ni - big Mo_____      | at i - nang - king lu - bos._____  |
| 2. Ang ta - ong tu - lad ko'y_____    | 'di da - pat ma - ha - lin._____   |
| 3. Nang ma - ka - pi - ling Mo'y_____ | ka - ga - la - kang lu - bos._____ |

REFRAIN:



Ang tang-ing a - lay ko sa 'Yo a - king A - ma, Ay bu - ong bu - hay



ko, pu - so't ka - lu - lu - wa. 'Di ko ma - ka - ya - nang ma - i - pag - ka - lo -



ob Ma - ma - ha - ling hi - yas, ni gin - tong ni - lu - kob. Ang tang - ing da - lang -



in O Diyos ay tang - ga - pin, Ang tang - ing a - lay ko na - wa ay ga - mit -



in. I - to la - mang, A - ma, wa - la nang i - ba pang, A - ko'y hi - ni - hi - ling.



# Santo

(♩ = ca. 132)

Sol G Re7 D7 Sol G Do C La7 A7 Sol/Re G/D Re7 D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol G Re7 D7 Sol G Do C Re7 D7 Sol G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G La7 A7 Sol/Re G/D Re7 D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G Do C Re7 D7 <sup>1</sup> Sol G Si7 B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Em Mi7 E7 La m Am La7 A7 Re sus4 Dsus4 Re7 D7 <sup>2</sup> Sol G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: Holy

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.

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# WHEN WE EAT THIS BREAD

(♩ = ca. 120)

*mp*

Descant

When we eat this Bread and drink this Cup,

Capo 5: (Am) (C/G) (F) (G7) (Am) (Dm/A) (Dm/G)  
 Dm F/C B $\flat$  C7 Dm Gm/D Gm/C

Melody

*mp*

When we eat this Bread \_\_\_\_\_ and drink this \_\_\_\_\_ Cup,

*mf*

we pro-claim your Death, O Lord, \_\_\_\_\_ un - til you come a - gain.

(Am) (Am/G) (F) (Dm) (Em) (F) (C/E) (Dm7) (C)  
 Dm Dm/C *mf* B $\flat$  Gm Am B $\flat$  F/A Gm7 F

Death, \_\_\_\_\_ O Lord, \_\_\_\_\_ un - til you come a - gain. \_\_\_\_\_

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# AMEN

(♩ = ca. 108)

*mp* *mf* *f*

Descant

A - men, a - men, a - men.

C Am Gsus4 G C F Gsus4 G C

Melody

*mp* *mf* *f*

A - men, a - men, \_\_\_\_\_ a - men.

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# Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo  
Jesse Manibusan

**Cantor:** D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Lay chiên Thiên Chúa

**ALL:** Lay chiên Thiên

**Cantor:** D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
you take a-way the sins of the world; Lay chiên Thiên Chúa

**ALL:** Chúa you take a-way the sins of the world; Lay chiên Thiên

**Cantor:** D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
have mer-cy on us. Lay chiên Thiên Chúa

**ALL:** Chúa have mer-cy on us. Lay chiên Thiên

**Cantor:** D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
you take a - way the sins of the world; Lay chiên Thiên

**ALL:** Chúa you take a - way the sins of the world;

**Cantor:** D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Chúa have mer-cy on us. Lay chiên Thiên

**ALL:** Lay chiên Thiên Chúa have mer-cy on us.

**Cantor:** D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Chúa you take a - way the sins of the

**ALL:** Lay chiên Thiên Chúa you take a - way the sins of the

**Cantor:** D Bm7 A D Bm7 A D Bm7 A D Bm7 A D  
world; Lay chiên Thiên Chúa grant us \_\_\_\_\_ peace. \_\_\_\_\_

**ALL:** world; Lay chiên Thiên Chúa grant us \_\_\_\_\_ peace.

# PESCADOR DE HOMBRES

## VERSES

D Em/G A7 D G D Bm

1. Tú \_\_\_\_\_ has ve - ni - do a la o - ri - lla, \_\_\_\_\_ no has bus -
2. Tú \_\_\_\_\_ sa - bes bien lo que ten - go; \_\_\_\_\_ en mi
3. Tú \_\_\_\_\_ ne - ce - si - tas mis ma - nos, \_\_\_\_\_ mi can -
4. Tú \_\_\_\_\_ pes - ca - dor de o - tros la - gos. \_\_\_\_\_ an - sia e -

Em Em7 A7 Em7 A7

1. ca - do \_\_\_\_\_ ni a sa - bios ni a ri - cos; \_\_\_\_\_ tan só - lo
2. bar - ca \_\_\_\_\_ no hay o - ro ni es - pa - das, \_\_\_\_\_ tan só - lo
3. san - cio \_\_\_\_\_ que a o - tros des - can - se, \_\_\_\_\_ a - mor que
4. ter - na \_\_\_\_\_ de al - mas que es - pe - ran, \_\_\_\_\_ a - mi - go

D *cresc.* Bm A7 *dim.* D G D

1. quie - res \_\_\_\_\_ que yo te si - ga. \_\_\_\_\_
2. re - des \_\_\_\_\_ y mi tra - ba - jo. \_\_\_\_\_
3. quie - ra \_\_\_\_\_ se - guir a - man - do. \_\_\_\_\_
4. bue - no, \_\_\_\_\_ que a - sí me lla - mas. \_\_\_\_\_

## REFRAIN

D7 G D *dim.*

Se - ñor, \_\_\_\_\_ me has mi - ra - do a los o - jos, \_\_\_\_\_

Bm Em A7 D

\_\_\_\_\_ son - ri - en - do \_\_\_\_\_ has di - cho mi nom - bre, \_\_\_\_\_

D7 *cresc.* G D *dim.*

\_\_\_\_\_ en la a - re - na \_\_\_\_\_ he de - ja - do mi bar - ca. \_\_\_\_\_

Bm *mp* Em A7 *rit. last time* D *dim.* *D.S. (Fine)*

\_\_\_\_\_ jun - to a ti \_\_\_\_\_ bus - ca - ré o - tro mar. \_\_\_\_\_

# Luật Yêu Thương

Nguyễn Duy



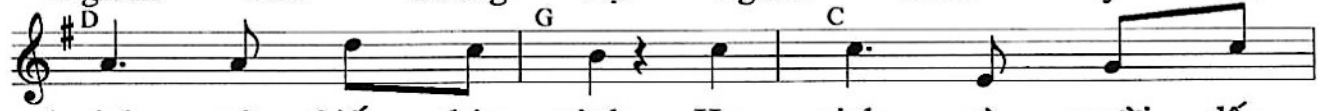
1. Cho con một điều răn mới yêu thương luật Chúa muôn  
2. Cho con ngàn lời yêu dấu vẫn không bằng chính gương  
3. Yêu thương là hy sinh trước cho con cả chính thân  
4. Yêu thương tìm nguồn vui đến cho nhau nặng nỗi ưu



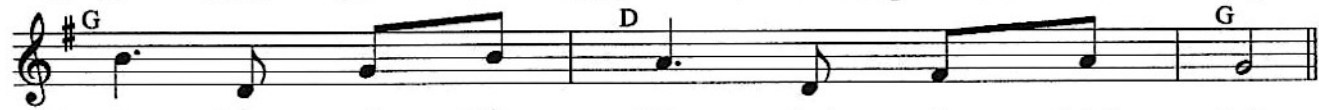
1. đời. Cho con một lời dấu yêu, con ơi hãy yêu mến  
2. Thầy. Hôm nay Thầy dùng nước đây, đôi tay rửa chân chúng  
3. mình. Yêu thương cần chỉ dẫn đo, không xem lợi thua trước  
4. phiên. Yêu thương bùng lên xóa tan bao nhiêu hờn căm ghét



1. nhau. Theo gương Thầy yêu thương trước, hy  
2. con. Con ơi ngàn ngại chi nữa nay  
3. sau. Yêu thương dù muôn nguy khó, kiên  
4. ghen. Yêu thương dọi nguồn chân lý cho



1. sinh mà hiến thân mình. Hy sinh vì người dấu  
2. con làm cũng như Thầy. Con xem Thầy là Chúa  
3. tâm chẳng nghĩ xa gần. Yêu thương mùa xuân ngát  
4. ai làm lỡ ê chề. Yêu thương làm cho khắp



1. yêu liêu cả tấm thân tình yêu chính nhân.  
2. con mà Thầy rửa chân từng người chúng con.  
3. hương tỏa lan bốn phương này con biết chẳng.  
4. nơi được luôn thấm tươi hạnh phúc mãi thôi.




ĐK. Yêu thương là điều răn mới, anh em hãy mến yêu




nhau; Yêu thương người ta sẽ biết, anh em là môn đệ Thầy.

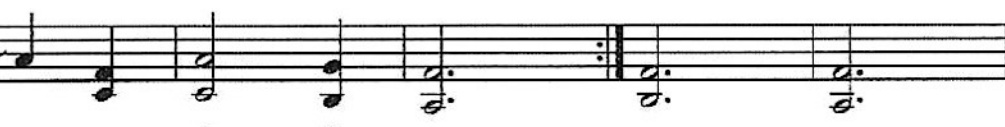
## O Salutaris Hostia



1. O sa - lu - ta - ris Ho - sti - a, Quae coe - li  
2. U - ni - trin - o - que Do - mi - no Sit sem - pi -



1. pan - dis o - sti - um: Bel - la pre - munt ho - sti - li - a,  
2. ter - na glo - ri - a! Qui vi - tam si - ne ter - mi - no,



1. Da ro - bur fer\_\_\_ aux - i - li - um.  
2. No - bis do - net\_\_\_ in pa - tri - a. A - men.

Text: LM; O Salutaris; St. Thomas Aquinas, 1227-1274; tr by Edward Caswall, 1814-1878, alt.  
Music: WERNER; Anthony Werner, fl. 1863; harm. by St. Michael's Choir School.

## Tantum Ergo



1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:  
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,



1. Et an - ti - quum do - cu - men - tum No - vo ce - dat re - tu - i:  
2. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:



1. Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.  
2. Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

Text: 87 87 87; *Tantum ergo*; St. Thomas Aquinas, 1227-1274; tr. by Harry Hagan, OSB, b. 1947, ©1990, St. Meinrad Archabbey.  
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Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786.



# Stay With Me

Matthew 26:41; Mark 14:38

Jacques Berthier

**REFRAIN:** *Slowly, repeat as desired*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-2) has the lyrics "Stay with me, re - main here with me," and chords Dm, Gm6/D, Dm, Gm6/D. The second system (measures 3-4) has the lyrics "watch and pray," and chords Dm, C, F, C. The third system (measures 5-6) has the lyrics "watch and pray." and chords Dm, Gm/D, A sus, A. The melody is simple and repetitive, with a final cadence in the third system.

Words: Jacques Berthier (Matt. 26:41; Mark 14:38).

Music: Jacques Berthier

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