

THURSDAY OF THE LORD'S SUPPER

Thursday, April 02, 2026 – 7:00 pm

Liturgical Color: White

Practice: Thursday, April 02, 2026 – 6:00 pm

MUSIC

Entrance / Gathering – Gather The People (*Dan Schutte*)

Procession of Oils – Hymn Of The Holy Oils (*Delores Dufner, OSB / John Olivier, SS*)
Each holy oil is announced by the Cantor 3 times. After the third time, choir sings the Refrain using the appropriate line for Oil of the Sick, Oil of Catechumens, and Chrism Oil.

Penitential Act – *Kýrie (Missa de Angelis)*

Gloria – Glory to God (*Heritage Mass/Owen Alstott*)

Responsorial Psalm – Psalm 116: Our blessing cup is a communion with the Blood of Christ.
(*Owen Alstott*)

Gospel Acclamation – John 13:34: I give you a new commandment, says the Lord:
Love one another as I have loved you. (*Owen Alstott*)

The Washing of Feet – As I Have Done For You (*Dan Schutte*)

Preparation and Presentation of the Gifts – Gifts Of Bread And Wine (*Christine McCann*)

Holy - Santo

Mystery of Faith – When We Eat This Bread (*Heritage Mass/Owen Alstott*)

Amen – Amen (*Heritage Mass/Owen Alstott*)

Lamb of God – Lay Chiên Thiên Chúa (*Misa del Mundo/Jesse Manibusan*)

Communion 1 – Luật Yêu Thương (*Nguyễn Duy*)

Communion 2 – Pan Del Cielo (*Iván Díaz*)

Transfer of the Most Blessed Sacrament – Pange Lingua Gloriosi / Tantum Ergo
(*St Thomas Aquinas*)

Adoration:	9:00 pm - 10:00 pm	English community
	10:00 pm - 11:00 pm	Vietnamese community
	11:00 pm - 12:00 am	Hispanic community

Gather The People

REFRAIN: *Lively* (♩ = ca. 168)

Dan Schutte

Gath-er___ the peo-ple! En - ter___ the feast! All are in - vi - ted,___ the
 great - est and least. The ban - quet___ is read - y, now to be shared.
 Join in___ the heav - en - ly feast that God has pre - pared.____

D/G Am7/G 1-3 D sus4 to Verses Final D sus4 D7 G Fine

VERSES:

1. A - round this ta - ble we dine as kin, be - lov - ed
 2. A - round this ta - ble God's boun - ty falls on all who
 3. A - round this ta - ble our hearts re - joice in love that's

1. fam - 'ly of God.____ We share the Bod - y of Christ, the Lord.
 2. hun - ger and thirst.____ We drink the good - ness of Christ, the Lord
 3. strong - er than death.____ We'll rise in glo - ry with Christ, the Lord.

1. Here we___ be - come what we eat.____
 2. So we___ be - come what we eat.____
 3. Then we___ be - come what we eat.____

D/C Bm Em A D/F# Em Am G/B F Am D sus4 D D.C.

Hymn of the Holy Oils

Delores Dufner, OSB

John Olivier, SS

Cantor:

- 1. The Oil of the Sick: Blessing of the Lord!
- 2. The Oil of Catechumens: Blessing of the Lord!
- 3. The Holy Chrism: Blessing of the Lord!

A

ALL: Oil of bless - ing, ho - ly oil, 1. sign of heal - ing from our God.
 2. gift of wis - dom and of strength.
 3. fra - grance of the Spir - it's breath.

Missa VIII "de Angelis"

in festis duplicibus

Kyrie

CANTOR / ALL:

Ky-ri - e e - le - i - son.

CANTOR / ALL:

Chri - ste e - le - i - son.

CANTOR:

Ky - ri - e e - le - i - son.

ALL:

Ky-ri-e e - le - i - son.

Glory to God

D Bm A D G G/B
 Glo - ry to God in the high - est, and on earth peace to

D G/D D Asus4 A Bm Asus4 A D G/B D/A
 peo - ple of good will. We praise you, we bless you, we a - dore you, we

G Em7 A A/C# D D/F# F#m A7
 glo - ri - fy you, we give you thanks for your great glo - ry,

Bm A/C# Bm F#m G Em7 Asus4 A Dsus4 D
 Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

Bm F#m/A GM7 A7 D GM7 F#m7 Em7 A7 DM7 C#°7 F#mG/B
 Lord, Je sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the

Asus4 A D Bm Asus4 A D9 D D/C# Bm G A D
 Fa - ther, you take a - way the sins of the world, have mer - cy on us;

D/F# GM7 Asus4 A D9 D D/C# Bm G A D Bm
 you take a - way the sins of the world re - ceive our prayer;

G Em7 Em/D A/C# A Bm Em7/B Asus4 A
 you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

D Bm A D G G/B D G/D D Asus4 A
 For you a - lone are the Ho - ly One, you a - lone are the Lord,

Bm Asus4 A D G/B D/A G Em7 A A/C# D G/D D
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly

G/D D Em/D D Bm7 G G/B Asus4 A7 D G Em D
 Spir - it, in the glo - ry of God the Fa - ther. A - men.

Responsorial Psalm: Psalm 116:12-13, 15-16bc, 17-18 (39)

Response:

Optional Descant

Our bless - ing cup, our bless - ing cup is Christ.

Our bless - ing cup is a com - mu - nion with the Blood of Christ.

Verses:

1. How shall I make a return to the Lord
The cup of salvation I will take up,

2. Precious in the eyes of the Lord
I am your servant, the son of your handmaid;

3. To You will I offer sacrifice of thanks - giving,
My vows to the Lord I will pay

1. For all the good He has done for me?
And I will call upon the name of the Lord.

2. Is the death of His faithful ones.
You have loosed my bonds.

3. And I will call upon the name of the Lord.
In the presence of all His people.

Gospel Acclamation: John 13:34

Acclamation: (Organ/SATB) No. IX-b

Optional Descant

Praise you, Lord, King of glo - ry!

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

Chords: F, Dm, Bb, C7, F, Dm, Bb, C7, Fsus4, F

Verse: (Cantor)

I give you a new com - mand - ment, says the Lord:

Organ

Chords: Dm, Am, C7, Dm

love one another as I have loved you.

Chords: Gm7, F

As I Have Done For You

REFRAIN:

Dan Schutte

I, your Lord and Mas-ter, now be-come your ser-vant. I who made the
 moon and stars will kneel to wash your feet. — This is my com - mand - ment: to
 love as I have loved you. Kneel to wash each oth - er's feet as I have done for you. —

VERSES:

1. All the world will know you are my dis - ci - ples by the
 2. I must leave you now on - ly for a mo - ment. I must
 3. I am like a vine, you are like the branch - es. If you
 4. I have called you friends, now no long - er ser - vants. What I

1. love that you of - fer, the kind - ness you show. — You have
 2. go to my Fa - ther to make you a home. — On the
 3. cling to my teach - ing you sure - ly will live. — If you
 4. told you in se - cret, the world longs to know. — There can

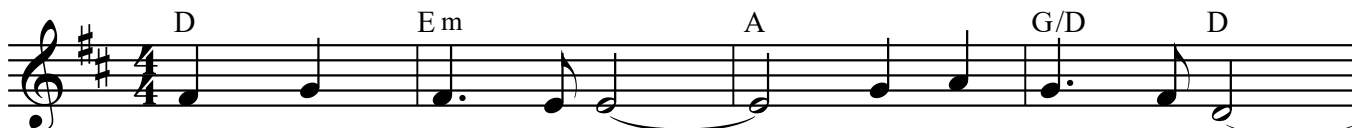
1. heard the voice of God in the words that I have spo - ken. You be -
 2. day of my re - turn, I will come to take you with me to the
 3. make your home in me, I will come to dwell with - in you. You can
 4. be no great - er love than to give your life for oth - ers. As the

1. held heav - en's glo - ry and have seen the face of God. —
 2. place I have prom - ised where your joy will have no end. —
 3. count on my mer - cy when you ask for what you need. —
 4. Fa - ther has loved me, so I love you as my own. —

Gifts Of Bread And Wine

Christine McCann

VERSES:



1. Gifts of bread and wine, _____ gifts we've of - fered _____
 2. Christ our Sa - vi - our, _____ liv - ing pres - ence here _____
 3. Through the Fa - ther, _____ with the Spir - it, _____



1. _____ fruits of la - bour, _____ fruits of love; _____
 2. _____ as He prom - ised _____ while on earth: _____
 3. _____ one in u - nion _____ with the Son, _____

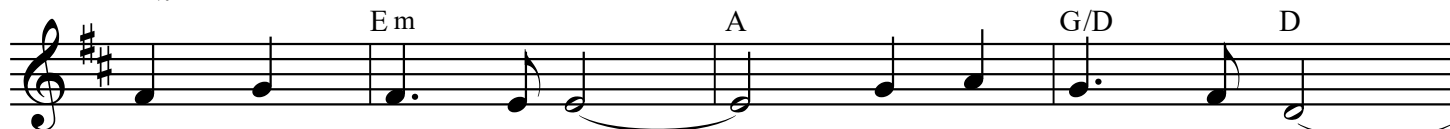


1. ta - ken, of - fered, _____ sanc - ti - fied, _____ blessed and
 2. "I am with you _____ for all time, _____ I am
 3. for God's peo - ple, _____ joined in prayer _____ faith is

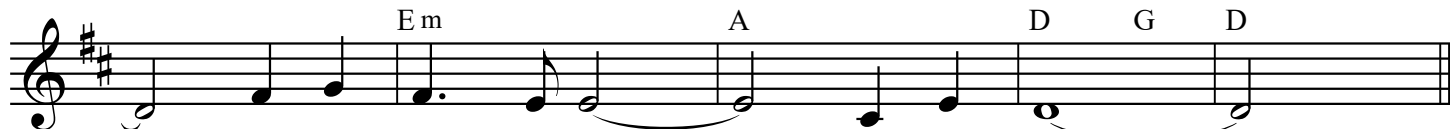


1. bro - ken; _____ words of One Who died:
 2. with you _____ in this bread and _____ wine. _____
 3. strength - ened _____ by the food we _____ share. _____

REFRAIN:



"Take my bo - dy, _____ take my sav - ing blood." _____



_____ Gifts of bread and wine: _____ Christ our Lord. _____

SANTO

B m E m A D B m E m

San - to, San - to. San - to es el Se - ñor,

F#7 B m E m A

Dios del u - ni - ver - so. Lle - nos es - tan el cie - lo y la

D B m E m F#7 B m

tie - rra de Tu glo - ria. Ho - san - na.

B m E m A D B m E m F#7

Ho - san - na, Ho - san - na, Ho - san - na en el

B m E m A D

cie - lo. Ben - di - to El que vie - ne en el nom - bre del Se - ñor, Ho -

B m E m F#7 B m

san - na en el cie - lo. Ho - san - na. Ho - san -

E m A D B m E m F#7 B m

na, Ho - san - na, Ho - san - na en el cie - lo.

WHEN WE EAT THIS BREAD

Heritage Mass

Musical score for the hymn "When We Eat This Bread". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single line. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your". The second staff continues the melody. The lyrics are: "Death, O Lord, un - til you come a - gain." The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. Chord symbols are placed above the notes: Dm, F/C, Bb, C7, Dm, Gm/D, Gm/C, Dm, Dm/C, Bb, Gm, Am, Bb, F/A, Gm, and F.

Dm *mp* F/C B \flat C7 Dm Gm/D Gm/C

When we eat this Bread and drink this Cup, we pro - claim your

Dm Dm/C *mf* B \flat Gm Am B \flat F/A Gm F

Death, O Lord, un - til you come a - gain.

AMEN

Musical score for the word "AMEN". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of a single staff of music. The melody is written on a single line. The lyrics are: "A - men, a - men, a - men." The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord symbols are placed above the notes: C, Am, Gsus4, G, C, F, Gsus4, G, and C. The score ends with a double bar line.

C Am Gsus4 G C F Gsus4 G C *Heritage Mass*

A - men, a - men, a - men.

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Lay Chiên Thiên Chúa

(Lamb of God)

Misa del Mundo
Jesse Manibusan

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
world; Lay chiên Thiên Chúa have mer-cy on us.

ALL: world; Lay chiên Thiên Chúa have mer-cy on

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: us. Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
world; Lay chiên Thiên Chúa have mer-cy on us.

ALL: world; Lay chiên Thiên Chúa have mer-cy on

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
Lay chiên Thiên Chúa you take a-way the sins of the

ALL: us. Lay chiên Thiên Chúa you take a-way the sins of the

Cantor: D Bm7 A D Bm7 A D Bm7 A D Bm7 A
world; Lay chiên Thiên Chúa grant us — peace. —

ALL: world; Lay chiên Thiên Chúa grant us — peace.

Luật Yêu Thương

Nguyễn Duy



1. Cho con một điều răn mới yêu thương luật Chúa muôn
2. Cho con ngàn lời yêu dấu vẫn không bằng chính gương
3. Yêu thương là hy sinh trước cho con cả chính thân
4. Yêu thương tìm nguồn vui đến cho nhau nặng nỗi ưu



1. đời. Cho con một lời dấu yêu, con ơi hãy yêu mến
2. Thầy. Hôm nay Thầy dùng nước đây, đôi tay rửa chân chúng
3. mình. Yêu thương cần chỉ dẫn đò, không xem lợi thua trước
4. phiên. Yêu thương bưng lên xóa tan bao nhiêu hờn căm ghét



1. nhau. Theo gương Thầy yêu thương trước, hy
2. con. Con ơi ngàn ngại chi nữa nay
3. sau. Yêu thương dù muôn nguy khó, kiên
4. ghen. Yêu thương dọi nguồn chân lý cho



1. sinh mà hiến thân mình. Hy sinh vì người dấu
2. con làm cũng như Thầy. Con xem Thầy là Chúa
3. tâm chẳng nghĩ xa gần. Yêu thương mùa xuân ngát
4. ai làm lỡ ê chề. Yêu thương làm cho khắp



1. yêu liêu cả tấm thân tình yêu chính nhân.
2. con mà Thầy rửa chân từng người chúng con.
3. hương tỏa lan bốn phương này con biết chẳng.
4. nơi được luôn thấm tươi hạnh phúc mãi thôi.



ĐK. Yêu thương là điều răn mới, anh em hãy mến yêu



nhau; Yêu thương người ta sẽ biết, anh em là môn đệ Thầy.

Pan Del Cielo

ESTRIBILLO (♩ = ca. 70)

Musical notation for the chorus, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff: F, Gm, C sus4, C, F sus4, F, F, Gm, C sus4, C, F sus4, F.

El que co - me mi cuer - po y be - be mi san - gre, per - ma -
 ne - ce en mí y yo en él. El que co - me mi cuer - po y
 be - be mi san - gre, per - ma - ne - ce en mí y yo en él.

ESTROFAS:

Musical notation for the verses, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff: Bb9, F/A, Bb9, F/A, C, A/C#, Dm, Dm7/C, G/B, G, C sus4, C.

1. Pan de vi - da, a - li - men - to pa - ra el al - ma. Pan de vi - da, Je - su -
 2. Pan de vi - da, es - pe - ran - za de los po - bres. Pan de vi - da, for - ta -
 3. Pan de vi - da, sa - cra - men - to i - na - go - ta - ble. Pan de vi - da, el ban -

1. cris - to Sal - va - dor. Pan del cie - lo ví - a a la vi - da e - ter - na.
 2. le - za en la a - flic - ción. Pan del cie - lo, el con - sue - lo del que su - fre.
 3. que - te del Se - ñor. Pan del cie - lo, sa - cri - fi - cio ad - mi - ra - ble.

1. — Pan del cie - lo, Cuer - po y San - gre del Se - ñor.
 2. — Pan del cie - lo, a - le - gría del co - ra - zón.
 3. — Pan del cie - lo, gran mis - te - rio de a - mor.

PANGE, LINGUA, GLORIOSI/TANTUM ERGO

PANGE LINGUA GLORIOSI



- | | | |
|-------------------------|----------------------|----------------|
| 1. Pan - ge, lin - gua, | glo - ri - ó - si | Cór - po - ris |
| * 2. No - bis da - tus, | no - bis na - tus | Ex in - tá - |
| 3. In su - pré-mae | no - cte coe - nae, | Ré - cum-bens |
| 4. Ver - bum ca - ro, | pa - nem ve - rum | Ver - bo car - |
| ** 5. Tan - tum er - go | Sa - cra - mén - tum | Ve - ne - ré - |
| 6. Ge - ni - tó - ri, | Ge - ni - tó - que | Laus et ju - |



- | | |
|-------------------------|---|
| 1. my - sté - ri - um | San - gui - nís - que pre - ti - ó - si, |
| 2. cta Vír - gi - ne, | Et in mún - do con - ver - sá - tus, |
| 3. cum frá - tri - bus, | Ob - ser - vá - ta le - ge ple - ne |
| 4. nem éf - fi - cit: | Fit - que san - guis Chri - sti me - rum, |
| 5. mur cér - nu - i: | Et an - tí - quum do - cu - mén - tum |
| 6. bi - lá - ti - o, | Sa - lus, ho - nor, vir - tus quo - que |



- | | |
|-------------------------------------|--|
| 1. Quem in mún - di pré - ti - um | Fru - ctus ven - tris ge - ne - ró - si |
| 2. Spar - so ver - bi sé - mi - ne, | Su - i mo - ras in - co - lá - tus |
| 3. Ci - bis in le - gá - li - bus, | Ci - bum tur - bae du - o - dé - nae |
| 4. Et si sen - sus dé - fi - cit, | Ad fir - mán - dum cor sin - cé - rum |
| 5. No - vo ce - dat rí - tu - i: | Prae - stet fi - des sup - ple - mén - tum |
| 6. Sit et be - ne - dí - cti - o: | Pro - ce - dén - ti ab u - tró - que |



- | | |
|-------------------------------------|-----------------|
| 1. Rex ef - fú - dit | gén - ti - um. |
| 2. Mi - ro clau - sit | ór - di - ne. |
| 3. Se dat su - is | má - ni - bus. |
| 4. So - la fi - des | súf - fi - cit. |
| 5. Sén - su - um de - fé - ctu - i. | |
| 6. Com - par sit lau - dá - ti - o. | A - men. |

*Verses 1–4 are repeated as necessary until the procession reaches the place of repose.

**Verses 5–6 are sung while the priest, kneeling, incenses the Blessed Sacrament.
Then the Blessed Sacrament is placed in the tabernacle of repose.