

Here I Am, Lord

Based on Isaiah 6

Dan Schutte, S.J.

VERSES



1. I, the Lord of sea and sky, I have heard My peo - ple cry.
2. I, the Lord of snow and rain, I have borne My peo - ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin My hand will save.____
2. I have wept for love of them. They turn a - way.____
3. I will set a feast for them. My hand will save.____



1. I who made the stars of night, I will make their dark - ness bright.
2. I will break their hearts of stone, give them hearts for love a - lone.
3. Fin - est bread I will pro - vide till their hearts be sat - is - fied.



1. Who will bear My light to them? Whom shall I send?
2. I will speak My word to them. Whom shall I send?
3. I will give my life to them. Whom shall I send?

REFRAIN



Here I am, Lord.____ Is it I, Lord?____ I have heard You



call - ing in the night.____ I will go, Lord,____ if You lead me,____



I will hold Your peo - ple in my heart.

Glory to God

D Bm A D G G/B

Glo - ry to God in the high - est, and on earth peace to

D G/D D A sus4 A Bm A sus4 A D G/B D/A

peo - ple of good will. We praise you, we bless you, we a - dore you, we

G Em7 A A/C# D D/F# F#m A7

glo - ri - fy you, we give you thanks for your great glo - ry,

Bm A/C# Bm F#m G Em7 A sus4 A D sus4 D

Lord God, heav'n - ly King, O God, al - migh - ty Fa - ther.

Bm F#m/A GM7 A7 D GM7 F#m7 Em7 A7 DM7 C#°7 F#m G/B

Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

A sus4 A D Bm A sus4 A D9 D D/C# Bm G A D

Fa - ther, you take a - way the sins of the world, have mer - cy on us;

D/F# GM7 A sus4 A D9 D D/C# Bm G A D Bm

you take a - way the sins of the world re - ceive our prayer;

G Em7 Em/D A/C# A Bm Em7/B A sus4 A

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

D Bm A D G G/B D G/D D A sus4 A

For you a - lone are the Ho - ly One, you a - lone are the Lord,

Bm A sus4 A D G/B D/A G Em7 A A/C# D G/D D

you a - lone are the Most High, Je - sus Christ, with the Ho - ly

G/D D Em/D D Bm7 G G/B A sus4 A7 D G Em D

Spir - it, in the glo - ry of God the Fa - ther. men.

FRIDAY OF THE FOURTH WEEK OF EASTER

Responsorial Psalm: Psalm 2:6-7, 8-9, 10-11ab

Response:



Verses:

1. "I myself have set up I will The LORD said to me, "You are	my pro - my	king claim Son;
2. "Ask of me and I And the ends of You shall rule them with an	will the i - ron	give you earth rod;
3. And now, O kings, Serve the LORD with fear, and rejoice	give be -	heed; fore him;

1. On Zion, my The decree of This day I have	ho - ly the be -	mountain." LORD: gotten you."
2. The nations for an For your You shall shatter them like an earth -	in - pos - en	heritance session. dish."
3. Take warning, you rulers of With trembling	the re -	earth. joice.

Aclamación antes del Evangelio: Juan 14, 6

Respuesta:

La A Mi7 E7

A - le - lu - ya, a - le - lu - ya. A - le - lu - ya, a - le -

La A Re D Mi7 E7 La A

lu - ya. A - le - lu - ya, a - le - lu - ya. A - le - lu - ya!

Versículo:

La A Mi E

Yo soy el camino, la verdad y la vida;

Re D La A

nadie va al Padre si no es por mi, dice el Se - ñor.

THESE ALONE ARE ENOUGH/ SÓLO ESO ME BASTA/DÂNG VÀ XIN

Dan Schutte



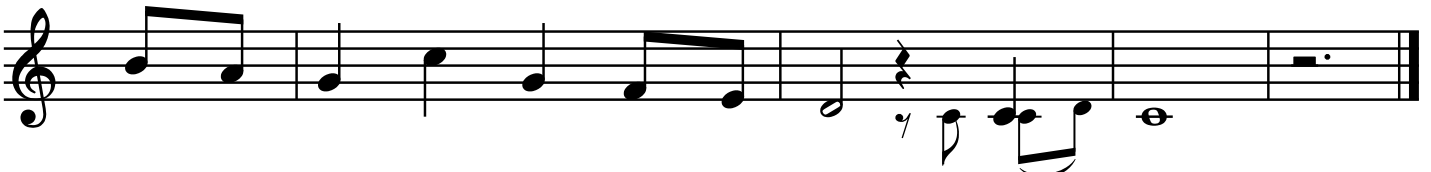
1. Take my heart, O Lord, take my hopes and dreams.
2. Nay nước mắt đau thương, nay câu hát say sưa.
3. To - ma lo que soy, lo que yo po - se - o,
4. When the dark - ness falls on my fi - nal days,



1. Take my mind with all its plans and schemes.
2. Chúa hãy nhận đời con lúc nắng khi mưa.
3. me lo dis - te, lo de - vuel - vo.
4. take the ver - y breath that sang your praise.



- 1, 4. Give me noth - ing more than your love and grace.
2. Và cho con yêu thương, và cho con ơn Chúa.
3. Da - me tu a - mor y tu gra - cia, oh Dios,



- 1, 4. These a - lone, O God, are e - nough for me.
2. Bấy nhiêu thôi, Chúa ơi, bấy nhiêu thôi là đủ rồi.
3. só - lo e - so me bas - ta, oh Se - ñor.

Text: Based on "Suscipe" prayer of Ignatius of Loyola; Dan Schutte; Vietnamese tr. by Nguyễn Đình Diễm;
Spanish tr. by Pedro Rubalcava. Text and music © 2004, 2012, 2013, Daniel L. Schutte.
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Santo

Alejandro Mejía

San - to, san - to, san - to es el Se - ñor, Dios del u - ni - ver - so.

Lle - nos es - tán el cie - lo y la tie - rra de su glo - ria.

Ho - san - na, ho - san - na, ho - san - na en el cie - lo.

Ho - san - na, ho - san - na, ho - san - na en___ cie - lo.

Ben - di - to el que vie - ne en el nom - bre del Se - ñor.___

Ho - san - na, ho - san - na, ho - san - na en el cie - lo.

Ho - san - na, ho - san - na, ho - san - na en___ cie - lo.

WHEN WE EAT THIS BREAD

Heritage Mass

Musical score for 'When We Eat This Bread' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single line. Chords are indicated above the staff: D m (mp), F/C, Bb, C7, D m, G m/D, and G m/C. The lyrics are: 'When we eat this Bread and drink this Cup, we pro - claim your'. The second staff continues the melody. Chords are: D m, D m/C (mf), Bb, G m, A m, Bb, F/A, G m, and F. The lyrics are: 'Death, O Lord, un - til you come a - gain.' The piece ends with a double bar line.

D m *mp* F/C B $\flat$ C7 D m G m/D G m/C

When we eat this Bread and drink this Cup, we pro - claim your

D m D m/C *mf* B $\flat$ G m A m B $\flat$ F/A G m F

Death, O Lord, un - til you come a - gain.

AMEN

Musical score for 'AMEN' in 4/4 time, key of B-flat major. The score consists of a single staff. The melody is written on a single line. Chords are indicated above the staff: C, A m, G sus4, G, C, F, G sus4, G, and C. The lyrics are: 'A - men, a - men, a - men.' The piece ends with a double bar line.

C A m G sus4 G C F G sus4 G C *Heritage Mass*

A - men, a - men, a - men.

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Music: *Heritage Mass*; Owen Alstott, b. 1947, (c) 1988, 2009, OCP. All rights reserved.

AMEN

Mass of Creation

Musical score for 'AMEN' in 4/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single line. Chords are indicated above the staff: G m, Eb, D m7, G m, F, Bb, C m, G m, D, Eb, F, and C. The lyrics are: 'A - men, a - men, a - men!'. The second staff continues the melody. Chords are: G m, F, Bb, C m, G m, D, Eb, D m7, and G. The lyrics are: 'A - men, a - men, a - men!'. The piece ends with a double bar line.

INTRO: G m E $\flat$ D m7 G m F B $\flat$ C m G m D E $\flat$ F C

A - men, a - men, a - men!

G m F B $\flat$ C m G m D E $\flat$ D m7 G

A - men, a - men, a - men!

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Music: *Mass of Creation*; Marty Haugen, b. 1950, (c) 1984, 2010, GIA Publications. All rights reserved.

Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
world; Lay chiên Thiên Chúa have mer-cy on us.

ALL: world; Lay chiên Thiên Chúa have mer-cy on

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: us. Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
world; Lay chiên Thiên Chúa have mer-cy on us.

ALL: world; Lay chiên Thiên Chúa have mer-cy on

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: us. Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D B m7 A D B m7 A D B m7 A D B m7 A
world; Lay chiên Thiên Chúa grant us — peace.

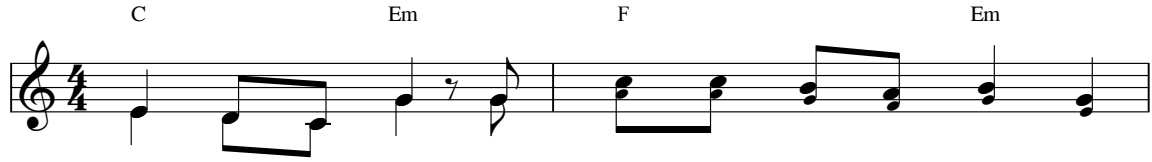
ALL: world; Lay chiên Thiên Chúa grant us — peace.

Phó Thác

Kiều Linh

Lời Anh: Rufino Zaragoza, OFM

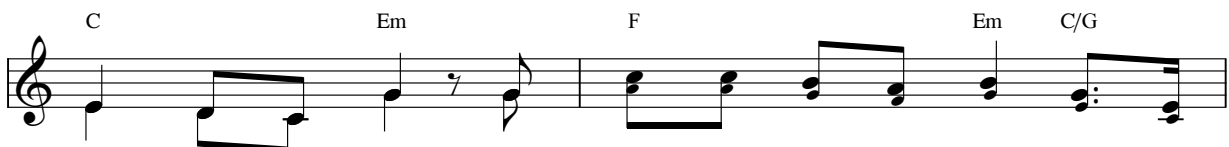
♩ = 60



1. Chúa ơi! Hồn con xin phó thác trong tay Chúa luôn
2. Những nỗi mừng vui hoặc những đôn đau trong kiếp người
3. Chúa ơi! Từ nay con sẽ mến yêu cuộc sống này
4. Lord, I com - mend my jour - ney and my search - ing;
5. Lord, ev' - ry life knows days of joy and sad - ness;
6. From this day on, I sing of your sweet kind - ness,



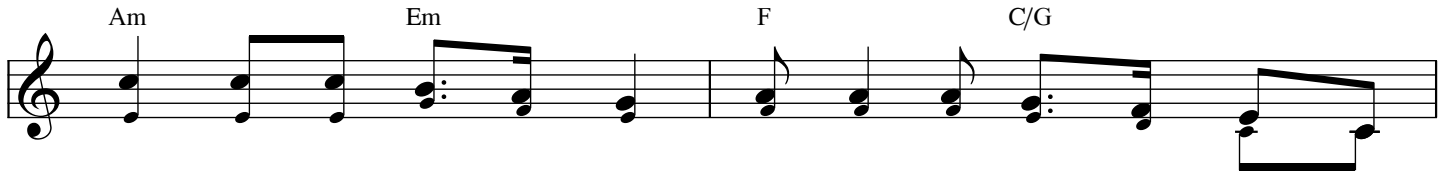
những khi vui mừng hoặc những lúc con đau buồn.
sẽ mau phai nhòa cùng với tháng năm chóng qua.
mãi đến phút giây đời vĩnh viễn xa cách con.
shel - ter my soul, en - trust - ed to your care.
all things will pass and quick - ly fade with time.
grate - ful in praise, un - til my days are done.



Mỗi khi đời con gặp những nỗi âu lo khó khăn và
Vẫn luôn còn mãi tình Chúa đã mến yêu thế trần thấp
Chúa ơi! Dạy con để biết kính tin yêu Chúa luôn và
Days filled with pain, these bur - dens I sur - ren - der, and
Your love a - bides, em - brac - ing all cre - a - tion, your
Teach me your ways, that I may love you al - ways, and



mỗi khi tim con ngập tràn hạnh phúc xin dâng Ngài.
giá kia hy sinh thân mình để cứu muôn muôn loài.
mến yêu tha nhân thật lòng như Chúa luôn thương con.
days filled with hap - pi - ness, I of - fer you all.
glo - ry up - on the cross en - dures for all time.
love oth - ers faith - ful - ly, as you have loved me.



ĐK: Chúa ơi! Con tuy mọn hèn vấp ngã đã bao nhiêu lần. Tội
You know the faults I hide, fail - ures I won't con - fide. Though



lỗi cám dỗ con luôn mãi đã khiến hồn con xa Chúa(ơ). Nhưng tim con nay sẵn sàng
tempt-ed on ev' - ry side, grant free-dom for my soul. Here my heart wel-comes you;



đón Chúa đến ban ơn lành. Tha thứ hết bao lỗi lầm và thánh hóa tâm hồn con.
bless-ings have been re-newed; par-don and heal-ing love now sanc - ti - fy my soul.

La Barca En La Playa

Carmelo Erdozáin

ESTROFAS:

1. La bar-ca_en la pla - ya, los re - mos al sol, Je - sús pro - cla-
 2. Sen - tí su mi - ra - da, me_ha - bló_al co - ra - zón, Je - sús me de-
 3. Re - mé mar a - den - tro, re - ma - mos los dos, por me - ta, los
 4. El vien - to en con - tra, el sol se_o - cul - to, lle - go la tor-

1. ma - ba el Rei - no de Dios.____ Y_en la_a - re - na,____ en la_a - re - na,
 2. cí - a: Se - rás pes - ca - dor;____ de los hom - bres,____ de los hom - bres,
 3. cie - los, por vien-to_el a - mor;____ y_en lo al - to,____ en lo al - to,
 4. men - ta, la no - che lle - go;____ y_en la bar - ca____ en la bar - ca,

1. en la_a - re - na a - llí_es - ta - ba yo.____ Y_en la_a - re - na,
 2. de los hom - bres se - rás ser - vi - dor;____ de los hom - bres,
 3. en lo al - to la Ma - dre de Dios.____ Y_en lo al - to,
 4. en la bar - ca re - ma - ba_el Se - nor;____ y_en la bar - ca,

1. en la_a - re - na,____ en la_a - re - na_el Se - ñor me lla - mó. *a la Estrofa 2*
 2. mi-sio - ne - ro,____ mi-sio - ne - ro del Rei - no de Dios. *a Estribillo*
 3. en lo al - to,____ en lo al - to la Ma - dre de Dios. *a Estribillo*
 4. en la bar - ca____ en la bar - ca re - ma - ba mi_a - mor. *a Estribillo*

ESTRIBILLO:

Él me lla - mó,____ Él me_e - li - gió,____ lle - va_en mi bar-ca_el ti - món.____

Él me lla - mó,____ Él me_e - li - gió,____ soy men - sa - je - ro de_a - mor.____

The Summons

John L. Bell

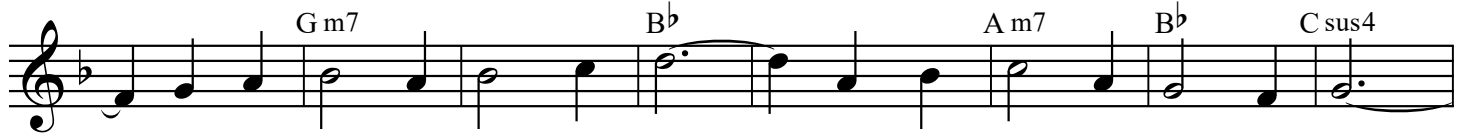
KELVINGROVE, 7 6 7 6 7776
Scottish Traditional Tune



1. Will you come and fol - low me if I but call your name? _
2. Will you leave your - self be - hind if I but call your name? _
3. Will you let the blind - ed see if I but call your name? _
4. Will you love the 'you' you hide if I but call your name? _
5. Lord, your sum - mons ech - oes true when you but call my name. _



1. Will you go where you don't know and nev - er be the same? _
2. Will you care for cruel and kind and nev - er be the same? _
3. Will you set the pris - 'ners free and nev - er be the same? _
4. Will you quell the fear in - side and nev - er be the same? _
5. Let me turn and fol - low You and nev - er be the same.



1. Will you let my love be shown, _ will you let my name be known? _
2. Will you risk the hos - tile stare, _ should your life at - tract or scare? _
3. Will you kiss the lep - er clean, _ and do such as this un - seen, _
4. Will you use the faith you've found _ to re - shape the world a - round, _
5. In Your com - pa - ny I'll go _ where Your love and foot - steps show.



1. Will you let my life be grown in you and you in me?
2. Will you let me an - swer pray'r in you and you in me?
3. And ad - mit to what I mean in you and you in me?
4. Through my sight and touch and sound in you and you in me?
5. Thus I'll move and live and grow in You and You in me.