

THURSDAY OF THE LORD'S SUPPER

Thursday, March 28, 2024 – 7:00 pm

Liturgical Color: White

Practice:

Thursday, March 28, 2024 – 6:00 pm

MUSIC

Entrance / Gathering – Gather The People (*Dan Schutte*)

Procession of Oils – Hymn Of The Holy Oils (*Delores Dufner, OSB/John Olivier, SS*)

As each holy oil is brought forward, sing the appropriate line for the:

Oil of the Sick, Oil of Catechumens, Chrism Oil

Gloria – Glory to God (*Heritage Mass/Owen Alstott*)

Responsorial Psalm – Psalm 116: Our blessing cup is a communion
with the Blood of Christ (*Owen Alstott*)

Gospel Acclamation – John 13:34 (*Owen Alstott*)

The Washing of Feet – As I Have Done For You (*Dan Schutte*)

Preparation and Presentation of the Gifts – Take And Receive (*Manuel Francisco, S.J.*)

Holy - Santo (*Misa Melódica/Alejandro Mejía*)

Mystery of Faith – When We Eat This Bread (*Heritage Mass/Owen Alstott*)

Amen - (*Heritage Mass/Owen Alstott*)

Lamb of God – Lay Chiên Thiên Chúa (*Misa del Mundo/Jesse Manibusan*)

Communion 1 – Luật Yêu Thương (*Nguyễn Duy*)

Communion 2 – Pescador de Hombres (*Cesareo Gabaráin*)

Transfer of the Most Blessed Sacrament – O Salutaris Hostia/Tantum Ergo
(*St Thomas Aquinas*)

(Optional) when Celebrant returns to the altar – Stay With Me (*Jacques Berthier*)

Adoration: 8:30-9:30 English
9:30-10:30 Spanish
10:30-11:30 Vietnamese

Gather The People

REFRAIN: *Lively* (♩ = ca. 168)

Dan Schutte

Gath-er___ the peo-ple! En - ter___ the feast! All are in - vi - ted,___ the
 great - est and least. The ban - quet___ is read - y, now to be shared.
 Join in___ the heav - en - ly feast that God has pre - pared._____

Chords: G, C/G, D/F#, Em, C, G/B, F, D, G, C/G, D/F#, Em, Am, G/B, C, D, G, D/G, Am7/G, 1-3 D sus4, Final D sus4, D7, G, Fine

VERSES:

1. A - round this ta - ble we dine as kin, be - lov - ed
 2. A - round this ta - ble God's boun - ty falls on all who
 3. A - round this ta - ble our hearts re - joice in love that's

1. fam - 'ly of God._____ We share the Bod - y of Christ, the Lord.
 2. hun - ger and thirst._____ We drink the good-ness of Christ, the Lord
 3. strong - er than death._____ We'll rise in glo - ry with Christ, the Lord.

1. Here we___ be - come what we eat._____
 2. So we___ be - come what we eat._____
 3. Then we___ be - come what we eat._____

Chords: D, Em, Bm, C, D/C, Bm, Em, A, D/F#, Em, Am, G/B, F, Am, D sus4, D, D.C.

Hymn of the Holy Oils

Delores Dufner, OSB

John Olivier, SS

Cantor:

1. The Oil of the Sick: Blessing of the Lord!
 2. The Oil of Catechumens: Blessing of the Lord!
 3. The Holy Chrism: Blessing of the Lord!

A

ALL: Oil of bless - ing, ho - ly oil, — 1. sign of heal - ing from our God.
 2. gift of wis - dom and of strength.
 3. fra - grance of the Spir - it's breath.

Glory to God

D Bm A D G G/B
 Glo - ry to God in the high - est, and on earth peace to

D G/D D Asus4 A Bm Asus4 A D G/B D/A
 peo - ple of good will. We praise you, we bless you, we a - dore you, we

G Em7 A A/C# D D/F# F#m A7
 glo - ri - fy you, we give you thanks for your great glo - ry,

Bm A/C# Bm F#m G Em7 Asus4 A Dsus4 D
 Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

Bm F#m/A GM7 A7 D GM7 F#m7 Em7 A7 DM7 C#°7 F#mG/B
 Lord, Je sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

Asus4 A D Bm Asus4 A D9 D D/C# Bm G A D
 Fa - ther, you take a - way the sins of the world, have mer - cy on us;

D/F# GM7 Asus4 A D9 D D/C# Bm G A D Bm
 you take a - way the sins of the world re - ceive our prayer;

G Em7 Em/D A/C# A Bm Em7/B Asus4 A
 you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

D Bm A D G G/B D G/D D Asus4 A
 For you a - lone are the Ho - ly One, you a - lone are the Lord,

Bm Asus4 A D G/B D/A G Em7 A A/C# D G/D D
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly

G/D D Em/D D Bm7 G G/B Asus4 A7 D G Em D
 Spir - it, in the glo - ry of God the Fa - ther. A - men.

Responsorial Psalm: Psalm 116:12–13, 15–16bc, 17–18 (39)

Response: (*Organ/SATB*)

Optional Descant

Our bless- ing - cup, our bless - ing - cup is Christ.

F Bb F/A Gm7 F

Our bless- ing cup is a com - mu - nion with the Blood of Christ.

Verses: (*Cantor or SATB*)

F Gm/Bb

1. How shall I make a return	to	the	LORD
The cup of salvation I	will	take	up,
2. Precious in the eyes	of	the	LORD
I am your servant, the son	of	your	handmaid;
3. To you will I offer sacrifice	of	thanks -	giving,
My vows to the LORD	I	will	pay

Gm7 F

1. For all the good he has	done	for	me?
And I will call upon the	name of	the	LORD.
2. Is the death	of	his	faithful ones.
You have	loosed	my	bonds.
3. And I will call upon the	name of	the	LORD.
In the presence of	all	his	people.

Gospel Acclamation: John 13:34

Acclamation: (Organ/SATB) No. IX-b

Optional Descant

Praise you, Lord, King of glo - ry!

F Dm Bb C7 F Dm Bb C7 Fsus4 (D) F

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Verse: (Cantor)

Dm Am C7 Dm

I give you a new com - mand - ment, says the Lord:

Organ

Gm7 F

love one another as I have loved you.

As I Have Done For You

Based on John 13-16

Dan Schutte

REFRAIN:

I, your Lord and Mas-ter, now bc-come your ser-vant. I who made the moon and stars will kneel to wash your feet. This is my com - mand - ment: to love as I have loved you. Kneel to wash each oth - er's feet as I have done for you.

VERSES:

1. All the world will know you are my dis - ci - ples by the
 2. I must leave you now on - ly for a mo - ment. I must
 3. I am like a vine, you are like the branch - es. If you
 4. I have called you friends, now no long - er ser - vants. What I

1. love that you of - fer, the kind - ness you show. You have
 2. go to my Fa - ther to make you a home. On the
 3. cling to my teach - ing you sure - ly will live. If you
 4. told you in se - cret, the world longs to know. There can

1. heard the voice of God in the words that I have spo - ken. You be -
 2. day of my re - turn, I will come to take you with me to the
 3. make your home in me, I will come to dwell with - in you. You can
 4. be no great - er love than to give your life for oth - ers. As the

1. held heav - en's glo - ry and have seen the face of God.
 2. place I have prom - ised where your joy will have no end.
 3. count on my mer - cy when you ask for what you need.
 4. Fa - ther has loved me, so I love you as my own.

Take And Receive

Fr. Manuel Francisco, S.J.

Based on *Suscipe* Prayer of Ignatius of Loyola

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The lyrics are written below the notes. The chords are indicated above the notes. The lyrics are: "Take and re - ceive, O Lord, my li - ber-ty, take all my will, my mind, my mem - o - ry. All things I hold and all I own are Thine, Thine was the gift, to Thee I all re - sign. Do Thou di - rect and go - vern all and sway, do what Thou wilt com-mand and I o - bey. On - ly Thy grace, thy love on me be - stow, these make me rich, all else will I fore-go."

Text: Prayer from the Spiritual Exercises of St. Ignatius of Loyola. Music: Manuel Francisco, S.J. All rights reserved.

Santo

(♩ = ca. 132)

Sol Re7 Sol Do La7 Sol/Re Re7
G D7 G C A7 G/D D7

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Sol Re7 Sol Do Re7 Sol
G D7 G C D7 G

Lle - nos es - tán el cie - lo y la tie - rra de tu glo - ria. Ho -

Sol Mi m La m Re7 Sol La7 Sol/Re Re7
G Em Am D7 G A7 G/D D7

san - na, ho - san - na, ho - san - na en el cie - lo. Ho -

Sol Mi m La m Re7 Sol Do Re7 Sol Si7
G Em Am D7 G C D7 G B7

san - na, ho - san - na, ho - san - na en el cie - lo. Ben - di - to

Mi m Mi7 La m La7 Re sus4 Re7
Em E7 Am A7 Dsus4 D7

el que vie - ne en el nom - bre del Se - ñor. Ho - cie - lo.

País: México; English: Holy

Música: *Misa Melódica*; Alejandro Mejía, n. 1937, ©1974, Alejandro Mejía y San Pablo Comunicación, SSP. Derechos reservados.

Administradora exclusiva en EE. UU.: OCP Publications.

WHEN WE EAT THIS BREAD

(♩ = ca. 120)

mp

Descant

When we eat this Bread and drink this Cup,

Capo 5: (Am) Dm *mp* F/C B \flat C7 Dm Gm/D Gm/C

Melody

When we eat this Bread _____ and drink this _____ Cup, we pro-claim your

mf

we pro-claim your Death, O Lord, _____ un - til you come a - gain.

Dm Dm/C *mf* B \flat Gm Am B \flat F/A Gm7 F

Death, _____ O Lord, _____ un - til you come a - gain. _____

Text © 2010, ICEL. All rights reserved. Used with permission.
 Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, 2009, OCP. All rights reserved.

AMEN

(♩ = ca. 108)

mp *mf* *f*

Descant

A - men, a - men, a - men.

C *mp* Am *mf* Gsus4 G *f* C F Gsus4 G C

Melody

A - men, a - men, _____ a - men.

Music: Heritage Mass; Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Lay chiên Thiên Chúa

ALL: Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a-way the sins of the world; Lay chiên Thiên Chúa

ALL: Chúa you take a-way the sins of the world; Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
have mer-cy on us. Lay chiên Thiên Chúa

ALL: Chúa have mer-cy on us. Lay chiên Thiên

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
you take a - way the sins of the world; Lay chiên Thiên

ALL: Chúa you take a - way the sins of the world;

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa have mer-cy on us. Lay chiên Thiên

ALL: Lay chiên Thiên Chúa have mer-cy on us.

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Chúa you take a - way the sins of the

ALL: Lay chiên Thiên Chúa you take a - way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A D
world; Lay chiên Thiên Chúa grant us — peace.

ALL: world; Lay chiên Thiên Chúa grant us — peace.

Luật Yêu Thương

Nguyễn Duy



1. Cho con một điều răn mới yêu thương luật Chúa muôn
2. Cho con ngàn lời yêu dấu vẫn không bằng chính gương
3. Yêu thương là hy sinh trước cho con cả chính thân
4. Yêu thương tìm nguồn vui đến cho nhau nặng nổi ưu



1. đời. Cho con một lời dấu yêu, con ơi hãy yêu mến
2. Thầy. Hôm nay Thầy dùng nước đây, đôi tay rửa chân chúng
3. mình. Yêu thương cần chi đấng đo, không xem lợi thua trước
4. phiên. Yêu thương bưng lên xóa tan bao nhiêu hờn căm ghét



1. nhau. Theo gương Thầy yêu thương trước, hy
2. con. Con ơi ngàn ngại chi nữa nay
3. sau. Yêu thương dù muôn nguy khó, kiên
4. ghen. Yêu thương dọi nguồn chân lý cho



1. sinh mà hiến thân mình. Hy sinh vì người dấu
2. con làm cũng như Thầy. Con xem Thầy là Chúa
3. tâm chẳng nghĩ xa gần. Yêu thương mùa xuân ngát
4. ai làm lẽ ê chê. Yêu thương làm cho khắp



1. yêu liêu cả tấm thân tình yêu chính nhân.
2. con mà Thầy rửa chân từng người chúng con.
3. hương tỏa lan bốn phương này con biết chẳng.
4. nơi được luôn thấm tươi hạnh phúc mãi thôi.



ĐK. Yêu thương là điều răn mới, anh em hãy mến yêu



nhau; Yêu thương người ta sẽ biết, anh em là môn đệ Thầy.

PESCADOR DE HOMBRES

VERSES

D Em/G A7 D G D Bm

1. Tú _____ has ve - ni - do a la o - ri - lla, _____ no has bus -
2. Tú _____ sa - bes bien lo que ten - go; _____ en mi
3. Tú _____ ne - ce - si - tas mis ma - nos, _____ mi can -
4. Tú _____ pes - ca - dor de o - tros la - gos, _____ an - sia e -

Em Em7 A7 Em7 A7

1. ca - do _____ ni a sa - bios ni a ri - cos; _____ tan só - lo
2. bar - ca _____ no hay o - ro ni es - pa - das, _____ tan só - lo
3. san - cio _____ que a o - tros des - can - se, _____ a - mor que
4. ter - na _____ de al - mas que es - pe - ran, _____ a - mi - go

D *cresc.* Bm A7 *dim.* D G D

1. quie - res _____ que yo te si - ga. _____
2. re - des _____ y mi tra - ba - jo. _____
3. quie - ra _____ se - guir a - man - do. _____
4. bue - no, _____ que a - sí me lla - mas. _____

REFRAIN

D7 G D *dim.*

Se - ñor, _____ me has mi - ra - do a los o - jos, _____

Bm Em A7 D

_____ son - ri - en - do _____ has di - cho mi nom - bre, _____

D7 *cresc.* G D *dim.*

_____ en la a - re - na _____ he de - ja - do mi bar - ca. _____

Bm *mp* Em A7 *rit. last time* D *dim.* *D.S. (Fine)*

_____ jun - to a ti _____ bus - ca - ré o - tro mar. _____

Text: Spanish, Cesareo Cabarain, 1936-1991; English, OCP.

Music: Cesareo Cabarain; keyboard acc. by Joseph Abell, 1939-2001, adapt. by Maria Dolores Martinez, b. 1954.

Text and music ©1979, 1987, Cesareo Cabarain. Published by OCP. All rights reserved

O Salutaris Hostia



1. O sa - lu - ta - ris Ho - sti - a, Quae coe - li
2. U - ni - trin - o - que Do - mi - no Sit sem - pi -



1. pan - dis o - sti - um: Bel - la pre - munt ho - sti - li - a,
2. ter - na glo - ri - a! Qui vi - tam si - ne ter - mi - no,



1. Da ro - bur fer — aux - i - li - um.
2. No - bis do - net — in pa - tri - a. A - men.

Text: LM; O Salutaris; St. Thomas Aquinas, 1227-1274; tr by Edward Caswall, 1814-1878, alt.
Music: WERNER; Anthony Werner, fl. 1863; harm. by St. Michael's Choir School.

Tantum Ergo



1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i:
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi - la - ti - o,



1. Et an - ti - quum do - cu - men - tum No - vo ce - dat re - tu - i:
2. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - di - cti - o:



1. Prae - stet fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
2. Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

Text: 87 87 87; *Tantum ergo*; St. Thomas Aquinas, 1227-1274; tr. by Harry Hagan, OSB, b. 1947, ©1990, St. Meinrad Archabbey.
Published by OCP. All rights reserved.
Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786.

Stay With Me

Matthew 26:41; Mark 14:38

Jacques Berthier

REFRAIN: *Slowly, repeat as desired*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music, each with a vocal line and a piano accompaniment line.

System 1: The first system contains the first two phrases of the refrain. The vocal line has notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The piano accompaniment consists of chords: Dm (G, Bb, D), Gm6/D (G, Bb, D, F, Ab, G), Dm (G, Bb, D), and Gm6/D (G, Bb, D, F, Ab, G). The lyrics are "Stay with me, re - main here with me,".

System 2: The second system contains the next two phrases. The vocal line has notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The piano accompaniment consists of chords: Dm (G, Bb, D), C (F, A, C), F (A, C, F), and C (F, A, C). The lyrics are "watch and pray,".

System 3: The third system contains the final two phrases. The vocal line has notes G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4. The piano accompaniment consists of chords: Dm (G, Bb, D), Gm/D (G, Bb, D, F), A sus (A, C, E), and A (A, C, E). The lyrics are "watch and pray.".

Words: Jacques Berthier (Matt. 26:41; Mark 14:38).

Music: Jacques Berthier

© 1984 Les Presses de Taize (France), admin by GIA Publications, Inc.