

Gather The People

REFRAIN: *Lively (♩ = ca. 168)*

Dan Schutte

The musical score for the Refrain consists of four staves of music in 3/4 time, key of G major (one sharp). The vocal line is supported by a harmonic texture of chords indicated above the staff.

Chords: G, C/G, D/F♯, Em, C, G/B, F, D, G, C/G, D/F♯, Em, A m, G/B, C, D, G.

Text:

Gath-er — the peo-ple! En - ter — the feast! All are in - vi - ted, — the
 great - est and least. The ban - quet — is read - y, now to be shared.
 Join in — the heav - en - ly feast that God has pre - pared.

Chorus Progression: D/G → A m7/G → D → G/B → C → (1-3: D sus4 to Verses) → Final: D sus4 → D7 → G (Fine).

VERSES:

The musical score for the first set of Verses consists of two staves of music in 3/4 time, key of G major (one sharp). The vocal line is supported by a harmonic texture of chords indicated above the staff.

Chords: D, Em, B m, C.

Text:

1. A - round this ta - ble we dine as kin, be - lov - ed
2. A - round this ta - ble God's boun - ty falls on all who
3. A - round this ta - ble our hearts re - joice in love that's

The musical score for the second set of Verses consists of two staves of music in 3/4 time, key of G major (one sharp). The vocal line is supported by a harmonic texture of chords indicated above the staff.

Chords: D, G, Em, A, D/F♯, Em.

Text:

1. fam - 'ly of God. We share the Bod - y of Christ, the Lord.
2. hun - ger and thirst. We drink the good-ness of Christ, the Lord
3. strong - er than death. We'll rise in glo - ry with Christ, the Lord.

The musical score for the third set of Verses consists of two staves of music in 3/4 time, key of G major (one sharp). The vocal line is supported by a harmonic texture of chords indicated above the staff.

Chords: A m, G/B, F, A m, D sus4, D.

Text:

1. Here we be - come what we eat.
2. So we be - come what we eat.
3. Then we be - come what we eat.

Glory to God

D B m A D G G/B

Glo - ry to God in the high - est, and on earth peace to

D G/D D A sus4 A B m A sus4 A D G/B D/A

peo - ple of good will. We praise you, we bless you, we a - dore you, we

G E m7 A A/C# D D/F# F#m A7

glo - ri - fy you, we give you thanks for your great glo - ry,

B m A/C# B m F#m G E m7 A sus4 A Dsus4 D

Lord God, heav'n - ly King, O God, al-might - y Fa ther.

B m F#m/A G M7 A7 D G M7 F#m7 E m7 A7 D M7 C#o7 F#m G/B

Lord, Je sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

A sus4 A D B m A sus4 A D9 D D/C# B m G A D

Fa - ther, you take a-way the sins of the world, have mer - cy on us;

D/F# G M7 A sus4 A D9 D D/C# B m G A D B m

you take a - way the sins of the world re - ceive our prayer,

G E m7 E m/D A/C# A B m E m7/B A sus4 A

you are seat-ed at the right hand of the Fa - ther, have mer - cy on us.

D B m A D G G/B D G/D D A sus4 A

For you a - lone are the Ho - ly One, you a - lone are the Lord,

B m A sus4 A D G/B D/A G E m7 A A/C# D G/D D

you a - lone are the Most High, Je - sus Christ, with the Ho - ly

G/D D E m/D D B m7 G G/B A sus4 A7 D G E m D

Spir - it, in the glo - ry of God the Fa ther. A men.

THANKSGIVING DAY

Responsorial Psalm: Psalm 145:2-3, 4-5, 6-7, 8-9, 10-11

Response:

I will praise Your name for - ev - er, Lord.

Verses:

1. Every day will I Great is the LORD and highly to be
bless You,
praised;
2. Generation after generation praises Your They speak of the splendor of Your glorious
works
majesty
3. They discourse of the power of Your terrible They publish the fame of Your abundant
deeds
goodness
4. The LORD is gracious and The LORD is good to
merciful,
all
5. Let all Your works give You thanks, O Let them discourse of the glory of Your
LORD
Kingdom

1. And I will praise Your name forever and His greatness is un - ever.
searchable.
2. And proclaims Your And tell of Your wondrous
might.
works.
3. And declare Your And joyfully sing of Your
greatness.
justice.
4. Slow to anger and of great And compassionate toward all His
kindness.
works.
5. And let Your faithful ones And speak of Your
bless You.
might.

Gospel Acclamation: 1 Thessalonians 5:18 (946.7)**Acclamation: (Organ/SATB) NO. IV**

Optional Descant

div.

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Capo 1: (G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db (G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Verse: (Cantor or SATB)

(G) Ab (Bm7/F#) Cm7/G (Em) Fm (C) Db

In all cir - cum - stan - ces, give thanks, for this is the

(G/B) Ab/C (Am7) Bbm7 (C) Db (D) Eb

will of God for you in Christ Je - sus.

Tanging Alay

(Only Offering)

Raymund Remo

VERSES:

(F) Gm C F

1. Sa - la - mat sa I - yo, a - king Pang - i - no - ong He-sus.
2. 'Di ko a - ka - la - in a - ko ay bi - nig - yang pan-sin.
3. A - ming hi - ni - hin - tay ang 'yong pag - ba - ba - lik, He-sus.

G Gm C F FM7

1. A - ko'y i - ni - big Mo _____ at i - nang-king lu - bos.
2. Ang ta - ong tu - lad ko'y _____ 'di da - pat ma - ha - lin.
3. Nang ma - ka - pi - ling Mo'y _____ ka - ga - la - kang lu - bos.

REFRAIN:

F7 B♭ C
Ang tang-ing a - lay ko sa 'Yo a-king A - ma, Ay bu - ong bu - hay

F Dm Gm
ko, pu - so't ka - lu - lu - wa. 'Di ko ma - ka - ya - nang ma - i - pag - ka - lo -

C F F7
ob Ma-ma - ha-ling hi - yas, ni gin-tong ni - lu - kob. Ang tang-ing da - lang -

B♭ C Am
in O Diyos ay tang - ga - pin, Ang tang-ing a - lay ko na - wa ay ga - mit -

Dm Gm C F
in. I - to la-mang, A - ma, wa - la nang i - ba pang, A-ko'y hi - ni - hi - ling.

Text and music: Raymond Remo, (c) 1979

Santo

(♩ = ca. 132)

Sol G Re7 D7 Sol G Do C La7 A7 Sol/Re G/D Re7 D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol G Re7 D7 Sol G Do C Re7 D7 Sol G

Lle - nos es-tán el cie - lo y la tie - tra de tu glo - ria. Ho -

Sol G Mi m Em Lam Am Re7 D7 Sol G La7 A7 Sol/Re G/D Re7 D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol G Mi m Em Lam Am Re7 D7 Sol G Do C Re7 D7 Si7 B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Em Mi7 E7 Lam Am La7 A7 Re sus4 D sus4 Re7 D7 Sol G

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: HOLY

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.
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WHEN WE EAT THIS BREAD

(♩ = ca. 120) *mp*

Descant

When we eat this Bread and drink this Cup,

Melody

When we eat this Bread and drink this Cup, we pro-claim your

mf

we pro-claim your Death, O Lord, un - til you come a - gain.

(Am) (Am/G) (F) (Dm) (Em) (F) (C/E) (Dm7) (C)
Dm Dm/C B♭ Gm Am B♭ F/A Gm7 F

Death, O Lord, un - til you come a - gain.

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Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1988, 2009, OCP. All rights reserved.

AMEN

(♩ = ca. 108)

Descant

A - men, a - men, a - men.

Melody

A - men, a - men, a - men.

Music: *Heritage Mass*, Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Lay chiên Thiên Chúa Bm7 A
ALL: Lay chiên Thiên

Cantor: D Bm7 A you take a-way the sins of the world; Lay chiên Thiên Chúa Bm7 A
ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Lay chiên Thiên Chúa Bm7 A
ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A you take a - way the sins of the world; Lay chiên Thiên Bm7 A
ALL: Chúa you take a - way the sins of the world; Lay chiên Thiên

Cantor: Chúa Bm7 A D Bm7 A D Lay chiên Thiên Bm7 A
ALL: Lay chiên Thiên Chúa have mer-cy on us. Lay chiên Thiên

Cantor: Chúa Bm7 A D Bm7 A D you take a - way the sins of the world; Lay chiên Thiên Bm7 A
ALL: Lay chiên Thiên Chúa you take a - way the sins of the world; Lay chiên Thiên

Cantor: world; Lay chiên Thiên Chúa Bm7 A D Bm7 A D grant us peace.
ALL: world; Lay chiên Thiên Chúa Lay chiên Thiên Chúa grant us peace.

Celebración de Unidad

§ ESTRIBILLO ($\text{J} = \text{ca. } 124$)

Con tri - go que se hi - zo pan _____ y vi - no so - bre el al -
Tú lo trans - for - mas, Se - ñor, _____ en cuer - po y san - gre de

tar, _____ ce - le - bra - mos hoy con Dios _____
ti, _____ fies - ta de la sal - va - ción, _____

es - te ban - que - te de a - mor. _____

ce - le - bra - ción de u - ni - dad. _____

ESTROFAS

C G A at § \$ #

1. brar _____ con gran fe _____ el ban-que - te de u - ni - dad. _____
 2. dad _____ nos trae - rás _____ al fes - tín de la her - man - dad. _____
 3. lar, _____ ni ma - yor, _____ que la vi - da mis - ma dar. _____

Chúa Là Tình Yêu

Trọng Nhân

D F[#]m Em A⁷ G

Đk: Chúa là tình yêu Ngài đã đến cứu thế giới khỏi chốn lưu

Bm D F[#]m Em G

đầy. Chúa là tình yêu Ngài đã thương ban Con Một cho tràn

Bm D⁷ G Em A⁷

thế. Đẽ đем muôn ơn lành đẽ loan tin vui

D Bm D Em

mừng khắp thế giới cho mọi người. Ngài đã chết trong đau

C[#]m(^{b5}) A⁷ D Bm

thương đẽ ta sống bình an. 1. Còn tình yêu nào cao vời
2. Ngài hằng mong chờ luôn mởi

A G D Bm B⁷

vợi bằng tình Chúa đã thương ta. Dù rằng đất trời mãi đổi
gọi người người sống yêu thương nhau. Đẽ tình yêu Ngài mãi tràn

Em C[#]m(^{b5}) A⁷ D

thay nhưng tình Chúa vẫn yêu ta đến muôn muôn đời.
lan trong tình chúng ta yêu nhau sống vui an bình.

AMERICA

F Gm C F Gm F Dm

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
 2. My na - tive coun - try, thee, Land of the no - ble free,
 3. Let mu - sic swell the breeze, And ring from all the trees
 4. Our fa - thers' God, to thee, Au - thor of lib - er - ty,

Gm F/C C F C7

1. Of thee I sing; Land where my fa - thers died, Land of the
 2. Thy name I love; I love thy rocks and rills, Thy woods and
 3. Sweet free - dom's song; Let mor - tal tongues a - wake; Let all that
 4. To thee we sing; Long may our land be bright With free - dom's

F Bb F Bb F C7 F

1. pil - grims' pride, From ev - 'ry moun - tain - side Let free - dom ring!
 2. tem - pled hills; My heart with rap - ture thrills, Like that a - bove.
 3. breathe par - take; Let rocks their si - lence break, The sound pro - long.
 4. ho - ly light; Pro - tect us by thy might, Great God, our King.

Text: 66 4 666 4; Samuel F. Smith, 1808-1895.

Music: AMERICA; *Thesaurus Musicus*, 1744.