

PRAYER OF ST. FRANCIS

VERSES 1, 2, 4

C

1. Make me a chan-nel of your peace. _____
2. Make me a chan-nel of your peace. _____
4. Make me a chan-nel of your peace. _____

Where there is ha-tred,
Where there's de-spair in
It is in par-don-

G7

1. let me bring your love. _____
2. life, let me bring hope. _____
4. ing that we are par-doned, _____

Where there is in - ju - ry, your par-don,
Where there is dark-ness on - ly
In giv - ing of our - selves that we re -

G7

D.C. to Verse 2

1. Lord, _____
2. light, _____
4. ceive, _____

And where there's doubt, true faith in you.
And where there's sad - ness
And in dy - ing that we're

2

C to Verse 3

Final

C Fine

2. ev - er joy. _____
4. born to e - ter - nal life. _____

VERSE 3 F

C

G7

3. O Mas-ter, grant that I may nev - er seek _____

So much to be con -

C C7 F

3. soled, as to con - sole, _____

To be un - der - stood, as to un - der -

C D7 G

G7 D.C.

3. stand, _____

To be loved, as to love, with all my soul. _____

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple.

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FRIDAY IN THE OCTAVE OF EASTER

Responsorial Psalm: Psalm 118:1-2 and 4, 22-24, 25-27a

Response:

A musical score for a single instrument, likely a guitar or ukulele, in common time (indicated by the '4' at the top). The key signature is one sharp, indicating G major. The score consists of two staves of music. The first staff begins with a G major chord (three quarter notes) followed by a G major scale (two eighth notes per measure). The second staff begins with a C major chord (one quarter note) followed by a C major scale (two eighth notes per measure).

The stone— rejected by the builders has become the corner-stone.

Verses:

A musical staff in A major (two sharps) starts on the note C. It descends through B, A, G, F, and E, ending on D. The key signature changes to E minor (no sharps or flats) at the end.

- | | | | | |
|---|--------------------------|-------------------|---------------|--------------------------|
| 1. Give thanks to the Lord, for
Let the house of
Let those who fear the | he
Isra
LORD | - | is
el
- | good,
say,
say, |
| 2. The stone which the
By the Lord has
This is the day the | builders
this
LORD | re
been
has | - | jected
done;
made; |
| 3. O LORD,
Blessed is he who comes in the
The | grant
name of
LORD | sal
the
is | - | vation!
Lord;
God, |

A musical staff in D major (one sharp) starts with a note on the A line. The next note is on the C line, labeled 'E m' above it.

- | | | |
|------------------------------------|------|--------------|
| 1. For his mercy endures | for | - ever. |
| "His mercy endures | for | - ever." |
| "His mercy endures | for | - ever." |
| | | |
| 2. Has become the | | cornerstone. |
| It is wonderful in our | | eyes. |
| Let us be glad and | re | joice in it. |
| | | |
| 3. O LORD, grant | pros | - perity! |
| We bless you from the house of the | | Lord. |
| And he has given us | | light. |

Alleluia: Psalm 118:24

Acclamation: VII

Musical notation for the third section of the hymn, starting with a treble clef, a key signature of two sharps, and a time signature of 2/4. The melody consists of eighth and sixteenth notes. The lyrics "Al - le - lu ia!" are repeated three times, with a short line under the first "ia!" and a long line under the second "ia!". The notes correspond to the chords: D, G/B, A sus4, A, G, D 9, D, G/B, A 7/C♯, and D.

THESE ALONE ARE ENOUGH/ SÓLO ESO ME BASTA/DÀNG VÀ XIN

Dan Schutte



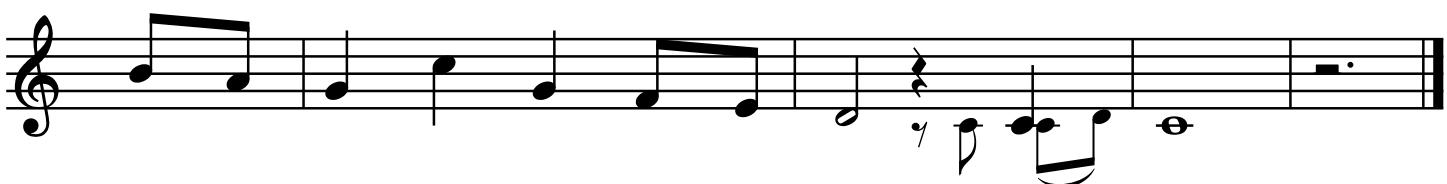
1. Take my heart, O Lord, take my hopes and dreams.
2. Nay nước mắt đau thương, nay câu hàn - say sưa.
3. To - ma lo que soy, lo que yo po - se - o,
4. When the dark - ness falls on my fi - nal days,



1. Take my mind with all its plans and schemes.
2. Chúa hãy nhận đòn con lúc nắng khi mưa.
3. me lo dis - te, lo de - vuel - vo.
4. take the ver - y breath that sang your praise.



- 1, 4. Give me noth - ing more than your love and grace.
2. Và cho con yêu thương, và cho con ơn Chúa.
3. Da - me tu a - mor y tu gra - cia, oh Dios,



- 1, 4. These a - lone, O God, are e - nough for me.
2. Bấy nhiêu thô, Chúa ơi, bấy nhiêu thô là đú rồi.
3. só - lo e - so me bas - ta, oh Se - ñor.

Text: Based on "Suscite" prayer of Ignatius of Loyola; Dan Schutte; Vietnamese tr. by Nguyễn Đình Diễn;
Spanish tr. by Pedro Rubalcava. Text and music © 2004, 2012, 2013, Daniel L. Schutte.

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Santo

Alejandro Mejía

The musical score consists of eight staves of music for a single voice. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line includes several melodic phrases with sustained notes and grace notes. Chords are indicated above the staff at the beginning of each phrase. The lyrics are in Spanish and are repeated multiple times. The chords used include G, D7, G, C, A7, G/D, D7, G, D7, G, Em, Am, D7, G, A7, G/D, D7, G, E7, Am, D7, G, C, D7, G, B7, Em, E7, Am, A7, Dsus4, D7, G, Em, Am, D7, G, A7, G/D, D7, G, Em, Am, D7, G, C, D7, G.

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.
Lle - nos es - tán el cie - lo y la tie - rra de su glo - ria.
Ho - san - na, ho - san - na, ho - san - na en el cie - lo.
Ho - san - na, ho - san - na, ho - san - na en ___ cie - lo.
Ho - di - to el que vie - ne en el nom - bre del Se - ñor. ___
Ho - san - na, ho - san - na, ho - san - na en el cie - lo.
Ho - san - na, ho - san - na, ho - san - na en ___ cie - lo.

WHEN WE EAT THIS BREAD

($\bullet = \text{ca. } 120$)

Descant

When we eat this Bread and drink this Cup,

Melody

When we eat this Bread and drink this Cup, we pro-claim your

mf

we pro-claim your Death, O Lord, un - til you come a - gain.

Dm Dm/C **mf** B♭ Gm Am B♭ F/A Gm7 F

Death, O Lord, un - til you come a - gain.

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Music: *Heritage Mass*; Owen Alstott, b. 1947, © 1988, 2009, OCP. All rights reserved.

AMEN

($\dot{\bullet} = \text{ca. } 108$)

Descant

A - men, a - men, a - men.

Melody

A - men, a - men, a - men.

Music: *Heritage Mass*, Owen Alstott, b. 1947, © 1988, OCP. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
world; Lay chiên Thiên Chúa have mer-cy on us.

ALL: world; Lay chiên Thiên Chúa have mer-cy on

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: us. Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
world; Lay chiên Thiên Chúa have mer-cy on us.

ALL: world; Lay chiên Thiên Chúa have mer-cy on

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: us. Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
world; Lay chiên Thiên Chúa grant us peace.

ALL: world; Lay chiên Thiên Chúa grant us peace.

I Am The Bread Of Life

Jn 6:35-38; 11:25-27

Suzanna Toolan, RSM

VERSES:

Capo 1

1. I am the Bread of life. You who come to me shall not
2. The bread that I will give is my flesh for the life of the
3. Un - less you eat of the flesh of the Son of
4. I am the Res - ur - rec - tion, I am the
5. Yes, Lord, we be - lieve that you are the

1. hun - ger; and who be - lieve in me shall not thirst.
2. world, and if you eat _____ of this bread,
3. Man and drink _____ of his blood, and
4. life. If you be - lieve _____ in _____ me,
5. Christ, and the Son _____ of _____ God,

1. No one can come to me un - less the Fa - ther beckons.
2. you shall live for - ev - er, you shall live for - ev - er.
3. drink of his blood, you shall not have life with - in you.
4. e - ven though you die, you shall live for - ev - er.
5. who has come in - to the world.

REFRAIN:

And I will raise you up, and I will raise you

up, and I will raise you up on the last day.

Entre Tus Manos

§ ESTRIBILLO (♩ = ca. 96)

D Em A7 D F[#]m
En - tre tus ma - nos____ es - tá mi vi - da, Se - ñor.

Bm Em A7 D D7 G
En - tre tus ma - nos____ pon - go mi_e - xis - tir. Hay que mo - rir____

A7 D F[#]m Bm Em A7 D G D Fin
— pa - ra vi - vir.____ En - tre tus ma - nos____ con - fi - o mi ser.

ESTROFAS

D' Em A7 D F[#]m Bm Em
1. Si el gra - no____ de tri - go no mue - re,____ si no mue - re,____
2. Es mi_an he - lo,____ mi_an he - lo cre - cien - te,____ en el sur - co,____
3. Cuan - do die - re____ por fru-to_u-na_es - pi - ga,____ a los ra - yos____

A F[#]m Bm Em A7
1. — so - lo que - da - rá; pe - ro si mue - re,____ en____ a - bun -
2. — con - ti - go mo - rir; { y fe - cun - da____ se - rá la si -
3. — de_ar-dien - te ca - lor, { tu rei - na - do____ ten - drá nue - va

D F[#]m Bm Em A7 D G al §
1. dan - cia da - rá un fru-to_e - ter - no____ que no mo - ri - rá.____
2. mien-te, Se - ñor, { re - ves - ti - da____ de_e ter - no vi - vir.____
3. vi - da, de_a-mor, en u - na Hos - tia____ de_e-ter-no_es - plen - dor.____

Alleluia! Sing To Jesus

Rv 5:9-14

William Dix, 1837-1898, and others

HYFRYDOL, 87 87 D

Rowland H. Prichard, 1811-1887

The musical score consists of five staves of music in 3/4 time, primarily in D major with some changes in key signature.

- Staff 1:** Key signature: D major. Chords: D, D sus4, D, G, A, D, Bm. Lyrics (3x):

1. Al - le - lu - ia! Sing to Je - sus! His the scep - ter,
 2. Al - le - lu - ia! King e - ter - nal, Thee the Lord of
 3. Al - le - lu - ia! Al - le - lu - ia! Glo - ry be to
- Staff 2:** Key signature: D major. Chords: A, D, D sus4, D, G, A. Lyrics (3x):

1. His the throne. Al - le - lu - ia! His the tri - umph,
 2. lords we own. Al - le - lu - ia! Born of Ma - ry,
 3. God on high; Al - le - lu - ia! to the Sav - ior
- Staff 3:** Key signature: D major. Chords: D, Bm, A, D, F♯m, Bm7. Lyrics (3x):

1. His the vic - to - ry a - lone; Hark! The songs of
 2. Earth thy foot - stool, heav'n thy throne: Thou with - in the
 3. Who has won the vic - to - ry; Al - le - lu - ia
- Staff 4:** Key signature: E major. Chords: E m7, A 7, D, F♯m, E m. Lyrics (3x):

1. peace - ful Si - on Thun - der like a might - y
 2. veil has en - tered, Robed in flesh our great High
 3. to the Spir - it, Font of love and sanc - ti -
- Staff 5:** Key signature: A major. Chords: A, D, E m, Bm. Lyrics (3x):

1. flood; Je - sus out of ev - 'ry
 2. Priest; Thou on earth both priest and
 3. ty; Al - le - lu - ia! Al - le -
- Staff 6:** Key signature: A major. Chords: A 7, D/F♯, G, A, D. Lyrics (3x):

1. na - tion Hath re - deem'd us by His blood.
 2. vic - tim In the Eu - cha - ris - tic feast.
 3. lu - ia To the tri - une maj - es - ty.