

THE EASTER VIGIL IN THE HOLY NIGHT

Saturday, April 08, 2023 – 8:00 pm

Liturgical Color: White

Practice:

Saturday, April 08, 2023 – 6:30 pm

LITURGY OF LIGHT (Lucernarium)

Procession (*after Preparation and lighting of the Paschal Candle*)

At the door of the church, Father intones “The Light of Christ” or “Lumen Christi”.

We respond accordingly in the same tune “Thanks be to God” or “Deo grátias”.

This is repeated at the middle of the church and again at the altar.

The *Exsultet* is proclaimed.

LITURGY OF THE WORD

Responsorial Psalms following 7 Old Testament readings:

1. Psalm 104: Lord, send out your Spirit, and renew the face of the earth.
2. Salmo 16: Protégeme, Dios Mío, porque me refugio en ti.
3. Xuất Hành: Vang lên muôn lời ca tạ ca ngợi Chúa ...
4. Psalm 30: I will praise you, Lord, for you have rescued me.
5. Isaías 12: El Señor es mi Dios y salvador.
6. Thánh Vịnh 18: Lạy Chúa là Chúa Trời con...
7. Psalm 42: Like a deer that longs for running streams...

Gloria – Glory to God (*Heritage Mass*)

Responsorial Psalm after the Epistle – (*Psalm 118, Verse 1 only*)

Litany of the Saints – (*Chant version from ICEL*)

BAPTISMAL LITURGY

Blessing of Baptismal Water – Water of Life (*Dean*)

Rite of Baptism – Water of Life (*after each Baptism, sing Refrain only*)

LITURGY OF THE EUCHARIST

Offertory / Preparation of the Gifts – Tanging Alay

Holy - Santo

Mystery of Faith / Amen – When We Eat This Bread / Amen (*Heritage Mass*)

Lamb of God – Lay Chiên Thiên Chúa

Communion 1 – Chúa Sống Lại Rồi

Communion 2 – Pescador de Hombres

Father intones “Go in peace, alleluia, alleluia.”

We respond in the same tune “Thanks be to God, alleluia, alleluia.”

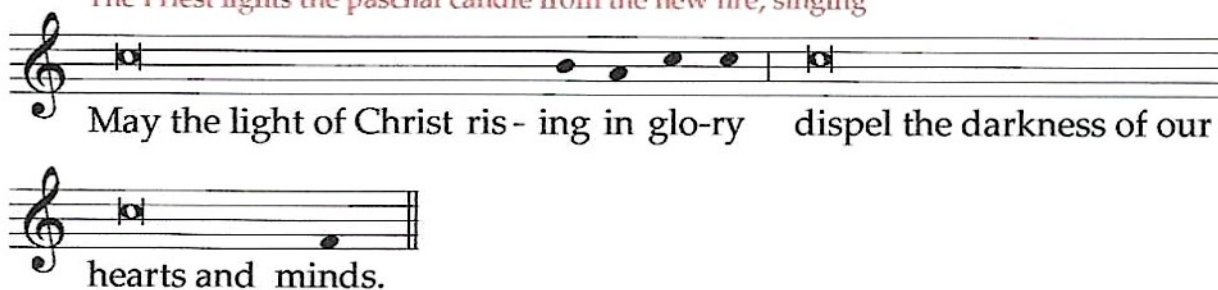
Closing / Sending Forth – Jesus Christ Is Risen Today

THE PASCHAL VIGIL IN THE HOLY NIGHT

LUCERNARIUM

The Blessing of the Fire and Preparation of the Candle

The Priest lights the paschal candle from the new fire, singing



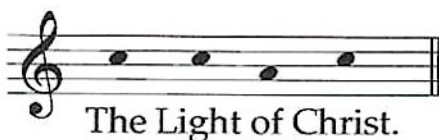
May the light of Christ ris- ing in glo-ry dispel the darkness of our hearts and minds.

With respect to the preceding elements, Conferences of Bishops may also establish other forms more suited to the culture of the peoples.

Procession

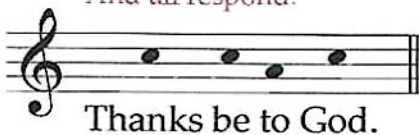
When the candle has been lit, one of the ministers takes burning coals from the fire and places them in the thurible, and the Priest puts incense into it in the usual way. The Deacon or, if there is no Deacon, another suitable minister, receives the paschal candle from the minister and a procession is formed. The thurifer with the smoking thurible precedes the Deacon or other minister who carries the paschal candle. The Priest with the ministers and the people follow, all holding in their hands unlit candles.

At the door of the church the Deacon, standing and raising the candle, sings:



The Light of Christ.

And all respond:



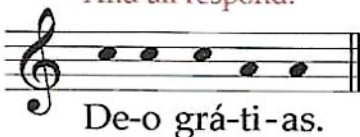
Thanks be to God.

Or:



Lu-men Chris-ti.

And all respond:



De-o grá-ti-as.

Responsorial Psalm (following first reading): Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)

Response: (Organ/SATB)

Optional Descant

Lord, send out, _____ re - new the earth.

D Lord, send out G/D your Spir - it, Bm Bm/A G Asus4 A7 D

Lord, send out your Spir - it, and re - new the face of the earth.

Verses: (Cantor or SATB)

D A/C#

1. Bless the LORD, O my soul!
You are clothed with majesty and glory,

2. You fixed the earth upon its foun - dation,
With the ocean, as with a garment, you covered it;

3. You send forth springs into the watercourses
Beside them the birds of heav - en dwell;

4. You water the mountains from your palace;
You raise grass for the cattle, and vegetation for man's use,

5. How manifold are your works, O LORD!
The earth is full of your creatures.

G/B A

1. O LORD, my God, you are great in - deed!
Robed in light as with a cloak.

2. Not to be moved for - ever;
Above the mountains the wa - ters stood.

3. That wind among the mountains.
From among the branches they send forth their song.

4. The earth is replete with the fruit of your works.
Producing bread from the earth.

5. In wisdom you have wrought them all—
Bless the LORD, O my soul!

Responsorial Psalm (following Second Reading): Salmo 15, 5 y 8, 9-10, 11

Respuesta:



Pro - té - ge - me, — Dios mí - o, por - que me re - fu - gio en ti. —

Estrofas:



1. El Señor es la parte que me ha tocado en he - rencia:
2. Por eso se me alegran el cora - zón y'el alma
3. Enseñame el camino de la vida,



1. mi vida está en tus manos.
2. y mi cuerpo vivi - rá tran - quilo,
3. sáciami de gozo,



1. Tengo siempre presente al Se - ñor,
2. porque tu no me abandonarás a la muerte,
3. sáciami de gozo en tu pre - sencia



1. y con él a mi lado, jamás tro - pe - za - ré.
2. ni dejarás que sufra yo la co - rrup - ción.
3. y de alegría perpetua junto a ti.

Responsorial Psalm
(following Third Reading):

Vang Lên

Lm. Hoàng Kim



DK: Vang lên muôn lời ca ta ca ngợi Chúa. Vì uy danh Ngài cao



cả. Chiến mã với kỵ binh Ngài đã quăng chìm đáy biển (ư).



1. Ấy sức mạnh tôi, lời ca nơi miệng tôi là



Chúa, nguồn cứu thoát của tôi.



2. Thiên Chúa của tôi, tôi hát khen Ngài.



Thần của tổ tiên tôi, tôi tán dương Ngài.



3. Chúa là Đấng anh hùng chiến sĩ (Đấng anh hùng chiến



sĩ). Danh Ngài là Đức Chúa (là Đức Chúa!)

Responsorial Psalm (following fourth reading): Psalm 30:2, 4, 5-6, 11-12, 13 (41)

Response: (Organ/SATB)

Optional Descant

I will praise, you have res-cued me.

I will praise you, Lord, for you have res-cued me.

Lord, I will praise you, for

Verses: (Cantor or SATB)

Em

1. I will extol you, O LORD, for you drew me clear
O LORD, you brought me up from the netherworld;

2. Sing praise to the LORD, you his faithful ones,
For his anger lasts but a moment;
At nightfall, weeping en- ters in,

3. Hear, O LORD, and have pity on me;
You changed my mourning in- to dancing;

Am D

1. And did not let my enemies rejoice o- ver me.
You preserved me from among those going down in - to the pit.

2. And give thanks to his ho- ly name.
A lifetime, his good will.
But with the dawn, re- joicing.

3. O LORD, be my helper.
O LORD, my God, forever will I give you thanks.

Responsorial Psalm (following Fifth Reading): Isaías 12:2-3. 4bcd. 5-6

Respuesta:

Musical notation for the response: El Señor es mi Dios y salvador. The melody is written on a single staff in G major, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staff: F, Bb, C, F, Bb, C.

El Se - ñor — es mi Dios y sal - va - dor.

Estrofas:

Musical notation for the first stanza: A single staff in G major, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staff: F, C.

1. El Señor es mi Dios y salvador, con él estoy seguro y na - da temo.
2. Den gracias al Se - ñor,
3. Alaben al Señor por sus pro - ezas,

Musical notation for the second stanza: A single staff in G major, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staff: Bb, F.

1. El Señor es mi protección y mi fuerza y ha sido mi sal - va - ción.
2. in - voquen su nombre,
3. anuncienlas a toda la tierra.

Musical notation for the third stanza: A single staff in G major, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staff: Bb, F.

1. Sacarán agua con gozo
2. cuenten a los pueblos sus ha - zañas,
3. Griten jubilosos, habi - tantes de Sión,

Musical notation for the fourth stanza: A single staff in G major, 4/4 time. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staff: Gm7, C, C7, D.S.

1. de la fuente de sal - va - ción.
2. proclamen que su nombre es sub - lime.
3. porque el Dios de Israel ha sido grande con us - tedes.

Responsorial Psalm (following Sixth Reading):

Vọng Phục Sinh-ABC

Thánh Vịnh 18

(8, 9, 10, 11)

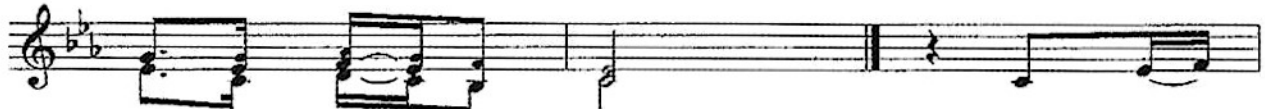
Đáp Ca 6

Chậm-Khoan thai

Xuân Minh



ĐK. Lạy Chúa là Chúa Trời con, Ngài có Lời



ban sự sống đời đời.

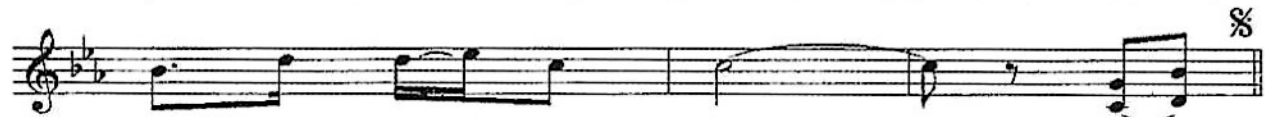
1. Luật pháp
2. Lễ luật
3. Lòng kính
4. Luật pháp



Chúa hoàn hảo công minh, bồi bổ tâm linh, thưởng phạt công
Chúa thành tín, thẳng ngay, sáng khoái tâm can, trí lòng hoan
Chúa thuần khiết thanh cao, bền vững thiên thu, chẳng hề phai
Chúa thật đáng chuông hơn vàng khối tinh nguyên, hơn cả vàng



bình. Chỉ thị Chúa chẳng hề qua đi, mãi mãi muôn
lạc. Mệnh lệnh Chúa ngọt ngào long lanh, chiếu sáng cung
nhòa. Ngài phán quyết đầy lòng công minh. Phán quyết của
ròng. Lễ luật Chúa ngọt ngào biết mấy! Như ong xây



đời giúp trí khôn con.
lòng, mở mắt cho con.
Ngài chính chắn, không sai.
mật, ngọt biết bao nhiều!

ĐK. Lạy....

Responsorial Psalm (following seventh reading): Psalm 42:3, 5; 43:3, 4 (41)

Response: (Organ/SATB)

Optional Descant

Like a deer, like a deer my soul longs for God.

Like a deer — that longs for run-ning streams, like a deer my — soul longs for you, — my — God.

like a deer

Verses: (Cantor or SATB)

Em Am7

1. Athirst is my soul for God, the	liv - ing	God.
2. I went with	the	throng
Amid loud cries of joy and	thanks -	giving,
3. Send forth your light and your	fi -	delity;
And bring me to your	ho - ly	mountain,
4. Then will I go in to the altar	of	God,
Then will I give you thanks upon	the	harp,

G C D

1. When shall I go and behold the	face of	God?
2. And led them in procession to the	house of	God,
With the multitude	keeping	festival.
3. They shall	lead me	on
To	your	dwelling-place.
4. The God of my	gladness and	joy;
O	God, my	God!

Glory to God

D Bm A D G G/B
 Glo - ry to God in the high - est, and on earth peace to

D G/D D A sus4 A Bm A sus4 A D G/B D/A
 peo - ple of good will. We praise you, we bless you, we a - dore you, we

G Em7 A A/C# D D/F# F#m A7
 glo - ri - fy you, we give you thanks for your great glo - ry,

Bm A/C# Bm F#m G Em7 A sus4 A D sus4 D
 Lord God, heav'n - ly King, O God, al - migh - ty Fa - ther.

Bm F#m/A GM7 A7 D GM7 F#m7 Em7 A7 DM7 C#°7 F#m G/B
 Lord, Je sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

A sus4 A D Bm A sus4 A D9 D D/C# Bm G A D
 Fa - ther, you take a - way the sins of the world, have mer - cy on us;

D/F# GM7 A sus4 A D9 D D/C# Bm G A D Bm
 you take a - way the sins of the world re - ceive our prayer;

G Em7 Em/D A/C# A Bm Em7/B A sus4 A
 you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

D Bm A D G G/B D G/D D A sus4 A
 For you a - lone are the Ho - ly One, you a - lone are the Lord,

Bm A sus4 A D G/B D/A G Em7 A A/C# D G/D D
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly

G/D D Em/D D Bm7 G G/B A sus4 A7 D G Em D
 Spir - it in the glo - ry of God the Fa - ther. A - men.

Responsorial Psalm (following the Epistle): Psalm 118:1-2, 16-17, 22-23 (41)

Response: (Organ/SATB) NO. VIII

Capo 1: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
 Fm D \flat B \flat m7 Cm/E \flat B \flat m/D \flat E \flat Fm
 Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 2: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
 F \sharp m D Bm7 C \sharp m/E Bm/D E F \sharp m
 Priest (or Cantor); All repeat (unison)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Response

Optional Descant

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: (Em) (C) (Am7) (Bm/D) (Am/C) (D) (Em)
 Gm E \flat Cm7 Dm/F Cm/E \flat F Gm

Priest (or Cantor); All repeat; thereafter: All

(Fine)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verses: (Cantor)

(Em) Gm	(Am6) Cm6	(D) F	(G/B) Bb/D
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1. Give thanks to the LORD, for he is good, For his mercy endures for - ever.
 2. "The right hand of the LORD has struck with power; The right hand of the LORD is ex - alted.
 3. The stone which the builders re - jected Has become the cornerstone.

Organ

(C) Eb	(Am6/C) Cm6/Eb	(G/B) Bb/D	(C) Eb	(Am) Cm	(D) F	(Em) Gm	D.S.
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1. Let the house of Israel say, "His mer - cy en - dures for - ev - er."
 2. I shall not die, but live, And de - clare the works of the LORD."
 3. By the LORD has this been done; It is won - der - ful in our eyes.

D.S.

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

The Response as shown provides a written-out version of the psalm in three tonalities, with each repetition of the response ascending a half step. According to the *Missale Romanum* (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be quickly moved may use the line of chords underneath the capo chords. This psalm may also be performed without the key changes by starting at the segno (%).

LITANY OF THE SAINTS

EASTER VIGIL (READINGS SECTION)

Cantor: Lord, have mer - cy.
 Christ, have mer - cy.
 Lord, have mer - cy.

All: Lord, have mer - cy.
 Christ, have mer - cy.
 Lord, have mer - cy.

Cantor: Holy Mary, Mother of God,
 Saint Mich - ael,
 Holy Angels of God,
 Saint John the Bap - tist,
 Saint Jo - seph,
 Saint Peter and Saint Paul,
 Saint An - drew,
 Saint John,
 Saint Mary Mag - da - lene,
 Saint Ste - phen,
 Saint Ignatius of An - ti - och,
 Saint Law - rence,
 Saint Perpetua and Saint Fe - li - ci - ty,
 Saint Ag - nes,
 Saint Gre - go - ry,
 Saint Au - gus - tine,
 Saint Atha - na - sius,
 Saint Bas - il,
 Saint Mar - tin,
 Saint Ben - e - dict,
 Saint Francis and Saint Dom - i - nic,
 Saint Francis Xa - vi - er,
 Saint John Vi - an - ney,
 Saint Catherine of Si - e - na,
 Saint Teresa of Je - sus,
 All holy men and women, Saints of God,

All: pray ____ for us.

Cantor: Lord, _____ be mer - ciful,
 From all ____ e - vil,
 From ev - ery sin,
 From ever - last - ing death,
 By your In - car - na - tion,
 By your Death and Res - ur - rec - tion,
 By the outpouring of the Ho - ly Spir - it,

All: Lord, de - liv - er us, we pray.

Cantor: Be merciful to us sin - ners,
 Bring these chosen ones
 to new birth through the grace of Bap - tism,
 Jesus, Son of the liv - ing God

All: Lord, we ask you, hear our prayer.

Cantor, All repeat: Christ, hear ____ us.

Cantor, All repeat: Christ, gra - cious - ly hear ____ us.

Water of Life

853

Stephen Dean

REFRAIN: (♩. = 50) 1st time: Cantor, All repeat; thereafter: All

Melody
Harmony

Wa - ter of life, cleanse and re - fresh us; raise us to

VERSE: Cantor

life in Christ Je - sus. 1. All you who thirst, come to the
2. As rain from heav'n, so is God's
3. Dy - ing with Christ, so we shall
4. Turn to the Lord, cast off your

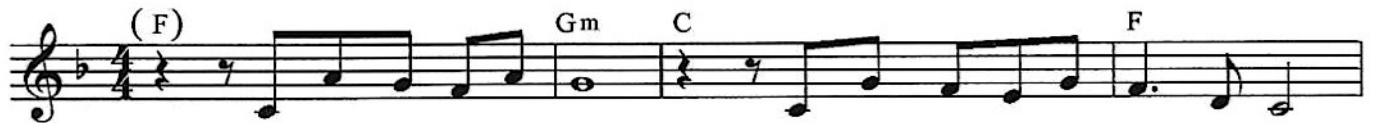
1. wa - ters, _____ and you will nev - er be thirst - y a - gain.
2. word, _____ it wa - ters the earth _____ and brings _____ forth life.
3. rise with him, _____ death shall no long - er have pow'r o - ver us.
4. wick - ed - ness, _____ you will find peace in his in - fi - nite love.

Tanging Alay

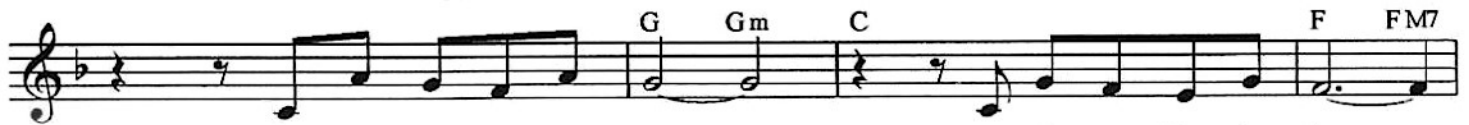
(Only Offering)

Raymund Remo

VERSES:



- | | |
|---------------------------------|--|
| 1. Sa - la - mat sa I - yo, | a - king Pang - i - no - ong He - sus. |
| 2. 'Di ko a - ka - la - in | a - ko ay bi - nig - yang pan - sin. |
| 3. A - ming hi - ni - hin - tay | ang 'yong pag - ba - ba - lik, He - sus. |



- | | |
|---------------------------------------|------------------------------------|
| 1. A - ko'y i - ni - big Mo_____ | at i - nang - king lu - bos._____ |
| 2. Ang ta - ong tu - lad ko'y_____ | 'di da - pat ma - ha - lin._____ |
| 3. Nang ma - ka - pi - ling Mo'y_____ | ka - ga - la - kang lu - bos._____ |

REFRAIN:



Ang tang - ing a - lay ko sa 'Yo a - king A - ma, Ay bu - ong bu - hay



ko, pu - so't ka - lu - lu - wa. 'Di ko ma - ka - ya - nang ma - i - pag - ka - lo -



ob Ma - ma - ha - ling hi - yas, ni gin - tong ni - lu - kob. Ang tang - ing da - lang -



in O Diyos ay tang - ga - pin, Ang tang - ing a - lay ko na - wa ay ga - mit -



in. I - to la - mang, A - ma, wa - la nang i - ba pang, A - ko'y hi - ni - hi - ling.

Santo

(♩ = ca. 132)

Sol G Re7 D7 Sol G Do C La7 A7 Sol/Re G/D Re7 D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol G Re7 D7 Sol G Do C Re7 D7 Sol G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol G Mi m Em Lam Am Re7 D7 Sol G La7 A7 Sol/Re G/D Re7 D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol G Mi m Em Lam Am Re7 D7 Sol G Do C Re7 D7 1 Sol G Si7 B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Em Mi7 E7 Lam Am La7 A7 Re sus4 Dsus4 Re7 D7 2 Sol G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: Holy

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.

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WHEN WE EAT THIS BREAD

(♩ = ca. 120)

mp

Descant

When we eat this Bread and drink this Cup,

Capo 5: (Am) (C/G) (F) (G7) (Am) (Dm/A) (Dm/G)
 Dm F/C B^b C7 Dm Gm/D Gm/C

mp

Melody

When we eat this Bread _____ and drink this _____ Cup, we pro-claim your

mf

we pro-claim your Death, O Lord, _____ un - til you come a - gain.

(Am) (Am/G) (F) (Dm) (Em) (F) (C/E) (Dm7) (C)
 Dm Dm/C *mf* B^b Gm Am B^b F/A Gm7 F

Death, _____ O Lord, _____ un - til you come a - gain. _____

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AMEN

(♩ = ca. 108)

mp *mf* *f*

Descant

A - men, a - men, a - men.

C Am Gsus4 G C F Gsus4 G C

mp *mf* *f*

Melody

A - men, a - men, _____ a - men.

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Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A D
world; Lay chiên Thiên Chúa grant us — peace.

ALL: world; Lay chiên Thiên Chúa grant us — peace.

Chúa Sống Lại Rồi

IP. 3: 18

Lm. Thành Tâm

1. Chúa hóa nên người vì thương chúng ta. Sống kiếp con người lam
2. Hỡi những tâm hồn ngày đêm ước mơ. Cõi phúc thiên đường trong
3. Hỡi những con người lòng ngay khổ đau. Sống kiếp phong trần thân
4. Hỡi những con người nào ai nhớ thương. Với tấm thân gầy cay

lũ hy sinh. Chiến thắng kẻ hoàn quyền uy cõi chết. Thiên Chúa chúng ta phục
sáng nên thơ. Chúa đã sống lại vì thương anh đó. Thôi hãy vui lên người
thể bơ vơ. Chỉ thấy chân trời màu đen u tối. Thôi hãy quên đi niềm
đắng miên man. Hãy nhớ cho rằng vì thương anh đó. Nên Chúa chúng ta phục

sinh.
ơ! Đk: Cùng nhau ta hát khúc hát: "Chúa đã sống lại". Vui thay Người
đau.
sinh.

Al - le - lu - ia! Al - le - lu - ia!

ơ! Reo lên tiếng ca phục sinh: Al - le - lu - ia! Đồng thanh ta
Al - le - lu - ia! Al - le - lu - ia!

hát khúc hát: "Chúa đã phục sinh". Quang vinh Chúa
Al - le - lu - ia! Al - le - lu - ia!

ta thương ta Ngài đã hiển vinh.
Al - le - lu - ia! Al - le - lu - ia!

Chords: B^b, Gm, Dm, F, B^b, Gm, Cm, F, B^b, Gm, Dm, F, C⁷, F, B^b, D, E^b, F, Cm, B^b(add⁹), B^b, E^b, B^b.

PESCADOR DE HOMBRES

VERSES

D Em/G A7 D G D Bm

1. Tú has ve - ni - do a la o - ri - lla, no has bus -
2. Tú sa - bes bien lo que ten - go; en mi
3. Tú ne - ce - si - tas mis ma - nos, mi can -
4. Tú, pes - ca - dor de o - tros la - gos. an - sia e -

Em Em7 A7 Em7 A7

1. ca - do ni a sa - bios ni a ri - cos; tan só - lo
2. bar - ca no hay o - ro ni es - pa - das, tan só - lo
3. san - cio que a o - tros des - can - se, a - mor que
4. ter - na de al - mas que es - pe - ran, a - mi - go

D *cresc.* Bm A7 *dim.* D G D

1. quie - res que yo te si - ga.
2. re - des y mi tra - ba - jo.
3. quie - ra se - guir a - man - do.
4. bue - no, que a - sí me lla - mas.

REFRAIN

D7 G D *dim.*

Se - ñor, me has mi - ra - do a los o - jos,

Bm Em A7 D

son - ri - en - do has di - cho mi nom - bre,

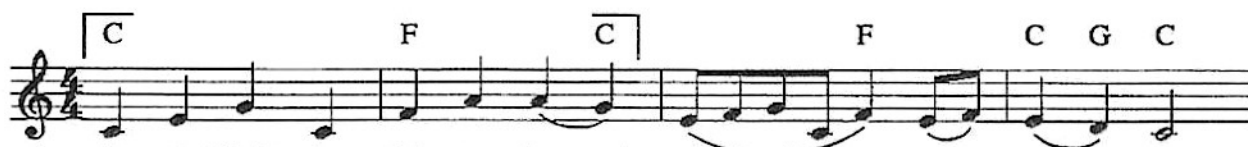
D7 *cresc.* G D *dim.*

en la a - re - na he de - ja - do mi bar - ca.

Bm *mp* Em A7 *rit. last time* D *dim.* D.S. (Fine)

jun - to a ti bus - ca - ré o - tro mar.

JESUS CHRIST IS RISEN TODAY



1. Je - sus Christ is ris'n to - day, —
 2. Hymns of praise then let us sing, —
 3. But the pains which he en-dured, —
 4. Sing we to our God a - bove, —
- Al - le - lu - ia!



1. Our tri - um - phant ho - ly day, —
 2. Un - to Christ, our heav'n - ly King, —
 3. Our sal - va - tion have pro - cured; —
 4. Praise e - ter - nal as his love, —
- Al - le - lu - ia!



1. Who did once up - on the cross,
 2. Who en - dured the cross and grave,
 3. Now he reigns a - bove as King,
 4. Praise him, all ye heav'n - ly host,
- Al - le - lu - ia!



1. Suf - fer — to re - deem our loss. —
 2. Sin - ners — to re - deem and save. —
 3. Where — the — an - gels ev - er sing. —
 4. Fa - ther, — Son, and Ho - ly Ghost. —
- Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with alleluias; verse 1, Latin, 14th cent.; para. in *Lyra Davidica*, 1708, alt.; verses 2-3, *The Compleat Psalmist*, ca. 1750, alt.; verse 4, Charles Wesley, 1707-1788, alt.
 Music: EASTER HYMN; later form of melody fr. *Lyra Davidica*, 1708; guitar acc. © 1995, 1997, OCP. All rights reserved.