

Gather The People

REFRAIN: *Lively* ($\text{♩} = \text{ca. } 168$)

Dan Schutte

The musical score for the Refrain section consists of four staves of music in 3/4 time, key of G major. The first staff starts with G, followed by C/G, D/F#, E m, C, and G/B. The lyrics are: "Gath-er ___ the peo-ple! En - ter ___ the feast! All are in - vi - ted, ___ the". The second staff starts with F, followed by D, G, C/G, D/F#, and E m. The lyrics are: "great - est and least. The ban - quet ___ is read - y, now to be shared.". The third staff starts with A m, followed by G/B, C, D, and G. The lyrics are: "Join in ___ the heav - en - ly feast that God has pre - pared. ____". The fourth staff shows chords D/G, A m7/G, D sus4, D 7, and G, leading to a final section.

VERSES:

The musical score for the first set of Verses consists of four staves of music in 3/4 time, key of G major. The first staff starts with D, followed by E m, B m, and C. The lyrics are: "1. A - round this ta - ble we dine as kin, be - lov - ed". The second staff starts with D/C, followed by B m, E m, A, D/F#, and E m. The lyrics are: "2. A - round this ta - ble God's boun - ty falls on all who". The third staff starts with A m, followed by D/F#, E m, and C. The lyrics are: "3. A - round this ta - ble our hearts re - joice in love that's".

The musical score for the second set of Verses consists of four staves of music in 3/4 time, key of G major. The first staff starts with D/C, followed by B m, E m, A, D/F#, and E m. The lyrics are: "1. fam - 'ly of God. ____ We share the Bod - y of Christ, the Lord.". The second staff starts with A m, followed by D/F#, E m, and C. The lyrics are: "2. hun - ger and thirst. ____ We drink the good-ness of Christ, the Lord". The third staff starts with A m, followed by D/F#, E m, and C. The lyrics are: "3. strong - er than death. ____ We'll rise in glo - ry with Christ, the Lord.". The fourth staff shows chords A m, D sus4, D, and D.C.

The musical score for the final section of Verses consists of four staves of music in 3/4 time, key of G major. The first staff starts with A m, followed by D sus4, D, and D.C. The lyrics are: "1. Here we ___ be - come what we eat. ____". The second staff starts with A m, followed by D sus4, D, and D.C. The lyrics are: "2. So we ___ be - come what we eat. ____". The third staff starts with A m, followed by D sus4, D, and D.C. The lyrics are: "3. Then we ___ be - come what we eat. ____".

Glory to God

D Bm A D G G/B

Glo - ry to God in the high - est, and on earth peace to
 peo - ple of good will. We praise you, we bless you, we a - dore you, we
 glo - ri - fy you, we give you thanks for your great glo - ry.
 Lord God, heav'n - ly King, O God, al-might - y Fa - ther.
 Lord, Jesus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the
 Fa - ther, you take a-way the sins of the world, have mer - cy on us;
 you take a - way the sins of the world re - ceive our prayer;
 you are seated at the right hand of the Fa - ther, have mer - cy on us.
 For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly
 Spir - it, in the glo - ry of God the Fa - ther. A - men.

THANKSGIVING DAY

Responsorial Psalm: Psalm 145:2-3, 4-5, 6-7, 8-9, 10-11

Response:

Musical notation for the Responsorial Psalm response. The melody is in G major, 4/4 time. The lyrics are: "I will praise Your name for - ev - er, Lord." The chords are G, D, G, Em, C, Dsus4, D, G.

Verses:

Musical notation for the Responsorial Psalm verses. The melody is in G major, 4/4 time. The lyrics are arranged in two columns. The first column contains: "1. Every day will I Great is the LORD and highly to be _____ 2. Generation after generation praises Your They speak of the splendor of Your glorious _____ 3. They discourse of the power of Your terrible They publish the fame of Your abundant _____ 4. The LORD is gracious and The LORD is good to _____ 5. Let all Your works give You thanks, O Let them discourse of the glory of Your". The second column contains: "bless You, praised; works majesty deeds goodness merciful, all LORD Kingdom".

Musical notation for the Responsorial Psalm verses continuation. The melody is in Am, 4/4 time. The lyrics are arranged in two columns. The first column contains: "1. And I will praise Your name forever and His greatness is _____ 2. And proclaims Your And tell of Your wondrous _____ 3. And declare Your And joyfully sing of Your _____ 4. Slow to anger and of great And compassionate toward all His _____ 5. And let Your faithful ones And speak of Your". The second column contains: "ever. un - searchable. might. works. greatness. justice. kindness. works. bless You. might.". The page number 8 is at the bottom right.

Gospel Acclamation: 1 Thessalonians 5:18 (946.7)**Acclamation:** (*Organ/SATB*) No. IV

Optional Descant

The musical score consists of four staves. The top staff is for the Descant, starting with a whole note followed by eighth notes. The second staff is for the Alto (A), Tenor (T), Bass (B), and Soprano (S) voices, each with a single note per measure. The third staff is for the piano/vocal part, showing chords and lyrics. The fourth staff is for the basso continuo.

Capo 1:

(G) Ab	(Bm7/F#) Cm7/G	(Em) Fm	(C) D _b	(G/B) A _b /C	(Am7) B _b m7	(C) D _b	(D) E _b
--------	----------------	---------	--------------------	-------------------------	-------------------------	--------------------	--------------------

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor or SATB*)

The musical score consists of two staves. The top staff shows the SATB voices and the piano/vocal part. The piano/vocal part includes chords and lyrics. The bottom staff is for the basso continuo.

Chords:

(G) Ab	(Bm7/F#) Cm7/G	(Em) Fm	(C) D _b
(G/B) A _b /C	(Am7) B _b m7	(C) D _b	(D) E _b

In all cir - cum - stan - ces, give thanks, for this is the

will of God for you in Christ Je - sus.

Tanging Alay

(Only Offering)

Raymund Remo

VERSES:

F G m C F

1. Sa - la - mat sa I - yo, a - king Pang - i - no - ong He-sus.
2. 'Di ko a - ka - la - in a - ko ay bi - nig - yang pan-sin.
3. A-ming hi - ni-hin-tay ang 'yong pag - ba - ba - lik, He-sus.

G G m C F F M7

1. A - ko'y i - ni - big Mo____ at i - nang-king lu - bos.____
2. Ang ta - ong tu - lad ko'y____ 'di da - pat ma - ha - lin.____
3. Nang ma - ka - pi - ling Mo'y____ ka - ga - la - kang lu - bos.____

REFRAIN:

F7 B♭ C

Ang tang-ing a - lay ko sa 'Yo a-king A - ma, ay bu - ong bu - hay

F D m G m

ko, pu - so't ka - lu - lu - wa. 'Di ko ma - ka - ya - nang ma - i - pag - ka - lo -

C F F7

ob ma - ma - ha - ling hi - yas, ni gin-tong ni - lu - kob. Ang tang-ing da - lang -

B♭ C A m

in, O Diyos, ay tang - ga - pin ang tang-ing a - lay ko na - wa ay ga - mit -

D m G m C F

in. I - to la - mang, A - ma, wa - la nang i - ba pang, a - ko'y hi - ni - hi - ling.

Santo

Alejandro Mejía

The musical score consists of eight staves of music for a single voice. The key signature is one sharp (F#), and the time signature is common time (4/4). The vocal line includes several melodic phrases with sustained notes and grace notes. Chords are indicated above the staff at the beginning of each phrase. The lyrics are written below the corresponding musical lines.

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Lle - nos es - tán el cie - lo y la tie - rra de su glo - ria.

Ho - san - na, ho - san - na, ho - san - na en el cie - lo.

Ho - san - na, ho - san - na, ho - san - na en ___ cie - lo.

Ben - di - to el que vie - ne en el nom - bre del Se - ñor. ___

Ho - san - na, ho - san - na, ho - san - na en el cie - lo.

Ho - san - na, ho - san - na, ho - san - na en ___ cie - lo.

WHEN WE EAT THIS BREAD

(♩ = ca. 120) *mp*

Descant

When we eat this Bread and drink this Cup,

Melody

When we eat this Bread and drink this Cup, we pro-claim your

mf

we pro-claim your Death, O Lord, un - til you come a - gain.

Dm Dm/C *mf* B♭ Gm Am B♭ F/A Gm7 F

Death, O Lord, un - til you come a - gain. —

Text © 2010, ICEL. All rights reserved. Used with permission.
Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1988, 2009, OCP. All rights reserved.

AMEN

(♩ = ca. 108)

Descant

A - men, a - men, a - men.

Melody

A - men, a - men, a - men.

Music: *Heritage Mass*, Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D B m⁷ A D B m⁷ A D B m⁷ A D B m⁷ A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D B m⁷ A D B m⁷ A D B m⁷ A D B m⁷ A
world; Lay chiên Thiên Chúa have mer-cy on us.

ALL: world; Lay chiên Thiên Chúa have mer-cy on

Cantor: D B m⁷ A D B m⁷ A D B m⁷ A D B m⁷ A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: us. Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D B m⁷ A D B m⁷ A D B m⁷ A D B m⁷ A
world; Lay chiên Thiên Chúa have mer-cy on us.

ALL: world; Lay chiên Thiên Chúa have mer-cy on

Cantor: D B m⁷ A D B m⁷ A D B m⁷ A D B m⁷ A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: us. Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D B m⁷ A D B m⁷ A D B m⁷ A D B m⁷ A D
world; Lay chiên Thiên Chúa grant us— peace.—

ALL: world; Lay chiên Thiên Chúa grant us— peace.

CẢM MẾN ÂN TÌNH

Phùng Minh Mẫn

Dm A⁷ Dm Edim Dm

Những ân tình Chúa dành cho con quá dư đầy không

Những ân tình Chúa dành cho con, quá dư đầy không

A⁷ Dm Gm C F

còn chi hơn. biết lấy chi cảm mến, thánh ân không bờ

còn chi hơn. ha... ha... ha...

Gm Edim C[#]dim⁷ A⁷

bến Chúa thương ban xuống trên phận hèn.

ha.. Chúa thương ban xuống trên phận hèn.

Dm A⁷ Dm Edim Dm

Những ân tình xuống từ trên cao đến muôn đời không

Những ân tình xuống từ trên cao đến muôn đời không

A⁷ Dm Gm C

hế hư hao Dẫu tim con mềm yếu dễ phai

hế hư hao (ha... ha...

F Gm Edim A⁷ Dm
 như màu áo, Đấng yêu thương vẫn luôn ngọt ngào.
 ha... ha...) Đấng yêu thương vẫn luôn ngọt ngào.

Dm D⁷ Gm C
 1.Đời con luôn thăm tươi nhở tình yêu ngày đêm duong
 2.Rộn ràng như suối mơ lòng con dâng ngập bao ý
 3.Từng theo mỗi bước chân, Ngài gọi con bạn thân rất
 4.Trọn đời con ước ao thành lời ca ngợi Đấng tối

F B[♭] E⁷ A
 nuôi, hồn trào dâng ngàn muôn tâm tình chơi vơi,
 thơ, vì Ngài thương chọn con lúc còn xa xưa.
 thân, dùn con trên ngàn muôn nẻo đường nhân gian
 cao, đèn tạ muôn hồng ân biển trời thâm sâu.

Dm F#dim⁷ Gm C
 nép trong cánh tay Ngài con hạnh phúc ngây ngất không
 Bước đi giữa muôn người đem lòng mến tô thăm môi
 Chính Ngài mở môi con, cho miệng thốt lên những khôn
 Dẫu đời lấm chông gai, xin lòng sắt son mãi không

F Gm A⁷ Dm
 ngồi. Ôi tình Chúa êm như khúc ca tuyệt vời.
 cười, đem tình Chúa thương yêu thứ tha vào đời.
 ngoan, Tin Mừng Chúa đom hoa khắp trên địa đàng.
 phai, xin cùng bước theo chân Chúa trên đường dài.

Celebración de Unidad

S ESTRIBILLO ($\text{♩} = \text{ca. } 124$)

D Em A7 Em A7
 Con tri - go que se hi - zo pan _____ y vi - no so - bre el al -
 Tú lo trans - for - mas, Se - ñor, _____ en cuer - po y san - gre de
 al -
 D G D
 tar, _____ ce - le - bra - mos hoy con Dios _____
 ti, _____ fies - ta de la sal - va - ción, _____

ESTROFAS

The musical score consists of three staves of music. The first staff starts with a C-clef, a common time signature, and a key signature of one flat. The second staff starts with a G-clef, a common time signature, and a key signature of one sharp. The third staff starts with an A-clef, a common time signature, and a key signature of one sharp. The lyrics are as follows:

1. brar _____ con gran fe _____ el ban-que - te de u - ni - dad. _____
 2. dad _____ nos trae - rás _____ al fes - tín de la her - man - dad. _____
 3. lar, _____ ni ma - yor, _____ que la vi - da mis - ma dar. _____

AMERICA

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - thers' God, to thee, Au - thor of lib - er - ty,

1. Of thee I sing; Land where my fa - thers died, Land of the
2. Thy name I love; I love thy rocks and rills, Thy woods and
3. Sweet free-dom's song; Let mor-tal tongues a-wake; Let all that
4. To thee we sing; Long may our land be bright With free-dom's

A musical score for piano featuring a treble clef staff. The melody consists of eighth and sixteenth notes. Above the staff, chords are labeled: F, Bb, F, Bb, F, C7, F.

1. pil - grims' pride, From ev - 'ry moun - tain - side Let free - dom ring!
2. tem - pled hills; My heart with rap - ture thrills, Like that a - bove.
3. breathe par - take; Let rocks their si - lence break, The sound pro - long.
4. ho - ly light; Pro - tect us by thy might, Great God, our King.

Text: 66 4 666 4; Samuel F. Smith, 1808-1895.
Music: AMERICA: *Thesaurus Musicus*, 1744