

# Gather The People

REFRAIN: *Lively* (♩ = ca. 168)

Dan Schutte

Musical notation for the Refrain, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Gath-er\_\_\_ the peo-ple! En - ter\_\_\_ the feast! All are in - vi - ted,\_\_\_ the great - est and least. The ban - quet\_\_\_ is read - y, now to be shared. Join in\_\_\_ the heav - en - ly feast that God has pre - pared.\_\_\_\_"

Chord symbols: G, C/G, D/F#, Em, C, G/B, F, D, G, C/G, D/F#, Em, Am, G/B, C, D, G, D/G, Am7/G, D, G/B, C, D sus4 (1-3 to Verses), Final D sus4, D7, G Fine

## VERSES:

Musical notation for the Verses, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "1. A - round this ta - ble new hope is born, the flame of 2. A - round this ta - ble our hearts re - jice in love that's 3. A - round this ta - ble God's jus - tice reigns in hearts that 1. faith in our hearts.\_\_\_\_ We find our cour-age in Christ, the Lord. 2. strong - er than death.\_\_\_\_ We'll rise in glo - ry with Christ, the Lord 3. la - bor for peace.\_\_\_\_ We breathe the spir - it of Christ, the Lord. 1. 'til we\_\_\_ be - come what we eat.\_\_\_\_ 2. Then we\_\_\_ be - come what we eat.\_\_\_\_ 3. 'til we\_\_\_ be - come what we eat.\_\_\_\_"

Chord symbols: D, Em, Bm, C, D, G, Em, A, D/F#, Em, Am, G/B, F, Am, D sus4, D, D.C.

# Glory to God

D Bm A D G G/B  
 Glo - ry to God in the high - est, and on earth peace to

D G/D D Asus4 A Bm Asus4 A D G/B D/A  
 peo - ple of good will. We praise you, we bless you, we a - dore you, we

G Em7 A A/C# D D/F# F#m A7  
 glo - ri - fy you, we give you thanks for your great glo - ry,

Bm A/C# Bm F#m G Em7 Asus4 A Dsus4 D  
 Lord God, heav'n - ly King, O God, al - migh - ty Fa - ther.

Bm F#m/A GM7 A7 D GM7 F#m7 Em7 A7 DM7 C#°7 F#mG/B  
 Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

Asus4 A D Bm Asus4 A D9 D D/C# Bm G A D  
 Fa - ther, you take a - way the sins of the world, have mer - cy on us;

D/F# GM7 Asus4 A D9 D D/C# Bm G A D Bm  
 you take a - way the sins of the world re - ceive our prayer,

G Em7 Em/D A/C# A Bm Em7/B Asus4 A  
 you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

D Bm A D G G/B D G/D D Asus4 A  
 For you a - lone are the Ho - ly One, you a - lone are the Lord,

Bm Asus4 A D G/B D/A G Em7 A A/C# D G/D D  
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly

G/D D Em/D D Bm7 G G/B Asus4 A7 D G Em D  
 Spir - it, in the glo - ry of God the Fa - ther. A - men.

## Responsorial Psalm: Psalm 23:1-3a, 3b-4, 5, 6 (142)

### Response:

I shall live in the house of the Lord all the days of my life.

### Verses:

1. The Lord is my shepherd; I shall not want.  
Beside restful waters He leads me; He refreshes my soul
2. He guides me in right paths For his name's sake.  
For you are at my side With your rod and your staff
3. You spread the table before me In the sight of my foes;
4. Only goodness and kindness follow me All the days of my life;

1. In verdant pastures He gives me repose;  
(-----)
2. Even though I walk in the dark valley I fear no evil;  
(-----) That give me courage.
3. You anoint my head with oil; My cup overflows.
4. And I shall dwell in the house of the Lord For years to come.

## Gospel Acclamation:

### Acclamation:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

### Verse:

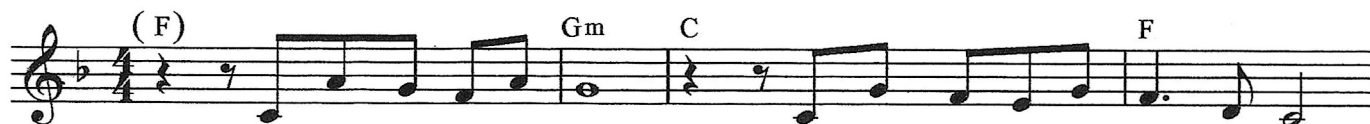
Behold, the Lord comes to save His people; blessed are those prepared to meet Him.

# Tanging Alay

(Only Offering)

Raymund Remo

## VERSES:



- |                                 |  |
|---------------------------------|--|
| 1. Sa - la - mat sa I - yo,     | a - king Pang - i - no - ong He - sus.   |
| 2. 'Di ko a - ka - la - in      | a - ko ay bi - nig - yang pan - sin.     |
| 3. A - ming hi - ni - hin - tay | ang 'yong pag - ba - ba - lik, He - sus. |



- |                                       |                                    |
|---------------------------------------|------------------------------------|
| 1. A - ko'y i - ni - big Mo_____      | at i - nang - king lu - bos._____  |
| 2. Ang ta - ong tu - lad ko'y_____    | 'di da - pat ma - ha - lin._____   |
| 3. Nang ma - ka - pi - ling Mo'y_____ | ka - ga - la - kang lu - bos._____ |

## REFRAIN:



Ang tang - ing a - lay ko sa 'Yo a - king A - ma, Ay bu - ong bu - hay



ko, pu - so't ka - lu - lu - wa. 'Di ko ma - ka - ya - nang ma - i - pag - ka - lo -



ob Ma - ma - ha - ling hi - yas, ni gin - tong ni - lu - kob. Ang tang - ing da - lang -



in O Diyos ay tang - ga - pin, Ang tang - ing a - lay ko na - wa ay ga - mit -



in. I - to la - mang, A - ma, wa - la nang i - ba pang, A - ko'y hi - ni - hi - ling.

## Santo

(♩ = ca. 132)

Sol Re7 Sol Do La7 Sol/Re Re7  
G D7 G C A7 G/D D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol Re7 Sol Do Re7 Sol  
G D7 G C D7 G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol Mi m La m Re7 Sol La7 Sol/Re Re7  
G Em Am D7 G A7 G/D D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol Mi m La m Re7 Sol Do Re7 1 Sol Si7  
G Em Am D7 G C D7 G B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Mi7 La m La7 Re sus4 Re7 2 Sol  
Em E7 Am A7 Dsus4 D7 G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: Holy

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP, Derechos reservados.

Administradora exclusiva en EE. UU.: OCP Publications.

# WHEN WE EAT THIS BREAD

(♩ = ca. 120)

*mp*

Descant

When we eat this Bread and drink this Cup,

Capo 5: (Am) (C/G) (F) (G7) (Am) (Dm/A) (Dm/G)  
 Dm F/C B $\flat$  C7 Dm Gm/D Gm/C

Melody

When we eat this Bread and drink this Cup, we pro-claim your

*mf*

we pro-claim your Death, O Lord, un - til you come a - gain.

(Am) (Am/G) (F) (Dm) (Em) (F) (C/E) (Dm7) (C)  
 Dm Dm/C *mf* B $\flat$  Gm Am B $\flat$  F/A Gm7 F

Death, O Lord, un - til you come a - gain.

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 Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, 2009, OCP. All rights reserved.

# AMEN

(♩ = ca. 108)

*mp*

Descant

A - men, a - men, a - men.

C Am Gsus4 G C F Gsus4 G C

Melody

A - men, a - men, a - men.

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

# Lay Chiên Thiên Chúa

## (Lamb of God)

Misa del Mundo  
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A  
Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A D  
world; Lay chiên Thiên Chúa grant us — peace.

ALL: world; Lay chiên Thiên Chúa grant us — peace.

# PESCADOR DE HOMBRES

## VERSES

D Em/G A7 D G D Bm

1. Tú \_\_\_\_\_ has ve - ni - do a la o - ri - lla, \_\_\_\_\_ no has bus -
2. Tú \_\_\_\_\_ sa - bes bien lo que ten - go; \_\_\_\_\_ en mi
3. Tú \_\_\_\_\_ ne - ce - si - tas mis ma - nos, \_\_\_\_\_ mi can -
4. Tú, \_\_\_\_\_ pes - ca - dor de o - tros la - gos, \_\_\_\_\_ an - sia e -

Em Em7 A7 Em7 A7

1. ca - do \_\_\_\_\_ ni a sa - bios ni a ri - cos; \_\_\_\_\_ tan só - lo
2. bar - ca \_\_\_\_\_ no hay o - ro ni es - pa - das, \_\_\_\_\_ tan só - lo
3. san - cio \_\_\_\_\_ que a o - tros des - can - se, \_\_\_\_\_ a - mor que
4. ter - na \_\_\_\_\_ de al - mas que es - pe - ran, \_\_\_\_\_ a - mi - go

D *cresc.* Bm A7 *dim.* D G D

1. quie - res \_\_\_\_\_ que yo te si - ga. \_\_\_\_\_
2. re - des \_\_\_\_\_ y mi tra - ba - jo. \_\_\_\_\_
3. quie - ra \_\_\_\_\_ se - guir a - man - do. \_\_\_\_\_
4. bue - no, \_\_\_\_\_ que a - sí me lla - mas. \_\_\_\_\_

## REFRAIN

D7 G D *dim.*

Se - ñor, \_\_\_\_\_ me has mi - ra - do a los o - jos, \_\_\_\_\_

Bm Em A7 D

\_\_\_\_\_ son - ri - en - do \_\_\_\_\_ has di - cho mi nom - bre, \_\_\_\_\_

D7 *cresc.* G D *dim.*

\_\_\_\_\_ en la a - re - na \_\_\_\_\_ he de - ja - do mi bar - ca, \_\_\_\_\_

Bm *mp* Em A7 *rit. last time* D *dim.* **D.S. (Fine)**

\_\_\_\_\_ jun - to a ti \_\_\_\_\_ bus - ca - ré o - tro mar. \_\_\_\_\_

Text: Spanish, Cesareo Cabarain, 1936-1991; English, OCP.

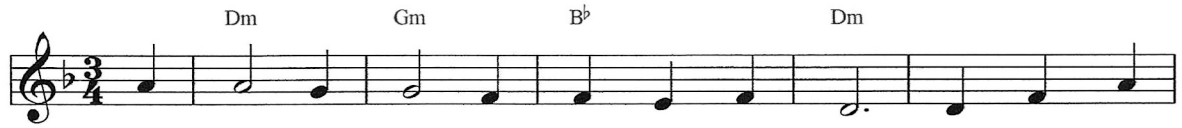
Music: Cesareo Cabarain; keyboard acc. by Joseph Abell, 1939-2001, adapt, by Maria Dolores Martinez, b. 1954.

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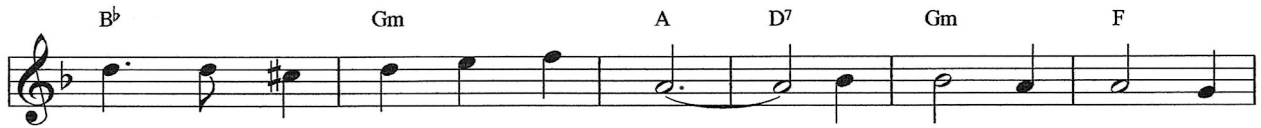


# Mình Máu Thánh

Thu Lâm



1. Ôi Cha yêu con, yêu con thật hết tình. Đây Mình Máu  
2. Ôi Cha bao la yêu con thật hải hà. Đây Mình Máu  
3. Ôi Cha tim Cha yêu con chẳng bến bờ. Đây Mình Máu



Thánh nuôi hồn con thêm thắm tình. Ôi Cha yêu con, yêu  
Thánh nuôi hồn con khỏi giá lạnh. Ôi Cha bao la yêu  
Thánh lương thân ủ ấp cõi lòng. Ôi Cha tim Cha bao



con quên cả chính mình. Đây Mình Máu Thánh đủ mình chứng cho tình  
con ôi thật hải hà. Đây Mình Máu Thánh lò nung nấu tim người  
la nhân loại kính thờ. Đây Mình Máu Thánh là hạnh phúc con hằng



yêu.  
ta. ĐK: Tâm tư con hoan lạc được rước Mình Máu Thánh. Tâm  
mơ.



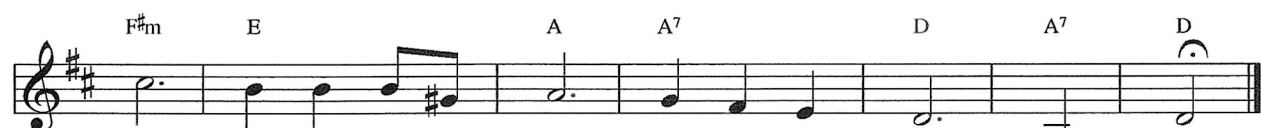
tư con vinh hạnh được diện kiến tim Cha. Biết nói chi cho



cân tình mến Cha đã dành. Biết đáp chi cho cân tình



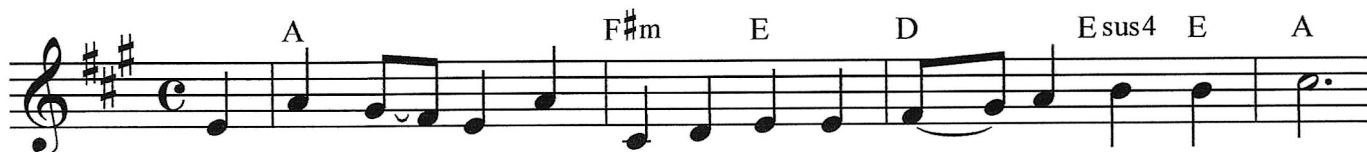
mến Cha rộng ban. (Đạo đàn ...)



# Go Make Of All Disciples

Matthew 12:19-20

ELLACOMBE, CMD  
Gesangbuch der Herzogl, Wirtemberg, 1784



1. "Go make of\_\_ all dis - ci - ples:" We hear\_\_ the call, O Lord,
2. "Go make of\_\_ all dis - ci - ples:" Bap - tiz - ing in the name
3. "Go make of\_\_ all dis - ci - ples:" We at\_\_\_\_ Your feet would stay
4. "Go make of\_\_ all dis - ci - ples:" We wel - come Your com - mand:



1. That comes from You, our Fa - ther, in Your e - ter - nal Word.
2. Of Fa - ther, Son, and Spir - it from age\_\_ to age the same.
3. Un - til each life's vo - ca - tion ac - cents Your ho - ly way.
4. "Lo, I am\_\_ with you al - ways:" we take Your guid - ing hand.



1. In - spire our ways of learn - ing through\_\_ earn - est, fer - vent prayer,
2. We\_\_ call each new dis - ci - ple to\_\_\_\_ fol - low You, O Lord,
3. We\_\_ cul - ti - vate the na - ture God\_\_\_\_ plants in ev - 'ry heart,
4. The\_\_ task looms large be - fore\_\_\_\_ us we\_\_\_\_ fol - low with - out fear.



1. And let our\_\_ dai - ly liv - ing re - veal You ev - 'ry where.
2. Re - deem - ing\_\_ soul and bod - y by wa - ter and the Word.
3. Re - veal - ing\_\_ in our wit - ness the Mas - ter Teach - er's art.
4. In heav'n and\_\_ earth Your pow - er shall bring God's king - dom here.