

In This Place

Trevor Thomson
Victoria Thomson

VERSE 1:

1. We are all hun - gry peo - ple, we need shel - ter and strength.
2. All our lives are a Mys - t'ry; we see not where they lead.
3. Though the world may — tell us to — look at our - selves,
4. In the bread that is bro - ken is the Christ that re - stores.

1. We are one in our hurt - ing, we are one — in our pain.
2. We are asked now to trust you and we know we must be - lieve.
3. we reach out to an - oth - er where suf - fer - ing dwells.
4. As we take, now re - ceive him, we find love — ev - er - more.

1. In our suf - fring and sad - ness, we are saved by the grace
2. As our feet be - come Christ's feet, we go forth with the grace
3. As our hands be - come Christ's hands, we are healed by the grace
4. As the bread be - comes Bod - y, we are filled with the grace

- 1.-4. — of the pow - er and the Spir - it that is here in this place.

REFRAIN:

We are gath - ered at ta - ble as — one in the Lord. —

We are gath - ered as peo - ple who are liv - ing the Word. —

Our hearts and our spir - its are — nur - tured by grace. It is

Je - sus who — fills us. He is here in this place.

Glory to God

D Bm A D G G/B
Glo - ry to God in the high - est, and on earth peace to

D G/D D Asus4 A Bm Asus4 A D G/B D/A
peo - ple of good will. We praise you, we bless you, we a - dore you, we

G Em7 A A/C# D D/F# F#m A7
glo - ri - fy you, we give you thanks for your great glo - ry,

Bm A/C# Bm F#m G Em7 Asus4 A Dsus4 D
Lord God, heav'n - ly King, O God, al - migh - ty Fa - ther.

Bm F#m/A GM7 A7 D GM7 F#m7 Em7 A7 DM7 C#°7 F#mG/B
Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

Asus4 A D Bm Asus4 A D9 D D/C# Bm G A D
Fa - ther, you take a - way the sins of the world, have mer - cy on us;

D/F# GM7 Asus4 A D9 D D/C# Bm G A D Bm
you take a - way the sins of the world, re - ceive our prayer,

G Em7 Em/D A/C# A Bm Em7/B Asus4 A
you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

D Bm A D G G/B D G/D D Asus4 A
For you a - lone are the Ho - ly One, you a - lone are the Lord,

Bm Asus4 A D G/B D/A G Em7 A A/C# D G/D D
you a - lone are the Most High, Je - sus Christ, with the Ho - ly

G/D D Em/D D Bm7 G G/B Asus4 A7 D G Em D
Spir - it, in the glo - ry of God the Fa - ther. A - men.

THE COMMEMORATION OF ALL THE FAITHFUL DEPARTED (ALL SOULS' DAY)

November 2

Responsorial Psalm: Psalm 23:1-3a, 3b-4, 5, 6 (668.1)

***Response:** (Organ/SATB)

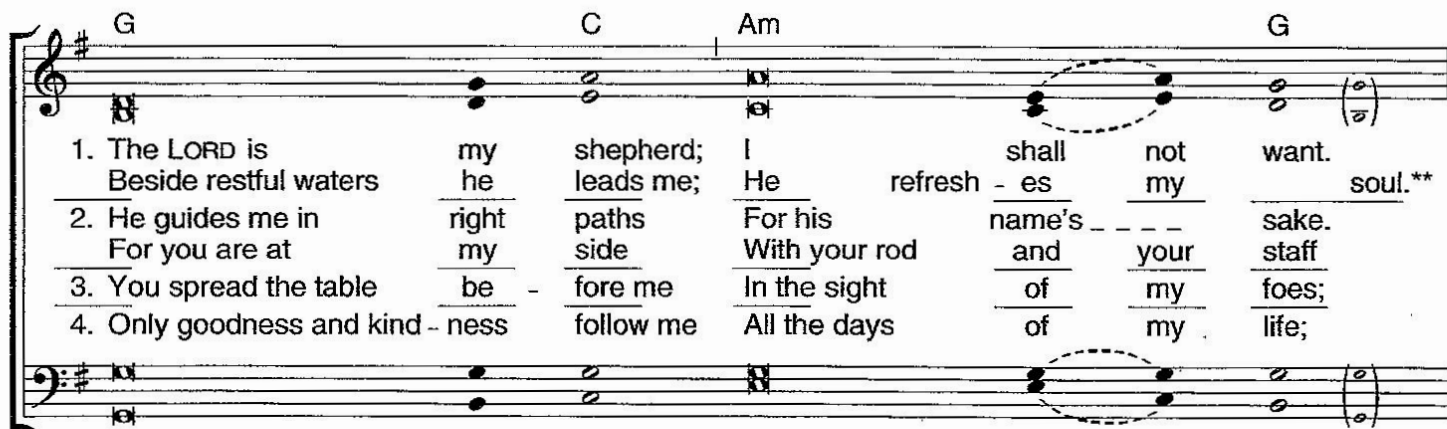
Optional Descant



The Lord, my shep - herd; there is noth - ing I shall want.

The Lord is my shep - herd; there is noth - ing I shall want.

Verses: (Cantor or SATB)

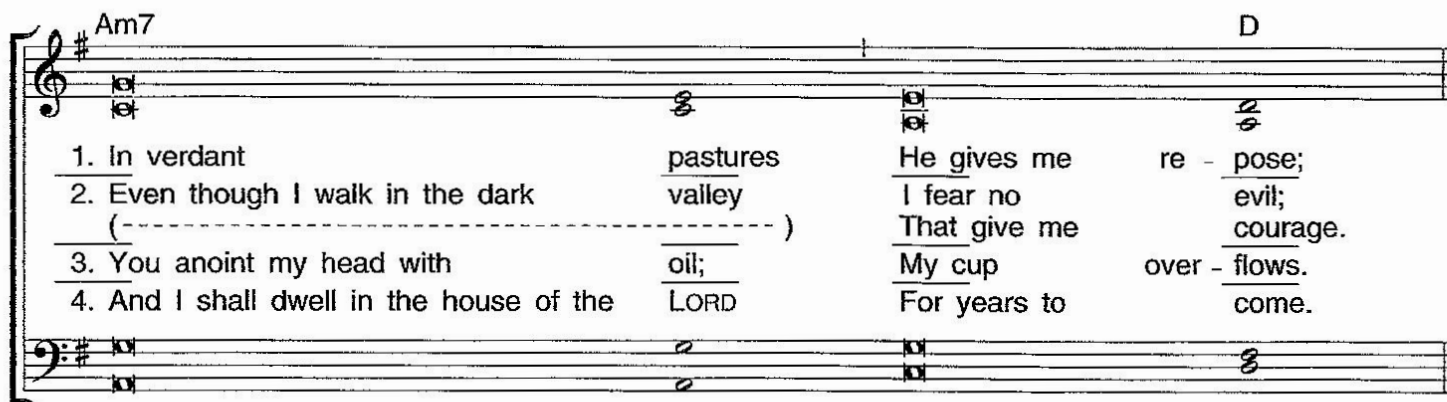


1. The LORD is my shepherd; I shall not want.
Beside restful waters he leads me; He refreshes my soul.**

2. He guides me in right paths For his name's sake.
For you are at my side With your rod and your staff

3. You spread the table before me In the sight of my foes;

4. Only goodness and kindness follow me All the days of my life;



1. In verdant pastures He gives me repose;

2. Even though I walk in the dark valley I fear no evil;
(-----) That give me courage.

3. You anoint my head with oil; My cup overflows.

4. And I shall dwell in the house of the LORD For years to come.

Gospel Acclamation: Matthew 25:34 (668.1)

Acclamation: (Organ/SATB) NO. V

Optional Descant

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, _____ al - le - lu - ia, _____ al - le - lu - ia.

Verse: (Cantor)

Am Am7 Fmaj7 C

Come, you who are blessed by my Fa - ther; in - her - it the king - dom pre -

Organ

Dm G C F Gsus4 G

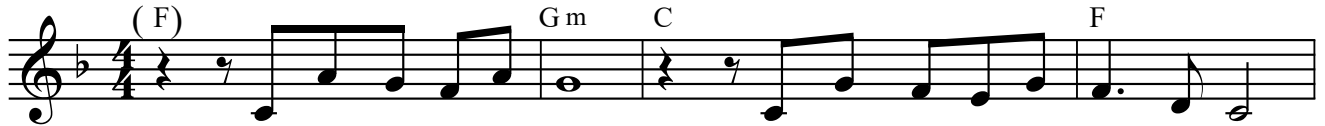
pared for you from the foun - da - tion of the world. _____

Tanging Alay

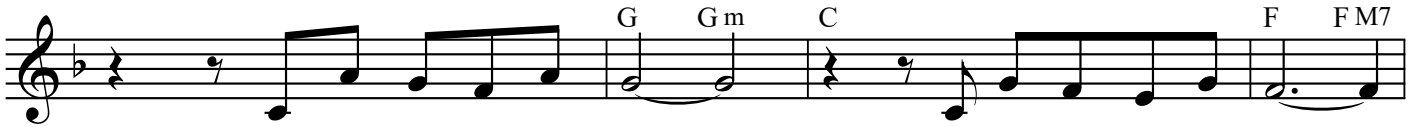
(Only Offering)

Raymund Remo

VERSES:



1. Sa - la - mat sa I - yo, a - king Pang - i - no - ong He - sus.
 2. 'Di ko a - ka - la - in a - ko ay bi - nig - yang pan - sin.
 3. A - ming hi - ni - hin - tay ang 'yong pag - ba - ba - lik, He - sus.



1. A - ko'y i - ni - big Mo _____ at i - nang - king lu - bos. _____
 2. Ang ta - ong tu - lad ko'y _____ 'di da - pat ma - ha - lin. _____
 3. Nang ma - ka - pi - ling Mo'y _____ ka - ga - la - kang lu - bos. _____

REFRAIN:



Ang tang - ing a - lay ko sa 'Yo a - king A - ma, ay bu - ong bu - hay



ko, pu - so't ka - lu - lu - wa. 'Di ko ma - ka - ya - nang ma - i - pag - ka - lo -



ob ma - ma - ha - ling hi - yas, ni gin - tong ni - lu - kob. Ang tang - ing da - lang -



in, O Diyos, ay tang - ga - pin ang tang - ing a - lay ko na - wa ay ga - mit -



in. I - to la - mang, A - ma, wa - la nang i - ba pang, a - ko'y hi - ni - hi - ling.

Santo

(♩ = ca. 132)

Sol G Re7 D7 Sol G Do C La7 A7 Sol/Re G/D Re7 D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol G Re7 D7 Sol G Do C Re7 D7 Sol G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G La7 A7 Sol/Re G/D Re7 D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol G Mi m Em La m Am Re7 D7 Sol G Do C Re7 D7 1 Sol G Si7 B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Em Mi7 E7 La m Am La7 A7 Re sus4 Dsus4 Re7 D7 2 Sol G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: Holy

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.

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WHEN WE EAT THIS BREAD

(♩ = ca. 120)

mp

Descant

When we eat this Bread and drink this Cup,

Capo 5: (Am) (C/G) (F) (G7) (Am) (Dm/A) (Dm/G)
 Dm F/C B \flat C7 Dm Gm/D Gm/C

Melody

When we eat this Bread and drink this Cup, we pro-claim your

mf

we pro-claim your Death, O Lord, un-til you come a-gain.

(Am) (Am/G) (F) (Dm) (Em) (F) (C/E) (Dm7) (C)
 Dm Dm/C *mf* B \flat Gm Am B \flat F/A Gm7 F

Death, O Lord, un-til you come a-gain.

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AMEN

(♩ = ca. 108)

mp *mf* *f*

Descant

A - men, a - men, a - men.

C Am Gsus4 G C F Gsus4 G C

Melody

A - men, a - men, a - men.

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A D
world; Lay chiên Thiên Chúa grant us _____ peace. _____

ALL: world; Lay chiên Thiên Chúa grant us _____ peace.

Phó Thác

Kiều Linh

Lời Anh: Rufino Zaragoza, OFM

♩ = 60



1. Chúa ơi! Hồn con xin phó thác trong tay Chúa luôn
2. Những nỗi mừng vui hoặc những đớn đau trong kiếp người
3. Chúa ơi! Từ nay con sẽ mến yêu cuộc sống này
4. Lord, I com - mend my jour - ney and my search - ing;
5. Lord, ev' - ry life knows days of joy and sad - ness;
6. From this day on, I sing of your sweet kind - ness,



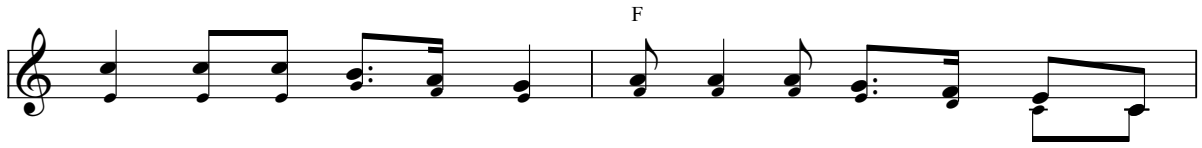
những khi vui mừng hoặc những lúc con đau buồn.
sẽ mau phai nhòa cùng với tháng năm chóng qua.
mãi đến phút giây đời vĩnh viễn xa cách con.
shel - ter my soul, en - trust - ed to your care.
all things will pass and quick - ly fade with time.
grate - ful in praise, un - til my days are done.



Mỗi khi đời con gặp những nỗi âu lo khó khăn và
Vẫn luôn còn mãi tình Chúa đã mến yêu thế trần thập
Chúa ơi! Dạy con để biết kính tin yêu Chúa luôn và
Days filled with pain, these bur - dens I sur - ren - der, and
Your love a - bides, em - brac - ing all cre - a - tion, your
Teach me your ways, that I may love you al - ways, and



mỗi khi tim con ngập tràn hạnh phúc xin dâng Ngài.
giá kia hy sinh thân mình để cứu muôn loài.
mến yêu tha nhân thật lòng như Chúa luôn thương con.
days filled with hap - pi - ness, I of - fer you all.
glo - ry up - on the cross en - dures for all time.
love oth - ers faith - ful - ly, as you have loved me.



ĐK: Chúa ơi! Con tuy mọn hèn vấp ngã đã bao nhiêu lần. Tội
You know the faults I hide, fail - ures I won't con - fide. Though



lỗi cám dỗ con luôn mãi đã khiến hồn con xa Chúa(σ). Nhưng tim con nay sẵn sàng
tempt-ed on ev' - ry side, grant free-dom for my soul. Here my heart wel-comes you;



đón Chúa đến ban ơn lành. Tha thứ hết bao lỗi lầm và thánh hóa tâm hồn con.
bless-ings have been re-newed; par-don and heal-ing love now sanc - ti - fy my soul.

Pan De Vida

REFRAIN:

Bob Hurd and Pia Moriarty

Musical notation for the Refrain, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: A7sus4, D, G, A, A7sus4, A7, Em, CM7, C#o7, A, D, D7, G, G/F#, Em, F#7, Bm, Bm/A, E7/G#, D, D/A, Em7, A7sus4, D, Em7, A7sus4.

Pan de Vi - da, _____ cuer-po del Se - ñor, _____ san-ta co - pa, _____
 _Cris-to Re - den - tor. _____ Su jus - ti - cia _____ nos con-ver - ti - rá. _____
 Po-der es ser - vir, _____ por-que Dios es a - mor. _____

VERSES:

Musical notation for the beginning of the verses, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: G, C/G, G, C/G, G, A7/G.

1. { So - mos el tem - plo de Dios, _____ } frá - gi - les se - res hu -
2. Us - te - des me lla - man "Se - ñor". _____ Me/in - cli - no/a la - var - les los
3. No hay es - cla - vos ni li - bres, _____ no hay mu - je - res ni
4. We are the dwell - ing of God, _____ frag - ile and wound-ed and
5. You call me Teach - er and Lord; _____ I, who have washed _____ your
6. There is no Jew _____ or Greek: _____ there is no slave _____ or

Musical notation for the middle of the verses, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: D, D/C, Bm, Bm/A, E sus4, E7.

1. ma - nos. So - mos el cuer - po de Cris - to, lla -
2. pies. _____ Ha - gan lo mis - mo, hu - mil - des, sir -
3. hom - bres, só - lo a - que - llos que/he - re - dan el
4. weak. _____ We are the bod - y of Christ, _____ called to
5. feet. _____ So you must do as I do, _____ so the
6. free; _____ there is no wom - an or man; _____ on - ly

Musical notation for the end of the verses, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with lyrics underneath. Chord symbols are placed above the staff: Em, F#m, G, A, A7sus4, A7, D.C.

1. ma - dos a ser com - pa - si - vos.
2. vién - do - se u - nos a o - tros.
3. rei - no que Dios pro - me - tió. _____
4. be _____ the com - pas - sion of God. _____
5. great - est must be - come _____ the least. _____
6. heirs _____ of the prom - ise of God. _____

I Am The Bread Of Life

Jn 6:35-38; 11:25-27

Suzanna Toolan, RSM

VERSES:

A^b
F^m
C^m
D^b
D^bM7

1. I am the Bread of life. You who come to me shall not
2. The bread that I will give is my flesh for the life of the
3. Un - less you eat of the flesh of the Son of
4. I am the Res - ur - rec - tion, I am the
5. Yes, Lord, we be - lieve that you are the

E^bsus4
E^b
A^b
C^m7
D^b

1. hun - ger, and who be - lieve in me shall not thirst.
2. world, and if you eat of this bread,
3. Man and drink of his blood, and
4. life. If you be - lieve in me,
5. Christ, the Son of God,

A^b
C^m
F^m
C^m
D^bM7
D^b6
E^b

1. No one can come to me un - less the Fa - ther beckons.
2. you shall live for - ev - er, you shall live for - ev - er.
3. drink of his blood, you shall not have life with - in you.
4. e - ven though you die, you shall live for - ev - er.
5. who has come in - to the world.

REFRAIN:

A^b
E^b
A^b
D^b
D^bM7

And I will raise you up, and I will raise you

E^b
A^b
D^b
D^b6
A^b/E^b
E^b
A^b

up, and I will raise you up on the last day.